FLIP SIDE 41



SUICIDAL TENDENCIES: Love them or hate them:
1982: Worst New band/ Biggest assholes
1983: Best band / Best New Band / Best Record

Also in this issue, Complete poll results, Iconoclast,
Toxic Reasons, Dicks, Code of Honor, Toy Dolls,
John Doe (X), A.S.F., Killroy, Allied, Jello
Biafra, Against, Cheetah Chrome Motherfuckers,
Australia Punk and a 1984 forum.....

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Side one

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I Love You
The Swinging Man
Forever Time

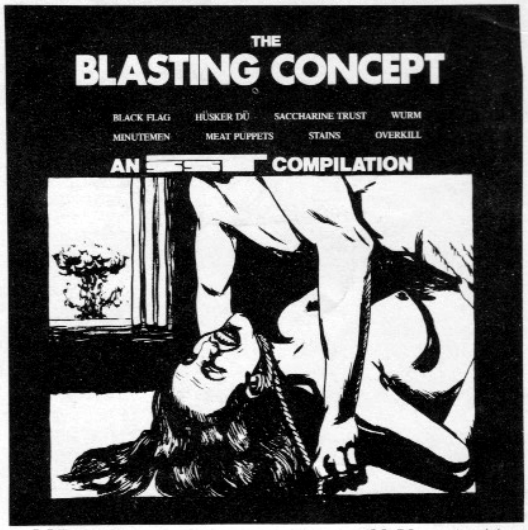
Side two

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Three Nights
Scream

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Greg Ginn - guitar
Bill Stevenson - drums
Dale Nixon - bass

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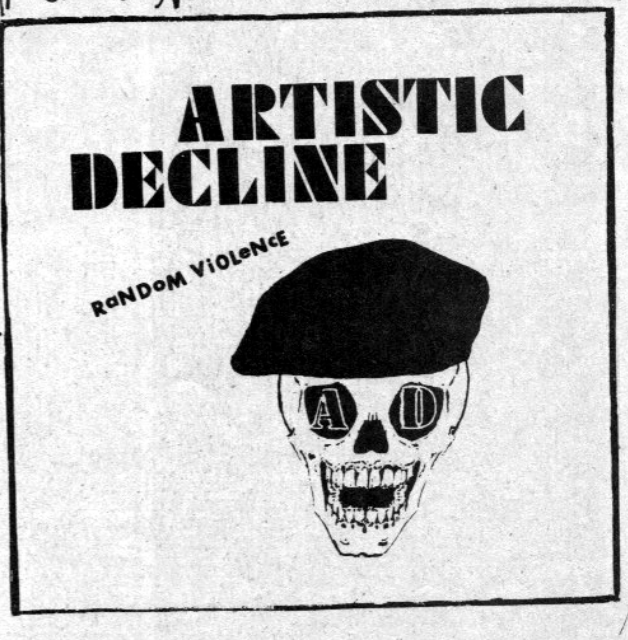
4. "LIFE IS UGLY SO WHY NOT KILL YOURSELF" L.P.
5. "LIFE IS BEAUTIFUL SO WHY NOT EAT HEALTH FOODS?" L.P.
6. "LIFE IS BORING SO WHY NOT STEAL THIS RECORD" L.P.

UP COMING NEW U. RECORDS: ANTI L.P. (UNRELEASED OUTTAKES & OTHER ODDS & ENDS); NEW L.P. by "These Invisible Chains" (produced by Mr. Don Bolles); NEON VEINS L.P. ZURICH 1916 CASSETTE L.P. (58:09 mins. OF MUSIC) BUY NEW UNDERGROUND RECORDS!

ARTISTIC DECLINE 1.p.
"Random Violence"

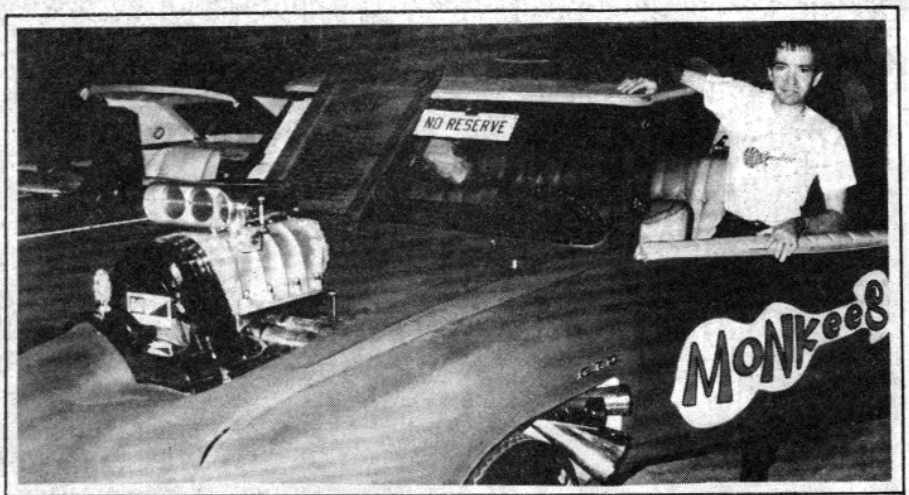
Brutal assault of L.A. hardcore. 18 harsh songs influenced by early Black Flag, Circle Jerks, and The Germs— but faster. No drum machine, no synthesi er, no melody, no 1984 A.D.

OUT IN MARCH!



FLIPSIDE NO.41

I know I know this issue is late, but it's as soon as we could do it. Yes that's Suicidal Tendencies on the cover. I know they're a very controversal band, or should I say the band has a following notorious for getting out of hand. I really like Mike and feel he is a really good lyricist, they've come a long way in a short time - from opening Mendiolas famous "riot" show less than a year ago to headlining and selling out Perkins Palace last month (2500+ people). They were also voted by our readers as best band, best new band and best record of 1983. They have a lot going for them. BUT, unfortunately some of their so called friends want to fuck things up; for them, for the people at Suicidal gigs and for this whole scene. Those people arn't on the cover, 4 people (Mike, Louie, Amory and John) are, they are Suicidal Tendencies, and they deserved to be there. That's all - enjoy this ish....
- - Al



COVER — SUICIDAL TENDENCIES (PHOTO: GLEN E. FRIEDMAN)

RODNEY ON THE ROQ (KROQ FM 106.7 SAT. & SUN. NITES)
TOP 20 REQUESTS

1. SUICIDAL TENDENCIES "I WON'T FALL IN LOVE TODAY"	11. THE THINGS "EYES OF A CHILD"
2. G.B.H. "FORBIDDEN ZONES"	12. MONKEES "TEAR DROP CITY"
3. 3 Oclock "Jet Fighter"	13. JERRYS KIDS BRS
4. YOUTH BRIGADE (ANY)	14. YARD TRAUMA "SOME PEOPLE"
5. STUKAS OVER BEDROCK "LIFE LIKE YOU"	15. MINUTEMEN "PARTY WITH ME PUNKER"
6. SMITHS "WHAT DIFFERENCE DOES IT MAKE"	16. COCKTAIL TWINS "IN OUR ANGELHOOD"
7 Marsupials - "Going all the way"	17. UNIT "+" VENUS "EVERYDAY IS A HOLIDAY WITH YOU"
8. ANYSEEDS	18. DECRY "ERECTION"
9. LONGRIDERS 10650	19. SISQUELENT "DOG SWEATERS"
10. PANDORAS "IT'S ABOUT TIME" TAPE	20. 1667 "REPRO-MAN"

FLIPSIDE P.O.Box 363 Whittier, California, 90608 U.S.A.

AD RATES:
- Full page (7½" x 10") $125.00
- Half page (7½" x 5") $65.00
- ¼ page (3 5/8" x 5") $35.00
- Business cards (3½" x 2") $10.00
- measured width x height
- inside front and inside back cover spots are occasionally available for $150.00 - please reserve this first, well in advance.
- all prices are for camera ready copy (all black line or halftones)
- Ad rates are 10% cheaper if you deal in cash (not checks).

SUBSCRIPTIONS:
- $6 for 4 issues (U.S., Mexico and Canada) $5 if you send cash.
- $12.00 for 4 issues airmailed overseas, $10.00 if you send cash.
- please let us know what issue number to start your sub. on.

BACK ISSUES
- #30 - Salvation Army cover with Sal, Army, Fear, Effigies, RF7, Crucifix, TSOL, Circle Jerks....
- #31 - Red Cross cover with Red Cross, Bad Brains, JFA, Misfits, Saccharine, Trust, Penelope S....
- #32 - Minuteman cover with Minutemen, Sin 34, Jam, Battalion of Siants, Jeff Dahl, Johanna Went.
- #33 - Comic relief issue, compilation of cartoons from Pettibon, Tomaselli, Pushead, Rude, Worden, Crawford... #34 - CH3 cover with CH3, Minor Threat, Killing Joke, Husker Du, Bangs, Hated, DOA, Last, Phranc.
- #40 - MIA/Agression cover with MIA, Agression, Cause for Alarm, Suicidal Tendencies, Sado Nation, Ribzy, White Cross, Angst....,
- all back issues are $1.50 each, list alternatives because we occasionally run out of some.

VIDEO FANZINE
- Each Video Fanzine is 90 minutes long and contains live bands, interviews and added attractions. Vandals, CH3, Shattered Faith, Killroy, Christian Death to name just a few!! Anyone can be taped for this show, but you have too book studio time in advance. If your band is planning a tour, Media Blitz is always a place to play in L.A. Contact Gary at 213-943-1141 or us at Flipside to book the time. You can do it live (if you have a pa and want to mix your sound), or lip synced to your record or tape. This show is aired weekly to thousands of viewers, don't miss your chance!!!!!.

FLIPSIDE ON THE RADIO - Now if you want to hear us, well actually new releases, interviews and commentary, we have a radio show on KFJC, which is in Los Altos (near San Francisco). As of now it's on Monday or Thursday for 90 minutes in the 6 to 10 pm slot. Hopefully by next issue we'll have a definite time. Call the station to find out if you can't wait (415) 9488819 ex-260.

FLIPSIDE DISTRIBUTION
- Simply not happening. Pete has concluded that you cannot sell a 4 page xerox or newsprint zine for 25 or 50¢. And the publishers are demanding up to 75 or 80% of the cover price - the stores are demanding 50% of the cover price to stock it!!! Sure, there are some good zines that can realistically be sold where no one losses out on the deal. But it's not working this way. We suggest 1. Get in touch with the stores directly, and eliminate us (the middleman). 2. Get in touch with a bigger distributor (middleman). We were gonna suggest Upstart. But they've come up with the same conclusion as us and have disolved the distribution business. His list is now in the hands of the good people at Toxic Shock, so give them a call.

- The Compilation Video zine (supposed to be #3) is temporarily on hold due to lack of interest. If you want to see this happen, send us your tapes!!!! Anything!!!!!!
-Specify Beta or VHS when ordering
-Make Video orders on a seperate piece of paper from subscriptions or other orders.
-All tapes are in the NTSC system, they will not work in the PAL system (got that Italy, England etc...) We're working on it....
- Each tape is $22.50 when ordered directly from us by check or money order ($20.00 cash). These tapes will be $25.00 in stores!!
-Allow up to 3 weeks for delivery! When something fucks up with us (machines etc) it really sets us back, so bear with us. If you are wondering where your order is, don't hesitate to write us and we will tell you what's up.
- Video Fanzine #1 - NOT AVAILABLE
- Video Fanzine #2 - White Flag, GBH, Minutemen, Seven Seconds, Minor Threat, Battalion of Saints, 100 Flowers, Big Boys, Stretch Marks, Angst, Kraut, Dickies.
Video Fanzine #3 - Agent Orange, Big Boys, Americas Hardcore, MIA, Subterfuge, Confederate, Darby Crash band, Suicidal Tendencies, Killroy, Gary Indiana, Iconoclast, G.I. Joe, No Trend, Toy Dolls, Dickies!!! NOTE> This tape will be available after March 1st only, if you order sooner, you'll have to wait.

MEDIA BLITZ: As you know, we at Flipside do reviews and show live videos on La Mirada Cable Channel 19. Gary Tate does the majority of the show with bands he tapes in the studio. Bands that have appeared on this show include: Black Flag, Vandals, Adicts, Specimen, Suicidal Tendencies, Toy Dolls, Minor Threat, No Trend,

1983 1983 1983 POLLS

Funniest vote was one for worst club in which one clever person voted "Culture Club".

1983 polls

Best Band:
1. Suicidal Tendencies 2. Minor Threat 3. Social Distortion

New Band
1. Suicidal Tendencies 2. White Flag 3. Neighborhood Watch/Decry

Best Record
1. Never Mind the Bullocks heres the Sex Pistols 2. Out of Step-Minor Threat/G.I.-Germs 3. Damaged-Black Flag

New Record
1. Mommies Little Monster- Social Distortion 2. Suicidal Tendencies- Suicidal Tendencies 3. Out of Step- Minor Threat
(Social Distortion won by miles followed by S.T. and to follow was a wide selection of New Records.....)

Worst New Band of 83
1. White Flag 2. Culture Club / No Trend 3. The Dicks / Butthole Surfers / Hated Principals

Best Club of 83
1. Cathay De Grande 2. Vex 3. Tool & Die

Worst Club 83
1. Cathay De Grande 2. Mendiolas 3. Shamus-O' Brains 3. Troubador / Perkins Palace

Asshole(s) 83
1. Wattie 2. James Watt 3. Police/LAPD/Ron-Reagan

Best Hangout of 83
1. Cathay De Grande 2, Home 3. (well, you know, there was a wide selection)

Favorite Fanzine
1. Flipside 2. Maximum R' Roll 3. Scam (There also was a very wide selection of fav zines)

Favorite political sloagan:
Tax strike '85 / Use guns and knives / We must have Nuclear weapons to attain world peace / Anarchy thry Peace /Fight War not Wars / US out of central America NOW / Nobody Rules, OK!!? / I am not a Crook / Fuck your Amerika / We will overcome / Fuck Authority / Reagan Der Fuher, We need someone newer / It's better to burn out than fade away / Lifes a bitch & than you die / Lets work together to make peace a norm / No war, No KKK, No Faisct USA / Let um eat Jellybeans / Suck / There's a time to shit and a time for God / What goes around Comes around, and they will get theirs / Abasa Uber Alles / 1984 end of an Error / I am a Anarchist / Fight or Die / I shot Regan / We Will, The Perfect World War Now11 / Do as you will Shall be the whole of the law-alister crowley / The future is up to us / Support mental health / Don't Vote /Reagan, no more in '84 / Peace or Annihilation? / Fuck Ronnie lets listen to Johnny / Be your own God! / Ponto, Buback, Schleyer-der nachste wird ein Bayer / Destroy any government that would see you destroy / Fuck art, lets fart /Fight and unite / Forward to death/ Kiss me, Die suckers, Blat! Pilkazit Pickazit / The government that governs the least governs the best /I submit to you -J. Jackson/ Party time / They lie, we die /Yo momm@ / Hi !!!/ Resit + exist, better dead than red /What is a political slogan ? /ooga mooga and the gum cups / Do you like Reagan / destroy power not people / Shut the fuck up, fuck you/ Eat worms and die / Capitalism is cannibalism /Unite and exploit / I'm not Anti-Max RnR, Max RnR is Anti-ME / Life is fun / Reagan sucks / Disarm or die / Reagan dies / Anarchy for me, Fascism for you / **eat shit and bark at the moon** / Hippies in black leather jackets/

/I like Ike / McDonalds ride Maumee waves / Anarchy is no solution, when the going gets tough, quit./ Power to the people / Stop Police Brutality / Hmmmm../ Free the five / Fuck the Mods /Boy George was a girl scout /Question authority /Action speaks louder than words / I love my country / Fuck off / Hi Welcome to Burger king. May I take your order/One Nuclear bomb can ruin your whole day / If there's been no victim, then there's been no crime / Free Shane Williams / Zuheir is God /Get off your ass and vote against the liar /Trickle-down / U.S. out of North America/ Do to others as you wish done to you / The buck stops here / Apathy kills / @ / You can't sit here cause your assholes in washington / Think for yourself / I want to grow up, not blow up / Fight together, fight as one, fight forever till we have won / I am innocent/ Reagan whatta idiot!! / Eat smegma! / The Israel-Leberan situation will not be an issue for the "84 election, 'Reagan (of course) / Slogans suck / America, land of the free, free to the power of the people in uniform / Question me an answer / You're so political , your so aware / I pomise you..quoated by every asshole whoever ran for an office./I have two blacks, a jew, two women and a cripple/ Punx for peace / **Think** /Vote for Mickey Mouse / Give a hoot-don't pollute / Skate and destroy / Greg Seman for President /Larry Flynt for President / Surport your friends **Best record label**
1. Dischord 2. Touch & Go/B.Y.O 3. SST

Straight Edge:
36% said yes, 64% said No

Skateboard:
37% said yes, 63% said no

Are you in a band :
43% said yes, 57% saud no

Do you live at home ;
66% said yes, 34% said no

Are you an anarchist?
40% said yes, 60% said no

Do you get M.T.V.?
36% said yes, 64% said no

What pissed you off most in 1983:
Rising door prices / I didn't get to see my favorite band MDC thrash their way to the hearts of the audience when they brought their fantastic stage show to their uncaring DC fans. / You didn't ask me what my fav gig was! GBH Perkins Palace / Punkers are acting more and more sheep-like and conformist./More and more repressive law in America / The swing to the right / the slow down of the music scene / KROQ and Richard Blade's techno-disco parade / The new Bad Relligion LP / Punx / Nothing i've been rather happy / Cramps at the Palace / Just stupidity of others / Good bands turning to drugs and falling apart! /"Punk rock " on TV / This fucking job I have / The Pigs at the "Police Riot" at Mendolas. / The mindless attitudes / Minor Threat and Misfits broke up, and SST ripped me off $20 on black Flag stuff / Getting my first moving violation / My school tried to get me out for my fucking hair / Bad Brains reforming to cash in on something they don't care about anymore./ People slagging off MRR without any intelligent arguments ie. commies suck and only seeing 6 shows this year / Pissed off by On Broadways prices + $1.00 guest tax, and the new T.S.O.L. without Jack. / When my old girlfriend dumped me / Having to move from LA to Tucson Az / Car bombing at Marine HQ in Beruit / Low turnouts to gigs and high turnouts at concerts / All the cop problems and clubs closing down / Cards that you get from school or other places that ask for information about yourself and it isn't even necessary tp ask that, they just want information to peek in your private life./ Battalion of Saints saying that "Noone in SD give a fuck" / The runaround by the administration / Discharge going Metal! /US in syria / My Dog died / David Kaisen / Def Leppard, Quite Riot / Hippies in black leather jackets / death of Melody and Misfits break up / My parents / Getting dog poop in the mail / Fuck you channel 4 / Getting arrested for possision etc/ Reagan didn't get shot /Institutionalized getting played on KROQ / KIQQ / thrashing both leggs (getto!) / Hardcore is dead / People dying because of drunk drivers / 1984 / MRR / LAPD at DK's show in Wilmington / My mother prejudice pricks / Bands that take 30 min. to set up / All the D.K.,s NO shows / When I missed Decry at the Sunvally / Seeing several bands tours fall apart / Too many bad show / KIds killing themselves /Trendy punks-into fashion / I missed Minor Threat and Scream shows / Not enough decent gigs / Marines in Greenada dying / Not being able to go to more shows/ Reagan announcing he'll run again / Russia shooting down Korean Airliner / MTV / Thrashing clubs / The Clash sacking Mick Jones / Killer Pussy's album / Sucidal came out with an Album and became rock stars / Going to London and getting shit from punx there / Work!!/ Everyone preaching at each other / Tim Yohannen / Waiting for Crass to come / Cum on feel the Nose being ripped off from Slade by Quite Riot / A fuck-assed supervisor I had / Religion, Reagan / Getting beat up by punkers at a gig / The Clash selling out / New wave chick at gigs insta punk / Tony knocked our video machine at Social D,s movie (Another State of Mind you mean-Hudley) / Wars, Oi, Anti-punks / Invasion of tiny Grenada / Flight 007, racism / Nuclear weapons / Bad Religion going mellow / My singer got his ear bit off at the Cathay De Grande / People putting down Reagan / Too many cancellations / Not getting paid for playing at Ground Zero for playing on Dallas on Christmas / People thrashing my car for no reason at a GBH show / The Navy! And Iranens / Cutting off my Mohawk /Wattie and Angry Samoans not playing detroit / No out of town bands in town / Not being on the cover of Flipside (ha ha) / Not enough rainers ale to tide me through 83 / The emergance of casual straight edge skater, thrasher as being defined as this year's epitome of punk cool. Reminds me when being a black flag head or being leather, studs etc, was "in" We're supposed to think for our selves but alot of us don't / The lastest trendy street dancing / 1983 / More kids getting into the OI and Nazi's / Pushhead Art / Peni "Breakup" / Lots of things / / Death of Elvis / The fact that there's no decent clubs to see bands / Driving down Sunset and seeing The Wiskey A GO GO nothing but a building of bones, almost gone , my youth and heart broken / When the cops broke up the GBH show in Indianapolis / When Chuck quite Black Flag / Life / Hassels /

Ultimate band to form:
Vocals: Ian MacKaye (Minor Threat)
Close to winning vocals were Mike Ness (Social Distortion), and Jello Biafra (D.K.s)
Bass: Chuck (ex Black Flag, Wurm)
Close to winning bass were Sid Vicious, Mike Watt (Minutemen) and Brian Baker (Minor Threat)
Drums: Chuck Biscuits (Circle Jerks).
Close to winning drums were Derek (ex Social Distortion, DI, Eddie), Jeff Nelson (Minor Threat), and Wilf (GBH).
Guitar: Greg Ginn (Black Flag).
Close to winning guitar were Mike Ness (Social Distortion), East Bay Ray (D.K.s), and Chris Smith (Battalion of Saints).

Write in question about the artwork behind the poll.
For one thing the artist told us that it was misunderstood by us, he simply drew it from inspiration off Iron Maiden album covers. Most people didn't bother to answer this on, but here are a few of those who did: It looks like a bunch of DC punks ready to go split some skulls after a few brewskis/ I looks like something my grandma drew/ I like the picture/ It's good artwork but it's meaning is pretty confusing. What I get form it is a bunch of so called punk rockers looking for a fight with anybody. It gives a negative attitude of what punk really is/ Not very artistic are they?/I think the picture is very damaging and I don't think it accurately depicts the scene (at least the one in Indiana). I would feel differently if the one guy wasn't carrying an axe. If he wasn't it might have been ok showing angry punks. Also what's damaging is the way they are portrayed with mohawks, skins, spikes. When I go to a show the majority of people DO NOT look like that. I think stuff like that draws in a lot of people only interested in the fashion part of it (which isn't bad because at least they are listening to the music). But I don't think it really portrays the scene. I don't think punk is violent in that way. I think punks now are more directing their anger to change things and not just striking out blindly. This picture may not have been serious, it may not have been a direct response to Quincy/Chips but I think it's the same mentality./The picture looks like a Quincy Ideal or something. Hopefully most of us don't hold Quincy like ideas and we can have fun with kinds of art lots of punks like in our zines (without getting crazy ideas and acting in ways the world has us sterotyped). It's not the kind of art I like but hey, I can't judge others taste just as they can't mine./The drawing was done by someone that believed that punks are what were portrayed in Quincy and is of very large comic relief/ It looks like Motley Crue or something/It would be great on a Suicidal Tendencies shirt. Low mentality is in. Parasitic existance for leeches who play on art to buy white bread to keep them stupid and undernourished/People who take the drawing seriously are self conscious fuckers/It is the concencous of the inhabitants and hangers of the Hollywood Animal House that the cartoon was drawn by someone who had just seen and believed Quincy and all the media lies about punk/If taken as just a creative drawing for arts sake, it's pretty good/I likethe picture, we shouldn't be informed by other peoples ill informed images of us/It looks like its form the guy that does Special Forces flyers, not poser or hc, just someone doing something constructive/Generic/ I can't see it very well/ C+/ Looks like Motley Crue, Ozzy and Rubber Maiden mutants/Cute pic but you shouldn't haev written Necros, isn't that subliminal advertising?/Really stupid, there's no point to it, it just gives the scene and people involved a bad name when other people see shit like this/This drawing is serious, it's me with the axe there, the other guys were at a Black Flag show killing themselves with razor blades, watch out for us or well get you/Stupid (it rules man)/ Stupid/ dumb dumb dumb/Just an exageration, a joke , a sterotype, the artist was proabaly just in aviolent mood that day/I like the drawing, it's not serious and i can't see it influencing anyones attitudes/Rad/lame/ Ozzy album cover material/humorous/I like good cartoons, serious or not (like this)/Technically ok, I persoanlly think the subject matter (like Pusheads) is cliched bullshit, all this gore is trite, childish and mediocre. I think it's time for artists to move on/A negative punk fantasy drawing/The cratures are depicted more like monsters than punks. The art work is good. They are more true to life than a Qunicy, a Quincy being the lowest life form in society today. They remind me of the punks in the Troops of Tomorrow from the Exploited. If Satan and his angels were punks, they would look like that. I see them as being very evil/Very lame/media representation of punk...

Again there were a wide variety of bands who came up for all catagories, the winners usually winning by a large margin. We got a couple of hundred polls back, about the same as last year really!!! That was odd. But I think it is representative. I was surprised that most people didn't vote in the spaces you had to write something: "Political sloagan" etc, well until next year, bye.....

THE END

JERRY'S KIDS LP X-CLAIM #6
"IS THIS MY WORLD?"
CONTAINS 12 SONGS

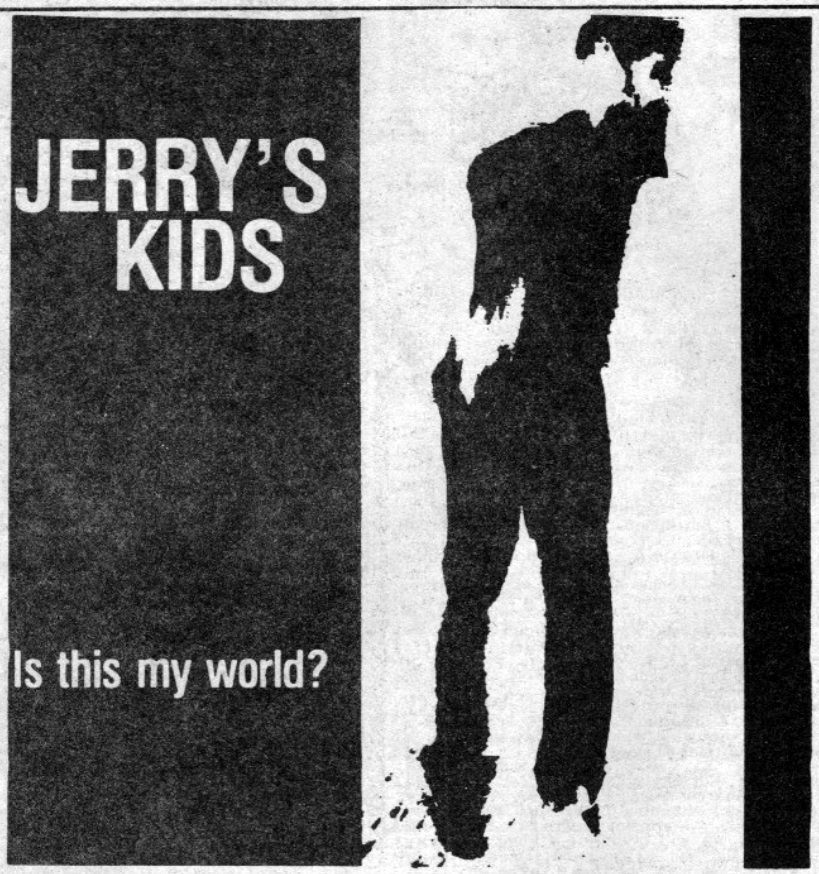
I DON'T BELONG--
CRACKS IN THE WALL--
TEAR IT UP---CRUCIFY ME--
BREAK THE MOLD--
RAISE THE CURTAIN--
VEITNAM SYNDROME--
BUILD ME A BOMB--
NEW WORLD--LOST--NO TIME--
--IS THIS MY WORLD--

Distribution
Rough Trade Important
Dutch East Greenworld
Upstart Systematic

Order your copy now
SEND $5.00 POST PAID

JERRY'S KIDS
96 ROBERT STREET
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02184

Definitly worth the fin.

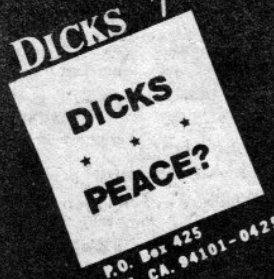


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ALL MAIL ORDERS
$6.- ALBUMS
$3.- SINGLES
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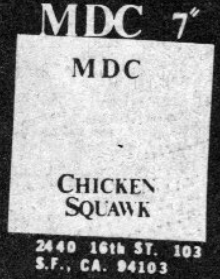
DICKS 7"



D.R.I. 7"



MDC 7"



C2D 7"



OFFENDERS 12"



Distributed by: Rough Trade, Dutch East India, Important, Jem, Greenworld, Systematic, Jeff
Or contact: Tabb Rex Enterprises, 6209 Santa Monica Blvd., L.A., Ca. 90038

WHAT CAN A SKINHEAD DO? WHEN HE'S UP TO HIS EARS IN LETTERS FROM THE ...



VOICE OF THE READER

EH?

(ANSWER: PRINT THEM)

Flipside,
God, I'm so depressed about everything. Yesterday I was walking down the block and this bunch of kids just started laughing point blank at me. I know I shoul'nd worry about it and let it pass but they really hurt my feelings. Why can:t people accept me because I'm different? People are so inhumane. Everyday at school I hear "New Wave"! "Hey Punk Rock"!, "Devo, B-52's"! Jesus, I'm on the verge of loosing it. I hate Devo and the B-52's, Flock of SeaGulls, Missing Person's etc. etc. etc. And I try and explain what the scenes about and why it's important to me and why they should consider their future (because they may not have one) Well, they just sort of give me a dead pan bedpan look, say,'Yea, right' and walk off! AHHH!! I get so frustrated by ignorance that I cry sometimes . Why do people laugh at my hair, my clothes, my thoughts? I'm human. I eat, sleep, breath, shit, cry and laugh and have feelings. I don't make fun of other people if they have long hair, listen to country music, have terrible acne, dress different than me, are black or white or orange, pink, green etc, etc,. God this makes me so depressed. People are really cruel. Oh well, please keep publishing Flipside and help the "Social Outcasts" keep their values and ideas because we may just be the youth culture which keeps our country from being destroyed by irrational, establishmental ideas such as war, nuclear power, discrimination- well, you get the picture. Thanx for being with my miseries- **Amy 1364 Monterey Ave., Norfolk, Va 23508.**
PS- We really do have a half decent scene, so bands , please play in Norfolk. We promise lots of beer and slaming.
(Amy, Hi thanks for shareing your feelings with us. You know I spend alot of my time feeling the same way. I give you all my surport! I understand and I guess we know what a really deformed or sick person feels like when they have to live in a perfect society! Remember, the next time someone yells at you or puts you down, that you're speciall, Unique! You have the gutts to be who you want to be! Humor, with people. FOr Gods sake, you're not alone! Look within yourself, learn to like yourself. That's all you need! Jerks will be jerks, children will be children! You and me and others like us, are all involves in the deprograming of society's 'Perfection Complex'. Our minds and our hearts are what are important, use them and you just can't go wrong. Love-Hudley)

Dear Flipside,
Personally I'm sick and tired of all these letters you get from the self proclaimed punk authorities who try to define "punk" and to tell others they're hot punking correctly. I looked up "punk" in the dictionary and it is an obscure Italian word for "maleprostitute", okay? So what is punk rock? Well, I don't know and I don't care. When someone asks me if I'm a punk rocker I first ask them to define punk rock, because this is always good for a laugh. Then I simple explain that I'm a Richard Angelari, and that is the only acceptable label. See it's pretty difficult to not use the word punk, but in the long run it just causes more generalization and discrimination. I'm not denying that a movement exists, but it can only be described as an anti-movement. That is, it's a movement away from simplistic labels and towards individuality. This is truly unique and constructive and I'm proud to be a part of it. Your magazine is just great, and I especially appreciate all the letters you print. If anybody has anything to say about my comments here or anything else, please write.- **Richard Angelari.** 2000 Eads 414, Arlington, Va 22202
xxxxxxxxxxxxxxxxxxxxxxxxxxxx
Al and Hud,
Weird how people can remember the same time with totally different slants: Dave Corboy's (Sado Nation, issue forty) disparagement of John Shirley's great talent and account of John's reasons for leaving the band is far frm my recall of events. Shirley was Sado Nation's major draw, and most of their crowd fell away when his writing career pulled him to New York. Seems for awhile there was even some question of Corboy's going too. In New York John formed the band, Obbession, which landed him a recording contact and tour of Europe, where he settled in the South of France. Dave fails to mention at all the hot young drummer who quit the listing band in the wake of Shirley's departure, but maybe that's in the drummer's best interest. With two friends, he went on to become one of the Northwest's two biggest bands, for whom the Who keyboardist. Tim Gorman co-produced a demo and is seeking a major-label contact. Sounds like sour grapes, Dave. But hey, here's wishing you suckcess. You're a lalentd guy, and I always liked your eyes.-**Barbara Ritchie. LA, Cal.**
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Dear Flipside, or the whine Line,
Goddammit, I'm sorry for Sterotyping women the way I did in my last letter. To all Women I apoligize! The reason I wrote was frustration. Why am I frustrated? Look at he letters in Issue #39. Letters from James RF, BFD whining about the scene or how fucked up people are is dumb. If there so cool, why not mix with the other people bring them up to their elite position in life, instead of pissing and moaning like some spoiled Valley girl. (no, Valley person). If you don't get along with local punks, move! If something is not right , change it, but for Christs sake quite crying. I'm sorry I singled out Michelle or even James and BFD but these whiners need to shut up or they will cry crocidile tears forever. I didn't want to write this but I tired of people whining about how no one likes them or how fucked up on Booze some people are. Why can't we just shelf our petty differences and Unite. People could learn from the Central Coast (CAL) about Unity because here to be United is a matter of survival. -**Dan**
Just another Whiner!

Dear Doc F-Troop And Flip-,
I heard I was charged with a crime I did not commit. As you know Roger Rogerson was in our band and also F-Troop. He came to us with the song and we recorded it. I had never heard it or any F-Troop songs except some stuff on a compilation. Anyway the credits on the Album should have read Rogerson/Morris for "Under the Gun" but a printing error credited me (Greg Hetson) for the composition. Sorry for the controversy but please check out these kind of things in advance to save embarrasments and harrasment to all parties. -Sincerly.
Greg Hetson.

Dear Flipside,
I just heard the Mike Muir (of Suicidal Tendencies) interview on Rodney on the Kroq. Mr Muir states that he's not in a gang and that the reason he dresses like a fucking cholo is



because he's dressed that way since he was a kid (he also said this in your interview). But that's not the important part:He proceeded to encourage kids to go to their gigs in Izod shirts! Come on, Mr Muir! Don't you ever stop and look at your crowd? I suggest you do so sometime and see what your wonderful great "Following", the Suicidal Boyz, do to the kids that go to see you (Especially little kids and girls). Look at how they beat the shit out of them because they aren't suicidal boyz or because they don't dress suicidal. I've had many of my friends 'shit kicked' by your 'following'. They trash halls, crash gates, destroy other people's cars, spray paint 'Suicidal Boys' all over the walls, and do various other 'creative' things. Do you condone this CRAP! If not, then why don't you speak out against it? You say you live in Venice. If so, try and tell me they're not a fucking gang! I've lived in East LA all my life: my brother is in a gang. Don't try to dismiss them as you bands following. They're a fucking gang and you and I both know it. Don't tell kids to go to your gigs in fucking izod shirts!!Don't have anything against you guys personally. I think you guys play some pretty bitchin' music (though your sound could use just a little more distortion on the guitars.) It's just that because my brother's in a gang i've hated them and every thing they stand for (Fascism, oppression) Please take the time to stop and look at what's happening around you. We shouldn't have to be wary about going to see you guys. Please speak out against this gang crap. If your fans give a damn about you guys and what you believe in, they'll stop. Please write back to me through the Flipside letter column.-**Hate, D.Stroy**
(It seems weird that you sign your letter Hate, D. Stroy, doesn't it seem violent, isn't that what you are against? I hope Mike answers your letter.)

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flipside (On no! Fan Mail!!!)
I think out of the many fanzines I've read, Artistically yours is the best lay out. Besides being a little crowded. I found it quite interesting and amusing to read. Keep up the nice job. But I seroously think maybe some of the letters shouldn't be printed. It seems like a waste of energy because I've noticed a lot of them seen to be awfully uneducated and ignorant and are just writing to make people mad. Which seems to be the case with a lot of people in this society, lately! No use writing about stupid shit that I can't change. Good luck
-Carla Hankins
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Dear Flipside,
It really pisses me off reading these letters that people write saying how individualistic Punk is and then turning right around and saying how dumb someones' attitude is. Punk is your ideas and opinions. Not what your friend or favorite band says, unless you agree with them. Hey, after all if Punk is so "Open Minded" why are you putting down someone else's ideas. I'd also like to comment on # 40's letter from Nate. It seems that he really hates Hippies, just remember if you were living back in '68 you'd probably be a hippy,it was a way to break away from the system. What this all adds up to is: Stop criticizing other peoples views, be Supportive, stick together, we've gotta be one group if we want anything to be changed. **-Chris**
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Hi,
Iam writing to apologize for being such a fucked up asshole in my letter last month. I thought about what you said after and it made me feel better. When my band gets going and we set up a club it will have a free-for-all age limit.. instead of the 18 and under I suggested. I guess it doesn't matter how old you are. It's what's inside that counts!!! As our God-Father Johnny Rotten said back in the Golden days of "77" "Age is all a matter of mind" (or something like that) I'm older now too (just turned 14) and I relize that things aren't fair for the young generation and we gotta change things. Without ruining it for the older punks (yayou . Al and Hud- you ain't 'geezers') who really want to help us. Well, even if you don't print this, I hope you read it 'cos I really am sorry. I never said I was perfect. I learn from my mistakes. That's what being young is all about. Oh, thanx for being there whenever something is bothering me- You're great, Love

Buzz Jones
(Well thanx for writing back, that makes me feel good- Hudley)
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Dear F-,
To that Libertarian that wrote in complaining about the complainers of Ronald Reagan Right-wing Fascism. You talk about rich Liberals of the likes of Kennedys, Roosevelts, or Jane Fonda. Well, dick, Libertarians aren't exactly poverty-stricken, either. They have more money in their treasury than a Mercedes Benz dealership. You see , Libertarians are just renegades of the upper Middle Class: daring ex-Republicans who like gambling, prostitution and drugs. And, they want the government "off our backs" (a typical Reagan slogan). They're against the draft, compulsive education, taxation—sounds good? They're also against social security, welfare, unemployment benefits. So, your arthritis-ridden grandma will have to play rugged individual and get a job scrubbing floors. Plus, no more public streets, parks, schools as everthing would be privately owned. They want minimun government with lots of free market. No mor minimum wage. Your boss can pay you 2¢ an hour, without that mean old Socialistic government to interfere. That's not my idea of Anarchy. So, naive punks—Beware! Capitalism is not a victimless crime: Libertarians are a poor excuse for Right-wing Conservatives. Just remember T.S.O.L when they sing that oldie, "Property is Theft" **Anarchy does not mean chaos !- stephen Jay Morris**
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Jan. 5, 1984
Dear Flipside,
Punks! Libertarianism is not for you! Don't be fooled like the Hippies were!!!!!! I recently read a letter in Flipside #40 written by someone named Steve Crusinberry. He touted the Libertarian Party and suggested that punks should join up now and do something constructive instead of dreaming about anarchy. Bad advice. The Libertarian Party appears to be a group of reasonable men trying to bring saninty to a society out of



control with to many laws. It looks enticing to young people who find drug and sex laws ridiculous. It also looks enticing to older people because of its dedication to tax reform and opposition to Hayden/Fonda economics. But don't be fooled! Libertarianism is a right wing economic philosophy and one of the prime influences behind Reaganomics. The difference between it and anarchy is that Libertarians still believe in money. The "Natural Law" which Crusinberry mentioned refers to free interprise and letting businessmen run their businesses without the hindrance of federal regulations such as antitrust laws. Under such a system, those of us who found little or no value in competing for money would be swollowed by those whose sole purpose in life is to gather power via money. Wise up Punkers! You don't need cash incentives to live. And you certainly don't want people who do need cash incentives to live running your life. Anarchy is not as simple a concept as it appears. Beware of those who try to organize into a political party. They are, like the Libertarian Party, a wolf in sheep's clothing.- **Gregg Wager**

Dear Hud, Al and all at Flipside, Finally finished reading #40 and I'm really starting to get pissed off reading about who hates who or what people suck etc. etc. etc. What really fucks my mind is at the end of the letter they write Punks Unite!?!? What a fucking joke! Why do they spend your and our time slagging off people we generally don't know? Couldn't their time be spent more usefully on something more important? I know it sounds like I'm doing the same thing but I'm sure there's alot more people that agree with me (I'm not bragging or anything but don't you agree?) . I wonder if suicide would be so bad after all ??? It would be great if one or two of these people wrote back saying that they settled wheir differences and are now friends or at least talking to each other without knives at their throats. Maybe more people would do the same and limit the amount of hate in our world. I'll stop whining about that now and get back to acoupe letters I disagreed with First off, to Hop Singing in the Rain, from Vancouver, sure punks unite is getting boring but the more it's said, chances are more people will listen (sounds like brainwashing doesn't it?). By giveing them different reasons and logic for uniting (which there are thousands of reasons for doing so) then maybe we can get the message across to more people and there will be a more peaceful world. This would everntually spread to the world leaders and that would end the threat of our anninilation. Second point, you mentioned something about faceless bands. Just sit down and think for a moment, with out these so called faceless bands there would be no scene to speak of except the more stable bands which would eventually disintergrate and there would be no one left to put up any resistence to the power hungry commercial rock business, which means we would have to listen to that bullshit or form our own bands that meant something to us. In other words more FACELESS BANDS!! Get the general idea of what I'm saying? Sorry I couldn't work this any shorter but it's the only way I could get my point across understandably. Another letter by Nate from Brooklyn just proves there's people everywhere that don't really know what they're talking about. I feel sorry for some kid just getting into the music and the ideas that follow, that reads his letter it's going to destroy his hopes of what he thought the scene was about. Or worse he could follow these ideas and become another member of the Wattie Fan CLub For People With Shit For Brains. To me it's obvious not to listen to this but to a 13 year old (just an age no one intended) new comer it may not be as obvious. I'm not telling (or asking) you not to print these types of letters, but at least put them in the back so he can read positive info instead of negitive info. Well I'm finished ranting and raving thanx for listening and if this gets printed I hope somebody will at least think about what I've said. Keep up the good work (how about doing an article on the Canadian Scene?) and I hope Hud gets off of those trumped up charges.- write me if you disagree or agree with what I've said here.- Kevin Person/Rotten to the Core Fanzine #106-5875-177 B Street, Surry, B.C. Canada V3S-4J7

About Gangs.

Punk gangs, first of all, promote the idea of brutal force. And the use of muscle, before brains, a striking simularity to Hitler's goon squard's in the 1930's Germany. Most Punk-gangs members I have spoken to, are first of all brain-less , and very suseptable to simple mass movemen t influences such as, Nationalism, Patriotism, and racism. A gang makes them feel they belong, and that what they belong to is better than everyone else, because their big enough, and numbers enough to thump on you. They clearly have been infiltrated by rightist military groups like the K.K.K. and the Nazis. The scene at Cathey de grande in November when Sin 34 and Crucifix played, attested to that: Full uniformed Nazi's showed -up. Most of the crowd was the usual brain-less skins and gang-types. Who where too stupid to understand why the Nazi's would be around, well let me tell you: Because you are exactly that: stupid, and Nazi's like gangs. They like to recruite brainless bully types, that they can direct with their simple-simon Nationalist-hate propagada. You and your stupid "Skin-Pride", and mindless violence have nothing to do with why Punk ever occured in the first place: A radical response to the system's meddling in Youth Culture and Music. Gangs give the system an opportunity to infiltrate and disrupt and pull Punk away from that original reasoning for PUnk and replace that reasoning with regressive, illogical, goon- squad-type- thinking. you have become Police agents, and most of you are too stupid to figure that out. Why do you rush doors at gigs? Except the inevitable that happens: the Police come down on everybody. You help destroy the scene. You help rob us of places to play. PERIOD. And I know how most of you gangs feel about me saying this. You want to beat me up, for exposing you for what you are: Police Agents and Nazi clones. People like you should join the Establishment, wear a 3-piece suit or a military uniform. You aren't any different than all the Marines around here. Fools . Gangs mentality is brutal, and since your so brainless, somebody else does your thinking for you, so the brains behind you, considering your goon-squad behavior, can be none other than the brains of Nazist Police. Period. Fuck-off PUNX, family, Suicidal Tendencies, LADS and League. Fuck-Off you little police agent Nazis! You are nothing but brain-less goon-squad robots. You are Not Punks!! You don't know what punk really is. You are to stupid-**Peace and Anarchy - Ron.**

Dear Al,

Your comments on "generic punk" in 40 are exactly right. I've never in my life agreed with anybody about anything before, but put- my- head-in- a- vise I've got to admit you're on target. Those of us in punkland (NY, DC, SF, LA , and other cities with two letter abbreviations), can so easily sit back and say "that band, Testies Teasers from Hicksville, Iowa really sucks. They sound like every other band from anywhere, USA" But that one band is Hicksville, Iowa. People who live there would have never heard new music if it weren't for T.T. Most probably a local scene grew up around T.T and anyone in Hickville who thinks about anything except corn as high as an elephant's eye does so because of T.T. Related to this are a few things I see reflected in the fanzines and in my trips around. The first is that everywhere I go people say that the scene in their local town is shitty and that nobody cares. They can only get 100 (or 60 or 25) people to come to shows and the cops hate them blah, blah. So they plan to move to LA or NY or SF or...The second is that everywhere I go I meet people who are interested in the same things I'm interested in. These people almost always have somewhat different perspective on things because of where they grew up and what life is like around then. You can get pretty warped view of things staying in one place— especially a plave like NY. (Example:two things I learned on my last trip across country: One: There are Catholics in small towns in the Mid-West. Two: There are lot's of places where white people work behind the counter at MacDonalds. Both of these were shocks to me.) THere is a world- wide network of punks, punketters, poseurs, MTV haters, new music makers, troubles makers, and other worthwhile people. They are in Columbus Ohio, St. Louis Missouri, towns around the world. The first strength of the music is that it is there -- all over. In every little town, people, at least a few, aer doing something. The second strength is that it's really underground. I can imagine a day when Black Flag is on MTV - but the Testies Teasers? - Never! Okay, you can't pack a club, you have to have only



DICKS



PHOTOS BY AL

THE DICKS finally got to play L.A.!!! And we finally got to interview them. Here is the interview, compleated in bad conditions upstairs at the Cathay just before their first full gig in our city. This is a whole new band of Dicks from the ones on their album, they are Gary (singer and only original member), Lynn (drummer and former member of the Wrecks, a famous all female band from Reno), Sebastian (bassist from germany, who used to be in D.R.I.), and Tim (guitarist from Michigan and also plays in the 12 Year Olds). They were all present for the interview and this is what they had to say.....

. . . . . .

Al: How many times have you tried to play L.A.?

Gary: actually it's only been about 4 times seriously, the rumor has grown and grown and in the last MRR it said something like 12 times. It's been 4 times literally and at least 3 other times that we've heard about and had to cancel, shows we had nothing to do with and people just hoped to get us on the bill. 4 times really, we would have liked to play here more but we had all kinds of weird problems, one time we were coming back off tour and 3 other members in the band got busted so we couldn't make the (L.A.) show. Another show people had quit the band so we couldn't do it. Everybody in the band is new except me.... We are not just a Texas band anymore, we're international, Germany, Nevada, Michigan and Texas.

Al: You're the original dick...

Gary: The original, but not the best. The old band is doing some things in Texas, we're still friends. I just came out to San Francisco and found a new band. We play some of the old Dicks things that I had a big hand in writing, plus we have a lot of new things that the new band has done together. And we have a new 7 inch coming out (on R Radical)....

Al: You don't play anything right?

Gary: I just play microphone...

Al: Well since the rest of the band is new is the Dicks sound that different?

Gary: Hopefully, we don't want to stagnate you know..

Debbie: Hi I'm Debbie the Dicks manager, I managed the old Dicks and now I manage the new Dicks.... the new Dicks do sound different, very tight, very good, there's a change of sound but the Dicks were ready for a change of sound, I mean if you lived in Austin Texas three years ago, you heard a better Dicks three years later but you heard the same Dicks. They didn't change a whole lot. The new Dicks have changed and it's good. I don't what to say "better" but it's a new change.

Tim: I think we're tighter basically.

Debbie: They needed a change, we didn't expect one this drastic but it's a real good change.

Al: Are you still playing stuff off the album?

Gary: We're playing some of the stuff off of "Kill From The Heart" yeah... um, political things in the band change from time to time, it's like shifting gears from being such a - which I don't think we ever were - but we had a reputation for being a dogmatic marxist band or something which we never really were. It's like we're playing music and having fun doing that and certain things come out in our songs, so we're tired of the

whole run down, it's a really bad time to be dogmatic, to be thought of as dogmatic, so the whole emphesis has sort of .... the world is about to blow up, and it's a good time to unite people together no matter what their political views are, and stop nit picking about what sign somebody has hung over your neck. Our new songs are more topical instead of dogmatic, if you listen to the music and go by what the lyrics are going by you're dealing with individual situations: "Rich Daddy", "Anti Klan", it's really spelled out, the lyrics are really clear.... the Dicks never really changed that much (musically) so to speak, different people, but the main objective is to like have a good time while not being apolitical.

Tim: Our dogmas and our personal political things are our personal political things, and we are allowed to have them and they may come out in interviews, and people can agree or disagree, it's nice to argue face to face and discuss things, but the songs themselves are topical. We are pointing out a situation and discussing it.

Debbie: we were really lucky getting a new band together that we got musicians that are interested in a lot of things and not just who the hottest band right now, we're not putting down the hottest band but we are influenced by a lot of things, different things in music and also what's going on in the world right now.

Tim: We're not a thrash band spacifically, there are a couple of different genras we adress.

Gary: The less titles we have the better, so many people get hung up in titles that it becomes like a fad. And sometimes when people get into fads they become like christians that are just getting into it, they are at the lowest level of understanding what they're doing, so 8 or 9 months later they are doing something compleatly different and have no idea of what they've spoken about in the past. The main thing is just to be people and try to get along with people and not be such dogmatists on your own threshold opposing other people. People do that to us alot because they paint a banner of "communism" around our neck, it would be nice to take all of those banners off and just be peaceful with each other and see what we can do to change the world. We all basically have the same enemy at this time.

Debbie: anarchists, communists, marxists we all basically agree and hate what's going on right now. We don't need to fight each other.

Al: What do you call yourself?

Gary: I'm a marxist, and it's not like something I got into a year ago, I've studied it a long time. Most of the people that opppse it are the ones who have never studied it at all. I think it's a good form to live by basically because it believes in sharing...

Al: What does it mean to be a Marxist?

Gary: Well right now in 1984 what does it mean to be an anarchist? Or a communist? Or a marxist? All these definitions. I think what it means to me is I'd like to get all these people together and share what they have with me and then I'd share what I have with them and then that would mean something. A ruling body of bourgiose people dictating what I'm gonna do, I don't want that. Actually now that I look at it I'm more of an anti-fascist, yeah I would rather be identified as an anti-fascist.

(This interview went on awhile longer, but due to circumstances that we had to deal with this is about all I could get off the tape with any accuracy.....)









RICH DADDY

You got money?
Well then you're livin' the good life
You got a big fat daddy at home
Writin' checks tonight.
You got nothing?
Well, then you're living a bad life.
You got a big, fine car.
And you eye me while you pass me by.
A rich daddy? No, I never had one!
A rich daddy? No, no, I never had one!

You got money?
Well, then you're livin' the good life.
It seems like everything you touch.
Wants to turn to gold.
You got nothing?
Well, then you're livin' the sad life.
And I guess I won't have nothing
When I'm sick and old.
A rich daddy? No! I never had one!
A rich daddy? No! No! I never had one.

Hud- I don't know you but in F.S #40 you said that the valley Punks (San Fernando) go through a whole lot of crap, and have it just as tough as anyone else, etc. I live in the valley and I'm into punk. At my school, everyday I get shit and dirty looks from every little prepster. With alot of punks, it's like all thier buddies are punk and they don't get hasselled. Well, I'm out numbered here, and I go through hell for what I believe in. So what if my parents chose this place to live? It's something more to be different from all (most) punks and say, valley punks are o.k. rather than, poseurs and valley boy idiots. Thankyou very much for sticking up for the valley punks. A little while ago I went to the beach and a punk asked me where I lived and I told him-He said he didn't talk to valley punks. OH GOD. Thanks to everyone who doesn't condemn punks just because they live beetween the mountains.

Be yourself-I'm trying. Crass

(Ok. You know alot of the original punks from the LA scene were from the valley, but basicly they were from all over. I even grew up in the valley, before there were any punks running around like they are now. It seems to me the guy you talked to at the beach was just a social stuck-up butterfly. You know there's alot of them out there! I mean, you got to be cool, know the right people to be somebody. The punk social scene is just like anyother social scene, you have the in people and the people who want to be with the in crowd, but can't for some dumb reasons and you have people who just don't care, they have better things to do like , learn and invent things to and if they meet real friends along the way, great. -Hud.)

Dear Flipside,

Here's a stupid letter hoping you'll print it and get the message through. I'm from San Diego, not that it matters. I just wanted someone out there to read this and tell a long-lost friend "Hi"! So, anyone who knows David Moore, (he's got his nose peirched an added description) he's in LA or Sf or somewhere in CALIF., tell him Howdy from his exgirl friend Marjory the Trash Heap. (He hates the nichname but he'll know) His brithday is Dec. 28, and I just wanted him to know I remember him. Even his bite scars inflicted by myself! Heh Heh Davey. Happy Birthday, and I miss ya! Love

Marjory the Trash Heap.

Flipside,

I'm just writing to express my opinion on this England vs. America attitude. It's hurting America's scene. All the Americans who say ,"Fuck America" and get their Mohawks. They save their money to buy leather and studs instead of "wasting" it on shows with local bands. Instead, they go to a couple shows a year when an English band comes out! Then they spend $10.00 on a ticket. And Wattie, he's so easy to attack. I won't even start on him. All I can say to him is. Punks are punks, you should be happy there are punks everywhere to support your band. YOU FUCKING WANNKER in his words. Now that more people are getting into straight edge, what the new war going to be? Straight edge vs. Oi? I just wanna say there doesn't have to be a war!

Sincerely. Darrin

(the anrgy one).

(Yes Darrin, I've met people who like UK punk and hate US punk and vis versa, but we here at Flipside are proud to say we like a band first and then we see where the band comes from, I'm also proud to say I have a leather jacket with studs on it, but along with English bands I also have American bands and an Irish band on my jacket, well what do you say to that.....Hud)

Poo Poo shit shit

Dear Flipside.

I've got a particular gripe for everyone to think about. This one is not about punx unite or government or philosophies, it's about female punks. I am so goddamed tired of being sterotyped. Many male punks are hypocrites of the worst kind. They hate to be sterotyped and discriminated against, yet they turn around and sterotype and discriminate against female punks! They think of us as either sleazy, diseased, fat, ugly, or dumb, or all of the above. I am very much into punk and to a point I dress the part, but I am not fat, not extremely ugly and NOT dumb. (I have a 3.6 grade point average). The guys go after other ordinary new wave girls, and leave us with no boys to have as more than a friend. I wouldn't hardly consider going out with an ordinary boy because we would have very little in common, yet it's regular practice for punk guys to go out with ordinary girls. It's actually almost a status symbol to go with a punk guy (that gives girls a really good reputation, don't you think?). How can we compete? I realize that there are more guys than girls in the punk scene so not every guy can date a punk girl, butthis should increase the chance of a punk girl finding a punk mate, right? Wrong. It was easier to find relationships when I wasn't a punk!! Most of my friends are guys, but I'm treated as "one of the boys". That's fine, but it's a bit insulting when they don't even consider that you could be something more. Guys even get insulted or turned off when you approach them! What are we supposed to do, sit back quietly and demurely and wait for them to come to us? (Which they rarely do). I'm sorry but I'm not the shy giggley type. All this may make mesound like a tom boy, but I'm not. I enjoy being female and wearing skirts and makeup etc (as if that should make a difference). Enough said, I think I could go on forever. Just give us female punks a chance! You may be happily surprised! (I'm talking to you, all you males out there!).

Camille Caprioglio, Torrance

Dear Flipside.

I'mwriting about the girl (Julie) with Social Distortion - what happened to her? She used to be Dereks girlfriend. I go to a lot of their gigs and don't see her, she made them look a lot better than they do now, she added class tothe punk rock scene... print this letter so maybe she'll go to gigs, we need a punk sex bomb like her. Derek you dumb shit, it's your loss.

A fan of the blonde bomb shell....

Dear Flipside.

A bunch of people think we (the Vandals) broke up but we didn't. Human quit the band after being forced to spend an entire day with Stevo in San Francisco. Stevo once heard that the Sex Pistols broke up in SF so he thought it would be an appropriate climax to his punk career. He's still our friend, in fact, he said he was quitting so we would remain friends. What a guy.

As for the rumor that he quit the band because I shot him in the back, that is compleatly untrue. He asked me to shoot him so he could test his "bullet-proof" vest that he had just been given. He didn'thold me responsible for the fact that the vest did not work, infact, he even thanked me afterwords for getting the bullet out ofhis back so painlessly. He wouldn't even had to go to the hospital if he hadn't fallen on his head. Steve P. (Human) has been replaced by Chalmer Lumary from the Hated, a charming band from Newport Beach. Chalmer is as punk as the next guy and he is a handsome addition to the band sporting a Rickenbacher bass and a freshly inked AC⚡DC tattoo. We are currently in the studio breaking things.

Thank you. Joey Escalante. The Vandals

Hey T.L.. (letter in #40).

I know you and you know me, and the person that reviews the gigs was a very good friend of mine. In fact I went with him to the Black Flag gig at Mojos and met that little punker girl who introduced me and you to Mic. So believe it or not you know who reviews those gigs, he's the only punk in Salayer.

R.S. Beckett

Dear Flipside.

Am I guilty of stealing a Misfits picture from you? If so please let me know so I can make ammends? Thanks for understanding.

Mike Gitter, XXX fanzine

(Mike, this has come up with us before! You can't steal from FS!! We have no © symbols in our zine and don't care to copyright it. Band lyrics are another story, but our stuff is for you to see and use, we encourage duplication!! Really, if you want to use a picture, be my guest, if you want a better copy to use just write us. As long as the information gets out in an unexploitative manner.

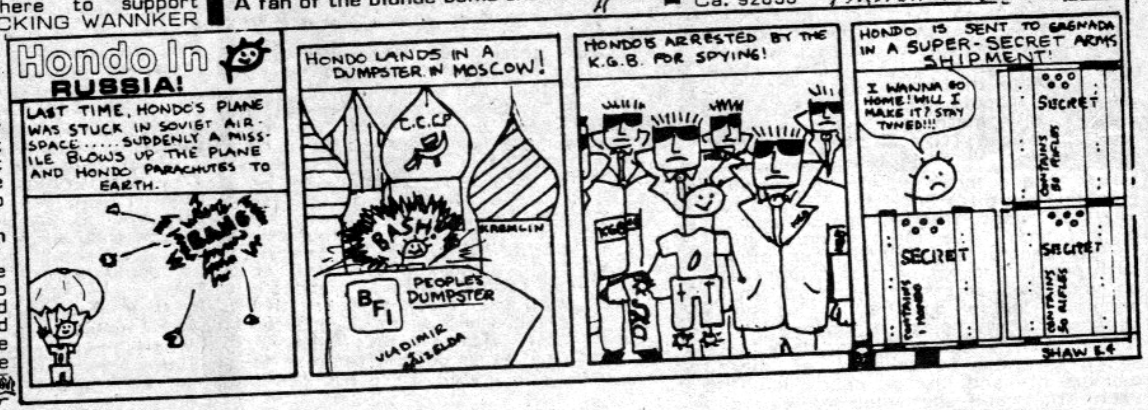
A/P/F - Al and Flipside)

Dear Flipside.

To all the people who wrote to Agent Orange and did not get a reply let me explain. The band was playing in Las Vegas and I thought this would be a good time to answer their letters as we always do. Unfortunately during the confusion of playing on the road we left a shopping bag of fan mail in our hotel room at Caesars Palace. So to all the people who took the time to write us and anyone else who would like to, send all correspondence to the adress below. Thank you. **Steve Levesque, manager**

Agent Orange

2600 Middlesex Pl. #1. Fullerton, Ca. 92635 (Mx) x A Rules



Best Record 83 [illegible] Mommies Little Monster

This is in response to the Christian punks (as in L.A. Circle One etc) and the Krishna Conciousness Punks (as in NY - Antidote, Keith of CFA etc...). It's an essay of opinion, not fact. I haven't run to the library or dug deep as if I'm a reporter or something. This is how I feel - a confession of sorts. I am 20....

Okay. What the fuck is with this bullshit? I'm sick of hearing about punx turning stupid - turning born again, turning Krishna Concious.

Fuck that shit, what a lame path of existence. I mean I sometimes admire how mellow these people can be, but all the time? Listen, I get a lot of shit from people who don't believe in "anarchy", they all tell me, "You can't change anything". Hey man I can do a lot more than assholes blindly fanatic about religions, or beg pardon, conciousnesses. These people believe they have found an answer (In the 40's it was Hitler), and then trip so hard on the philosophy of what they think they believe (whether it be "right" or "wrong", "good" or "evil"), they become oblivious to the REAL world. They can't do jack shit because their eyes are closed shut - how can you solve something that you won't even take notice of... exactly - that's their answer: when nothing exists outside oftheir own world, nothing needs to be confronted... I can't really say, "Geez how stupid" all the time. It's kinda understandable. I mean I really respect punks because they're (usually) pretty intelligent, open minded and **questioning.** They're looking for an alternative existence, and I guess it's everybodys right to delve into what they believe could be their alternative. I admit Krishna Conciousness has some good points- "non materialism". Great! I couldn't agree more. And Christianity too: Equality! Oh yeah, fucking yeah! That's how we can all be led into these things. "Hey that's cool" But a little down the line some guy finds all his posessions should be given to Krishna (or whatever that bald dudes name is), all his thoughts and actions too. Meanwhile some Jesus freak finds later (though both by now have no objections) that he really is a pee-on, a sheep, governed by a priest, up higher on the ladder a bishop, deacon, then pope etc etc (or whatever the "system" may be for any christians). Equality? And so it continues for all those "promises" and "answers" made. You gotta realize, these religious fanatics are the worlds biggest salesmen!! I mean better than Mary Kaye, and Amway by far....

In high school there was this girl, we were good friends. I admired her because she had a lot of talent, and she always said what she believed. Except that a lot of that had to do with Christianity. Damn it - she was a born again Christian. I have never been force fed so much shit in my life. Sure she was kind and generous. She brought over prayer books, bibles, cards with "God bless you" messages all over them everyday. She gave me long counseling sessions. AAAAGH!! And I, being a nice gullible person, listened. She was so sincere, honest, she opened up her little lord heart to me all the time: she made me cry - **but she was so fucking adamant** about allthis shit. So one day she took me to this Mike Warnky concert. I said I would go (I was expecting jazz or something - she wouldn't tell me who Mike Warnky was). So we went. Packed auditorium. Well it was a fucking "Christian" concert - lecture really, set to music. They sang some great, sad stories that night, hey I was touched, **deeply touched.** I'm only human. So I started crying...hard...She grabbed me and thanked the lord ... I felt loved by everyone because they were all hugging me, etc. So stupid she me goes to school the next day proclaiming to all I was "born again"! I loved everybody, it's a great feeling. Well, that lasted for about a week. I realized "what the fuck am I doing?" To this day I cringe when the phone rings 'cause I think it may be her. **You don't know how long it took to get her off my fucking back.** They don't let go. I should probably take back my statement "they don't change anything, cause their job is to change **YOU.** RECRUIT. Yeah, they're out to get you. I could tell the Krishnas are the same - I mean come on, I've eaten a couple of times in their mission in Haight-Asbury (S.F.). It's exactly like the born agains: same attitude, same methods. Please beware - not just of them either. I feel the same about Nazis, satanic worshippers, black magic etc. It's all a bunch of **BULLSHIT.** So please, do whatever the hell you want - but please I beg you to look at all sides of what is offered, think of your future, what you can do for society. It's be a drag to be stuck in some temple in a squat position for the rest of your life. "Resist and be strong"

Annie / Arche-Type Morality
1494 W. 103rd. Pl., Denver, Co. 80221

Hello.

My name is Gavin, I'm in the Faction from San Jose, in the Skoundrelz interview (#40) Tony said "The Faction are a bunch of dicks... because they tried to Journey us at the On Broadway". The promoter of the "Skate Rock" shows (Mofo) explained to all three bands who played both shows (Skoundrelz, Minus 1, and Faction) that there would be NO STARS, and that we three bands would be rotated on the two bills. For instance the first show at the Tool and Die, the bill was Minus 1, Faction, Skoundrelz, Los Olvidados and JFA. The second show at the On Broadway the bill was Skoundrelz, Minus 1, Faction etc.. The Skoundrelz cried to Mofo about opening , so Mofo put them third on the bill. We decided that the Skoundrelz weren't goingto do that just because they're from out of town, and Mofo agreed. So did Minus 1. Skoundrelz you know this is the truth! Fuck Mondo, he's real cool for throwing a beer bottle at Steve when we played. Mondo must be real mature for wanting to kill a 4 foot 11 inch kid (Steve). And Mike!! If you "second the motion" that the Faction are the shits in an interview done in October, why did you come our van at the Vex after we played (in August) and tell us we were great?!? It was you too, with the eight ball tatool (Rhymes). I'd like to tell the Skoundrelz to look at the old July 83 issue of Thrasher mag, Page 19, and read paragraph 2, it says: "Mofo!! Tonights show features 5 bands. I made the line ups in random order because I wanted there to be NO STARS!!"

Now who tried to Journey who?

I also noticed how Ribzy's drummer said we were "suburban rich kids". C'mon Bif, Keith and I live **3** blocks away form you!!! And neither of us can afford a VW Bug or a vespa scooter! Have fun and quit breathing.

Thanks for you time.

Gavin O'Brien, FACTION

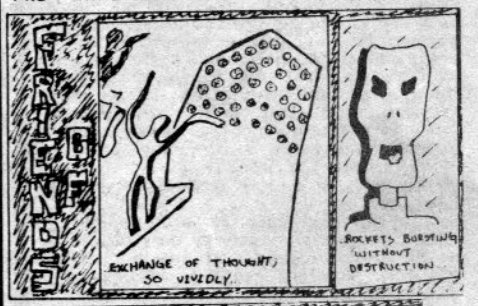
Flipside,

I've been getting some strange and interesting bits of mail lately. I don't know whether it's intended to be a joke or sincere, but an anonymous person(s) has been writing to me to express his /her rage against John Crawford. Your recent interview with John Crawford seemed to be the final straw. I'll let some of the main grievances speak for themselves: JC was my hero, my enthusiasm constantly intensified as he bravely led the fight against MRNR and all those stupid radical bands.... I thought no one could use words that kill like JC... I was crushed when JC started wimping out after it got heavy... how could he let us down after picking up the sword?... Well we're not gonna take it. A whole history of JC that goes back to the 60's is now in the hands of many... by spring we shall complete the first issue of All The Shit You Can Feed (ATSYCF) which will tell you everything you need to know about JC. It's our duty to warn young people before he seizes their innocent minds....." Again I don't know if these recent communiques (postmarked in N.J.) are serious or not. Has anyone else received them? Although I disagree with Crawfords campaign against MRNR and many bands that I like, I cannot condone this campaign against Crawford. As far as I'm concerned, there's a real enemy to struggle against - in the form of power hierarchies throughout the world.

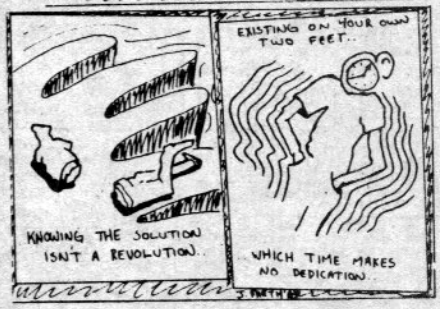
Ronald Thatcher

Dear Flipside.

Al forgot to mention one thing in an otherwise excellent rebutall to Mr. New York Real Punk Nates letter. Nate says that he hates "commie pinkos" but later in the same letter he is glad that the US sends him unemployment and if he wants, welfare checks. Nate is obviously so stupid that he doesn't realize that the welfare state he is living by was a liberal left wing commie idea, which he supposedly hates. And what about calling California "Cala-lefty-fornia" His mind must be decaying from







blatent ignorance. California has a republican governor, it is the birth place of Richard Nixon (republican) and Ronald Reagan and in presidential elections generally the rep. canidate wins. Now how left wing is that Nate?

Thor, N.P.H.C.P.R.

(We've received many letters in response to Nates, it really stired up the shit, sorry we can't print them all, Nate should have left his adress, we could send him all his fan mail! - AL)

Dear Flipside.

In response to Beav from San Diego (#40), she is definitely wrong about the punk scene. According to her

you don't have to dress punk to be a punk. One point about punk is to rebel against this so called society. to rebel you can't be a puss and look like this society wants you too look. You have to look how you feel or how in the hell would any dumbshit off the street know your opinions about the system. Yeah, Beav, punk is something you have to stand up for. Yeah punks are anti-fashion, we have our own way of dressing. If you dress like everyone else then you shouldn't be considered a helping part ofthe scene. We don't need lazy asses like yourself. Please help the punk scene stay alive. Rebel!!!!
Trish P. Long Beach....
(Trish, what about people who dress punk but arn't rebelling? - Al)

Dear Hudley / Alternatives.
I sort of agree with this guy Hal Zak from Zeitgeist about Nuclear issues but I differ a bit. I don't think the atomic bomb is part of Gods plan to make the world better or more responsible. This world is doomed because of sin, and nuclear weaponary is just another catalyst towards it's end. God's plan is for the universe to see the horrible pain and suffereing and death that sin (hate, greed etc) breeds and that the human race has brought upon itself. The results of sin or should I say "caring about oneself" are not beautiful andnever will be. i've only skimmed over a portion of an issue. Anyone who has any questions or disagreements can write me. i'm not some born-again muckraker and the belief that I am stating is not the usual punk ideology but an alternative. **Yours truely.**
Susan Robinson 6421 Fairlynn Bl., Yorba Linda, Ca. 92686)

Flipside.
Saying that creativity only happends with pain, that creativity can't coincide or go hand in hand with joy and peace of living islike saying you cannot express yourself if you're happy. In other words you can't live while you're really living. All that creativity is, is an extention or expression of your present moment. If human kind wants to perpetuate that "suffering = art" myth, then I think humankind is missing out on half of the whole picture. Is happiness so unpopular, so unhip as to skipover it completely, some sinfull writers taboo. Well, it's just a fucking lie, that's all.
Cindy "Neophytes" Berryhill, San Diego

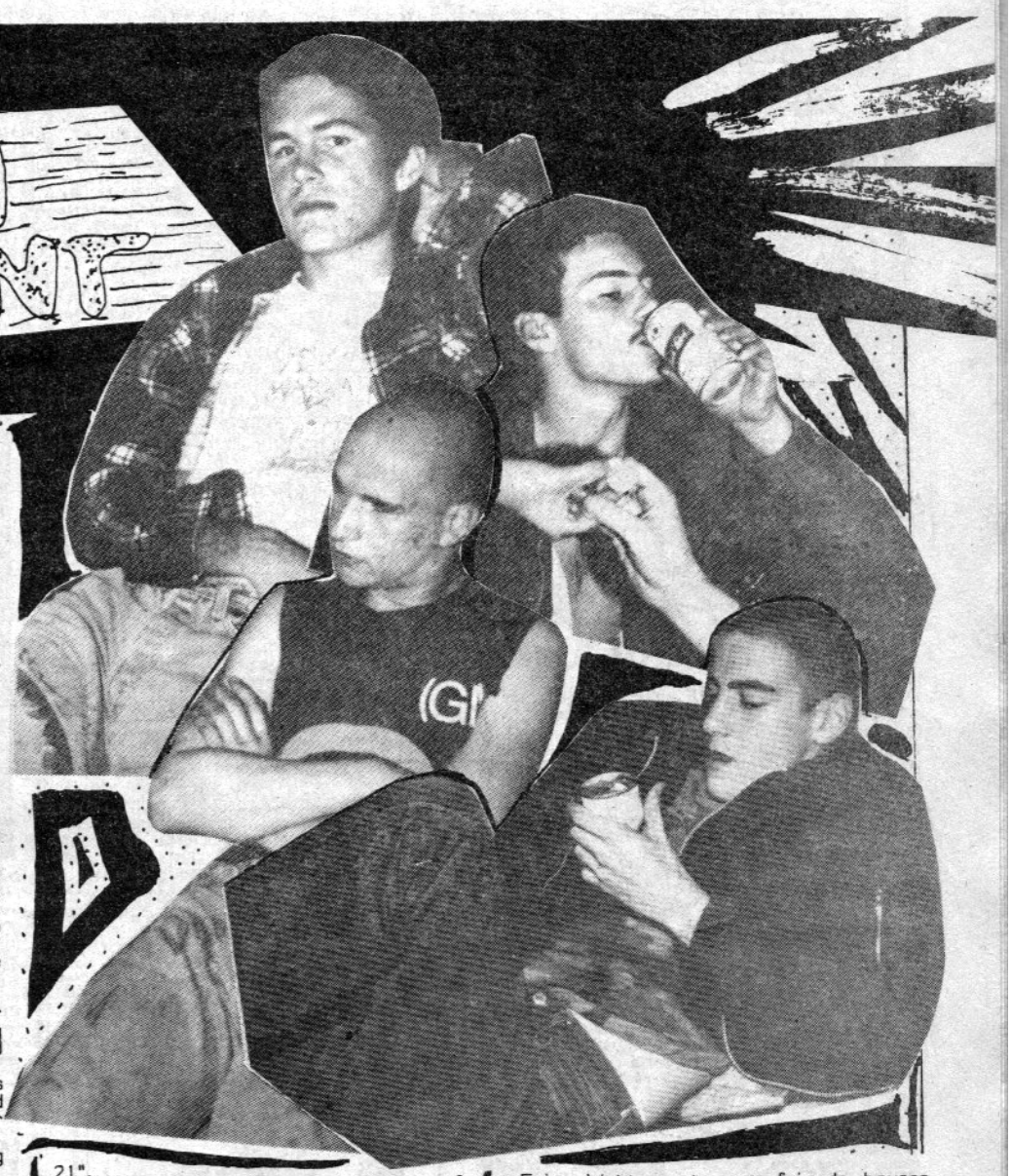
Dear Flipside and all it's out of state readers:
I was at the Cathay de Grande the other night, for those of you who don't live in L.A. - this is the only "hole" where H.C. bands can consistently play. BUT, if you're from out of state or even out of L.A.. I recommend that you don't waste your time playing there unless you do some HEAVY pre-publicity, because the fucking fans in L.A. are by the majority very fucking lame. I've seen headlining out of state bands play that fucking rip! But how many people were there besides me? About 10. That sucks. I don't think the fans here even deserve those great bands who work so hard to get to L.A.. They don't appriciate a shit unless you're "known" (very sad) and most of the people who say they go to all shows in L.A. are probably not lying. BUT, do they go inside the club to see the band? NO!! That sucks!! So just don't come out here if you're in an out of state band, they just won't appreciate you, unless I guess if you get on one of those "event" type shows where every "weekend punker" goes just cause he or she saw an ad in the L.A. Times. I know that's sad, and it sucks!! The people should be more openminded towards new bands, especially those that travel long distances to play in our city. But it's the sad truth at the moment, so unless you got the time or friends to do heavy publicity for your band before you come, don't bother. I'd love to see a great new band every night but it just don't happen, and for those who are trying to keep it up, L.A. people should just quit hanging out and making yourselves "parking lot punkers" you might as well go to the disco or bowling alley - **Go to all the shows to see allthe bands!!!** Keep the music exciting, incite, encourage and support constant change, it keeps us healthy, take care. XXX
PS:
Kids under 18 have no rights!!! Some friends and I went to Disneyland (waste of $12). This guy with us had some pot and the Mickey Mouse police got us. This guy (over 18) with the weed got taken out ofthe park... and set free. Those of us under 18 needed our owners (parents) to be called. My dad was out of town, and I would have to spend the night in jail if my friends dad didn't take responsibility for me. I'm sick of being treated like a fucking dog for my parents to look after!! I'm a person with a brain (more brains than the assholes that have the power to lock me up) Anyway... **Marc Grobman**
(Mark, I guess the Mickey Mouse police had more brains than you!! You got caught! If you were "responsible" you probably wouldn't hang out with lame pot heads, but if you must do that in Disneyland here's a hint: take the monorail to the Disneyland Hotel, get your hand stamped and leave the park, do what you want!! There happends to be a liquor store right down stairs!!! Grab a few brewskies, conceal yourself in the landscaping, then head back to "the happiest place on earth".....)

Flipside:
I looked into the Libertarian Party, and it seems to be a really good alternative. We have to take a step to eliminate useless, oppressive laws and try to promote freedom, The L.P. is the only party that's going to do that for us. Just think, no more cops busting heads at shows, no more drug laws, no government interference in our lives as long as we mind our own business. I'm going to register Libertarian and I hope other people will consider it too.
sincerely, **Roger Brooks**

Dear Steve Crusinberry,
To carry out the Libertarian party program would set the stage for a reversion rule by the strong, selfish and rich. The rule of Libertarians would be as cruel and ominous as present day government. And span the violence that present day anarchy would bring. Anarchists and Libertarians would generate the violence they both hate because such violence grows fromthe failure to know and understand human aggression. Why not work to improve present day government, instead of working toward an impossible goal, anarchy.
sincerely, **Drew Simmons**
(Hey, who ever you vote for, government wins - Flipside public service anouncement).



DEATH WARRENT



I (Jeff) interviewed **DEATH WARRENT** at their single car garage in Fullerton. This is also where they live. Band members are:
Randy Geiner - guitar
Chuck Pealer - bass
Tom Corbin - percussion
Eric Moore - vocals

* * * * * * * * * * * * * * * * * * * *

Jeff: What is a Death Warrent?
Randy: It's like an arrest warrent, but instead the establishment wants you dead.
Chuck: It's just another Big Brother clause.
Jeff: Do you guys get harassed by the police much for living here? Randy: Yeah,they told my mom that the wanted to bust us.
Tom: We know the cops are watching us.
Eric: They're definitely watching us. They all know where we live and our past. Stuff like that.
Chuck: They don't write my name anymore when I get harassed for walking down the wrong side of the street anymore. They know us on a first name basis.
Tom: Last summer Tom and I were accused of toilet pappering the school.
Jeff: Did you?
Chuck: No, we wouldn't waste our time, but while we were cleaning up the mess we were singing "Dead Cops".
Tom: After we were done the cops said that they weren't all that bad and they were almost crying or something.
Chuck: We thanked them for wasting our time and then we split!
Jeff: Is it true what they say about your girlfriend Eric?

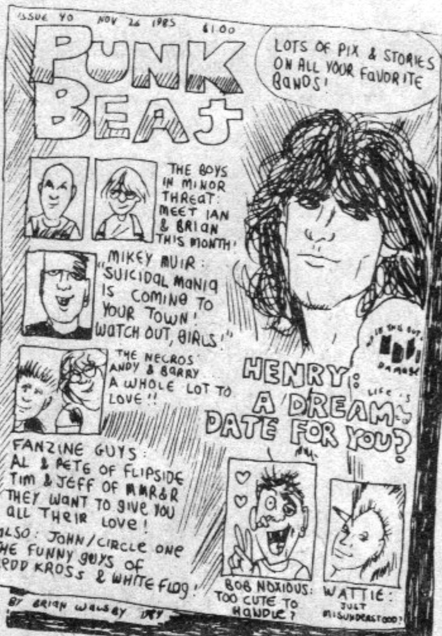
Eric: Yeah, she would cut her arms up and her parents would get all pissed at her.
Tom: One day I saw her at Fullerton College and her arms were all scared.
Eric: They finally put her in the psycho ward.
Jeff: Randy, I hear a lot about your childhood.
Randy: (laughs) When I was around a year old or so I accidentally took a controlled substance out of my moms purse.
Jeff: What happened?
Randy: My grandmother asked me why I was laughing at all my toys and stuff like that.
Jeff: How long has Death Warrent been in existance?
Chuck: For about six months.
Randy: I didn't know how to play guitar. Chuck just showed me what to play and i went from there.
Tom: That's the way I started also.
Chuck: Tom said he wanted to drum for us so we said sure.
Jeff: When are you guys playing again?
Eric: Hopefully with Pig Children at the Concert Factory.
Chuck: We play a lot of parties simply because there arn't many places to play around here.
Jeff: what are you favorite bands?
Eric: Pig Children...
Chuck: Asswhole, Killing Joke...
Tom: Our most hated band is "Almost 21".
Randy: They have pictures of themselves hanging up at their studio.
Eric: They're pictures of them in rock poses!!
Randy: They also vacuum their studio every day (laughter).
Eric: We just swept out our trash today.in some spots it was a foot and a half high in garbage.
Tom: We used to live here during the summer.
Jeff: How did you pull that off?
Tom: People used to donate food to us.
Randy: We'd take it out of the refrigerator and eat the stuff cold.

Chuck: Like pork and beans and other processed junk.

Eric: We'd go to our friends houses and they would find out how we were living and they would give us whatever they could part with.
Jeff: Where did you guys get your equipment?

Eric: Randy's mom bought Tom some equipment because of an accident.
Tom: Randy's mom came in one day and sat on my floor tom and then fell over my set breaking a few pieces.
Chuck: She came in and knocked over my amp once!
Randy: We saved up for all our instruments.
(The interview ended when Tom decided to play. The rest of the band quickly followed. Their sound is quite original and promising for "kids" who arn't any older than 16 years of age.) end





SHIT LOADS OF...

FANZINES!

Well, here it is, our new fanzine list, changed for the first time in years. Hopefully this will work out better. This arrangement was inspired by Tim from the Offense, although our is a little different. Hopefully this system will keep you more up to date on fanzines, and their price, adress changes and contents. It will also quickly eliminate fanzines who just arn't putting out.

Here's how it works: send us you fanzine and we will list it in our very next issue. If you put out a fanzine at the same rate we do (4 to 6 times a year) you'll be in every issue. If you're lazier than us, maybe you'll get reviewed every other issue. if you are having trouble with your mag and want to be listed, tough shit, we want product. We've let fanzines linger on our previous list for months, with continued letters of "it's coming" and finally give up. Now if we miss your fanzine, that's another story, but let us know, cause we fuck up an awful lot. This list is in no particular order, except maybe how they come in the mail......

+ +

INK DISEASE #5, $1 (4563 Marmion Way, L.A. Ca. 90065) This zine is moving up fast, contains lots and lots of stuff in it's crammed 48 pages. Printed just like FS (cept for the gloss) by the good folks at GROP. Primo.

COMMUNIST ATROCITY #3, free. Bigger ish this time, everything here, reviews, interviews with bigger and smaller bands, called their "new wave" issue, hmmm. Anti communist, (who cares?) and anti vegitarian! Eat shit!! (send a buck POB 577 Elm Gorve, Wi. 53122)

BRAINSTORM, #1, $1 (POB 242 Pomona, Ca. 91769) Excellent first issue, lots of interviews with Pomona bands, good good, now maybe they'll stop complaining! Jest kidding, reviews, they hate GBH, and a great picture of a guy with tits!!! A must........

ILLITERATE COMIX #1, free (825 SW 49, Oklahoma City, Ok. 73109) Good raw cartoons in the punk/ skate style or subject matter....

ROTTING FLESH #2, ? (2724 Hazelwood Ln., Green Bay, Wi. 54304) Looks a lot like that other G.B. zine, Sick Teen, but is coming along nicely for 2nd ish. Reviews and editorializine, like "Zines in School"......

LAST RITES #5, $1 (1717 Sunnyside Bch. Dr., McHenry, Ill. 60050) Looking real good, neat, offset, thick cover, interviews with X, AOF, Big Boys etc and only one page of record reviews, they know the way to my heart!!!

FACTSHEET FIVE #8, $1 (41 Lawrence St., Medford, Ma 02155) The zine of cross pollination and cross currents, as they say. Full of listings of alternative reading material, articles, and "Penned In" music collumn by Shane Williams. Great alternative to hardcore/punkzines....

PARANOIA #7,$1 (POB 20391, Reno, Nv. 89515) One of thee best from Northern Ca., lots of local news and interviews with bands that pass thru Reno. This issue reports on the editors travels thru Europe, plus a never before printed photo of Don Ho!!!!

RAVEUP #1?, $1 (4229 West Roscoe St., Chicago, Ill. 60641) Reviews, listings, fanzines, and a Chicago band artical, good little zine....

CANCER #1, 50¢ (509 Russel St., Madison, Wi. 53704) Wisconsin sized zine, short reviews, interviews (A, HC etc.) and other stuff.

CLOSED GROOVE #3, 30p (31 Priory Rd., Cambridge, Cambs, Eng.) Wi. sized again, lots of interviews, an interesting one with Tony Fletchers band Apocalypse, and a fuckin' "Dear Zachary" collumn!!!!!

CONFLICT #34, 75¢ (9 Jeffrey Rd., Wayland, Ma. 01778) Lottsa reviews!!! Oh boy, Fiction, interviews with Husker Du, and Birthday Party and singles out the local assholes!!! Great.

WILLIG COMIC #3, ? (4970 Lowell Bl. #202, Denver, Co. 80221) "A humor magazine filled with music commentary to help create a better youth". Lottsa live reviews.........

WAVES Fall 83 (KFJC 12345 El MOnte Rd., Los Altos Hills, Ca. 94022) A radio station paper with pretty open minds, articles this time include D.K.'s KFJC benefit, anti-Duke editorial and a Norwegian punk artical.

LITTLE FRIEND #4, ? (417 Sprindwood Ln., Louisville, Ky. 40207) One pager of record and tape reviews, etc... send stamps!!

XXX #3,75¢ (11 Sheldon Rd., Marblehead, Ma. 01945) Reviews, greatlocal news, interviews with CH3, Necros, Glen Misfit & good photos.

BRAINDEATH #3, $1 (1227 Spaight St., Madison, Wi. 53704) Lots of interviews with locals like Killdozer, Imminent Attact, Sometimes Y and best of all it's not yer typical Wi. size!!

NINETEEN ?? (BP. 33, 31012 Toulouse, Cedex, France) Yep, all in French, but a good glossy neat mag, worth the pullout Cramps poster!

NEGATIVE PREINT #8, 25¢ (6625 York Rd., Parma Hgts, Oh. 44130) Great issue, big interviews with X, Circle Jerks, and probably best of all PPG!! Reviews, commentary etc...

MEET CAFE #2, 50¢ (726 W. 17th Av., Vancouver, B.C. V5Z 1T9 Canada)Interviews (MDC, NOTA) commentary (Pornography/Censorship, Vivisection) reviews, etc... A good zine with a good attitude.

MATTER V1#6 75¢ (624 Davis St., Evanston, Ill. 60201) Slick, kinda looks like Trouser Press but not taht stupid. Some good writing, some, like the W.S. Burroughs story said nothing...

AHA #2, $2 (1840 Rhodes Rd. #457, Kent, Ohio 44240) Comes in a plastic bag, interviews, arty stuff, a plastic skeleton in an american flag coffin, interesting and weird....

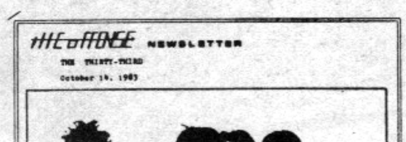
PERFORMING ARTS MAG. #2, free (478 E. Exchange St., #206, Akron, Oh. 44304) Main streamy type tabloid covering live stuff in Ohio, but they will review anything......

MALICE #6, ? (POB 241022 Memphis, Tn. 38124) Psycho, Batt. Of Saints, No Trend, Suicidal Tendencies interviews plus local news and reviews, what more do you want!!!!!!

NO BULLSHIT #2, free (10649 Burbank Bl. N. Hollywood, Ca. 91601) Newsletter for people with good attitudes by people with good attitudes, commentary and editorializing.......

BREAKFAST WITHOUT MEAT #3, 60¢ (639 Steiner #D, S.F. Ca. 94117) Interviews with Slugloards, Flipper, Jello, and weird art by Will Shatter. Coming along fine......

END TIMES #2, $1.25 (3870 Camelot Dr. SE, Grand Rapids, Mi. 49506) Nice and neat computer print out zine, good reviews, articles (an interview wiht Maximum R&R) and commentary (anti-Animal Rights!!!) a very unique and profound zine.



THE OFFENSE #38, stamps (POB 12614, Columbus, Oh. 43212) What can I say? The nations most regular zine. This guy, Tim, is dedicated and fuckin' sharp. He prints all kinds of letters and answers em all! In 38 he answered a Rock Against Reagan person so perfect, he also prints interviews and record reviews, where does he get the energy? A true hardcore!

FRIENDS OF THE DECEASED #2, free (1157 Stuyvesant Av., Irvington, NJ 07111) One pager with record & gore flick reviews and etc...

MORMON CURIOSITY ?,? (2400 19th St., N.E. #203, Washington DC. 20009) Nice mag, interviews with Psychodrama, Debt of Nature, Poetry etc... good weird pictures and layout.

AFTERBIRTH #1, ? (2521 Irving Av.S., Mpls., Mn. 55405) Small zine crammed with interviews (3 Oclock, Rifle Sport) reviews, and the fabulous "Ferret" cartoons, a must for that alone.......

SURPLUS VALUE V2#1, free (POB 65, Morisville, Pa. 19067) Neat zine full of reviews with occasional interviews and scene reports.......

THRASH TRAX #2, ? (11067 146 A St., Surrey, BC V3R 3V3 Canada) Great news from Canada, interviews with Stretch Marks, and Personality Crisis, not to mention D.K.'s, A.HC, NOTA etc...reviews, editorials etc.........

HIT THE TRAIL #1, ? (3345 Brownsboro, Louisville, Ky 40207) Small 4 pager, articles on how to tie knots??? articles on bands and "Thoughts For the Day", will probably be big......

ZERO HOUR #1, ? (POB 436, New Philadelphia, Oh. 44663) Rock Against Racism newsletter....

THEZ DAZE 2, 25¢(2813 Del Amo Bl., Lakewood, Ca. 90712) Reviews of local stuff, poetry, punk stuff, good beginning zine......

HUMAN FRENCH FRIES #8, free (11240 SW Pacific Coast Hwy #24, Portland, Or. 97219) Mike didn't want us to print his adress because he writes exposing things on different people, interesting hand written one pager.......



PAGES OF RAGE #4, $1 (POB 1143 Winnipeg, Manitoba, R3C 3Y4 Canada) Probably the best from Canada, interviews, reviews, news, great original photos, lottsa pages, write to Matt and tell him what's happening....

UNSOUND V1#2, $1 (801 22nd. St., S.F., Ca. 94107) Thick newsprint zine covering the artier side of things, with other stuff as well, like an interview with promoter Wes Robinson...

PISSED AND PROUD #1, 50¢ (POB 5011 Garden Grove, Ca. 92645) Lokal reviews and interviews (Mox Nix, Subculture), thick but locts of wasted space, good premeire issue......

BRAVE EAR #6, $1.25 (POB 4158 -#703 Hayward, Ca. 94540) Very nice printing and layouts with 2 color graphics. Articles from TSOL to Willaim S. Burroughs, all around great mag......

MONTHLY...BULLETIN #12, free (2510 Bancroft Way #207, Berkeley, Ca. 94704) Funny, interesting stories and cartoons in a neat little package.

SPAMZINE #2, 50¢ (2422 Rashawn Dr., Rancho Cordova, Ca. 95678) Sacramentos only aternative minded music zine, reviews, interviews (pariah, Fang etc...) and news about Sacto.

N.E. #A, 10p (6 Mendip Close, Peterlee, County Durham SR8 2JL England) A neat magazine covering the Northeast england music scene (Clock DVA , articles, reviews) plus is a mail order distributor... lots of reviews in this zine.

R.A.D. #19, 75¢ (POB 867, Morro Bay, Ca. 93442) Good zine covering the Central Ca. area, local reviews & articles, good attitude.

LICK IT UP #1, 50¢ (3010 S. Roslyn St., Denver, Co. 80231) Big tabloid wiht a few good interviews (Suicidal Tend., Framtix), good start.......

VERBAL ASSAULT #1, 50¢ (824 Falkirk Av., RR#2, Sidney B.C., Canada V8L #s1) Short and informative, reviews, interviews and news, Danny of A. HC on the cover. I personally think fanzines should promote their own regional talent first so we can know what's happening there, that's why I would read a zine from Canada or Wisconsin, which brings us...

URBAN WASTE #1, 40¢ (917 Catherine St., Green Bay, Wi. 54301) Same picture of Danny A.H.C. on the cover!!! But has a super small Norby interview, standard Wi. size....

ROCKET free (2322 2nd Av., Seattle, Wa. 98121) For a mainstream monthly tabloid they come up with some good stuff quite often.

TRULY NEEDY #7, $1.50 + 50¢ postage (POB 2271, Rockville, Md. 20852) A THICK 80 pages of everything, interviews (Flipper, Minor Threat, Henry etc), reviews, articles, worth the price because it'll take you a week to read!!

HAZARD IDENTITY #1, ? (847 17 MIle Dr., Pacific Grove, Ca. 93950) Small but good little zine with local news and interviews, articles on Vivisection and peace!

REVENGE AGAINST BOREDOM #4, free (Longs Pk. Rt., Estes., Co. 80517) Great zine filled with local news skate pictures and they scored an interview with the SUB HUM ANZ!!!

TESTUBE V14#2, 25¢ (POB 89, Bascom, Oh. 44809) News, reviews, interviews, and lots of info. This issues theme "music", in the past has included really insightful and technical info on video etc... also does mail order. The bonus this ish, a TKA interview!!!!!!!!!!

BOREDOM #12, 2nd ed, $1.50 (4 Costley Court, Kent, Ohio 44240) 30 single sided pages, there's reviews and stuff like that, but there's also short stories and tid bits that are so fucking great. Always a twisted endign or beginning or what? Genius, really different and great!

REYNOLDS RAP 1.50¢(1596 Hollywood Av., Langhorne, Pa. 19047) Really good first issue, better than the first FS!!! Good reviews, articles, local information and ATTITUDE!!!

THE BIG TAKEOVER #15, 25¢ (249 Eldridge St. #14, N.Y., N.Y. 10002) A famous oldie, unique style, full of reviews, news and titbits from the vast musical memory of Jack Rabbid. A classic in the fanzine world. Hi Jack....

CUT V11#3, DM 3.80 (Postfach 76, Ch-8027 Zurich Switz.) Yeah, can't read a word of it, but never the less some good pictures and graphics, Sonic Youth, Depeche Mode etc.....

WAY TOO BIG #11 or something, free (POB 4726, Berkeley, Ca. 94704) Excellent, interviews with up coming locals, lots of news, personal touch of hand lettering. A must, get it.



KLOAK STANK 9, ? (Borgargatan 14, 117 34 Stockholm, Sweden) Magnus prints a lot of FS interviews in his language so his people could read it, hence you can't, BUT, fucking great printing, layout and photos!!! Get it.

ANOTHER ROOM V3#4, free (1640 18th St., Oakland, Ca. 94607) The big tabloid continues continues to cover fringe, arty stuff, with interviews (Charles Amirkhanian) articles (Psychospiritual Transformation) and some reviews. Good if yer into it.....

SCHMOK 1, ? (Bulerstr. 5, 7277 Wildberg 1, Germany) The first German fanzine in English! Hey, news reviews interviews, everything a good fanzine needs, and I can read it!!!!!

THE INFORMANT #2,free (POB 7623-A Orlando, Fla. 32854) Short newsletter full of news, reviews and commentary. Great layout.....

VILE PROPAGANDA 14¢ (181 Union St., Poughkeepsie, NY 12601) Short zine with great editorial writing and collages, the editor seems to be well read, Rebel Truth interview also.....

BEYOND HELP #3,25¢ (308 Westwood Plaza #326, L.A. Ca. 90024) Beginning zine covering L.A. (CH3, Agent Orange, Halibuts interviews), with lots of reviews and tid bits.....

PRIMITIEFES #10,? (Feldbergstr. 13, 60000, 6000 Ffm, W. Germany) You're right I can't read this, it's all in German, but I know they like Toten Hosen because their name is all over this, and since Andi is our bro and we like his band, it's alright with us.....

SUICIDE ATTEMPT #3, $1 (154 5th St. NW, Atlanta, Ga. 30313) Lots of reviews and scene reports, a Disorder (!) interview, something for everyone, even a bit on David Bowie!!

T.V. DINNER #2.50¢ (8029 Gonzaga Av., L.A., Ca. 90045) A little sparse on writing, lots of white space but heavily on the original photographs, big ones too, which I consider to be important if you do your OWN zine....

SOUTHERN LIFESTYLE #5,? (1005 St. Mary's St., Raleigh, NC 27605) Great zine from No Core land, lots of local news here, really stick up for their bands, reviews, editorials and a Whipping Boy interview, A regional classic.

LAUGHED LIKE HYENAS #1,63¢ (721 Kirkham St., S.F., Ca. 94122) Interesting little zine, I hope it continues, Toxic Reasons interview and one of the best Henry interviews ever.

DOINK #1,60¢ (9017 W. Montecito, Phx., Az. 85037) Skate reports, scene reports, RZM & Conflict interviews, reviews and great pictures, definitly on the right track.

MAXIMUM ROCKNROLL #10,$1 (POB 288 Berkeley, Ca. 94701) You've seen this one, scene reports from everywhere, reviews of everything, heavily edited to swing to the left, pictures the size of postage stamps, letters and commentary, simply da best.

SUBURBAN RELAPSE #11,95¢ (POB 610906, N. Miami Fl. 33261) The biggie from Florida, "Punk anarchy issue" with interviews with White Flag, Sonic Youth etc... reviews, love and hate mail, it's all here and Boz is a good writer too. Good layouts! Lottza pages.....

BLACK WHITE #2, 30p (15 Oxford Av., Wimbledon Chase, London, SW20 8LS, England) Hot zine from Paul, who isn't afraid to correspond to us over here. Covers almost exclusively American releases, many interviews (Kraut, Minor Threat, Misfits etc..) reviews, etc, great idea!!

RED FLAG #1, $1 (POB 30735, Terminal Annex, L.A., Ca 90060) RCYB paper, if that's your slant, big artical "Whos Afraid of Punk and Why" which says some insightful things but it boils down to their definition of punk would be news to most they're talking about.

GERMANYS NATIONAL DISEASE #2, $1 (527 W. 13th St. Tempe, Az. 85285) First hand info about Germany in English and about America in German. Great idea realized by Jeanette, Michael (from Phenis) girlfriend. I hope this is a success because I'd liek to see more.

PHENIS #9, 50¢ (527 W. 13th St., Tempe, Az. 85281) The best from the desert, Michael has revolutionized record and live reviews into the perfect form (but records could use adresses!). Features: White Flag, Domino Theory, Maybe Mental. Good printing, good pictures.....

PATCH #10, ? (POB 238 College Pt., NY 11356) I don't know whatthis is about, talks about somebody called Alan Decotes and the Phantoms, well! theres lots of cartoons.

MESSENGER ?? (POB 1643, NY NY 10116) Another mystery zine, this ones all about messengers, maybe it's someones thesis?????

ALTERNATIVE READING MATERIAL #1,50¢, (6440 Capistranio Way, Riverside, Ca. 92504) Great for a first issue, interviews (plague etc..) an lots of reviews, keep itup!

INDEPENDANT PROJECT RECORDS (POB 66103, L.A. Ca. 90066) Ok, this is not a fanzine, per se, but there is more information contained in their newsletter than a lot of fanzines!!! Plus they have ALOT of good records to sell, check this out, besides it's free!!!

ARCCHETYPE MORALITY ?? (1494 W. 103rd. Pl., Denver, Co. 80221) One page newsletter full of news, lyrics, reviews & commentary!

AMERICA THE BEAUTIFUL ?? (110 Overrocker Rd., Poughkeepsie, NY 12603) Wildlife issue, Greenpeace info and "The Art of Wearing A Dead Animal" good to see people discuss things they believe in, Next issue is all about us punks, good but too short.....

CONTEMPT #3, 50¢ (9135 Johnnycake ridge Rd., Mentor, Ohio 44060) Becoming a very good zine, lots of interviews (GBH, Teerveet Kadet etc.) stories, etc., good stuffffffff!!!!!

SNACK #3, ? (POB 70142, Seattle, Wa. 98107) Good zine with good punk attitudes, reviews, zine reviews ("Flipside is beautifull" and inspiring "Paragraphs" - probably will get to be great.

O.C. SHITZ #3,25¢ (13222 Siemon St., Garden Grove, Ca. 92643) The official fanzine of the 1984 Olympics!!! News, reviews, no interviews this time, good humor in writing, yeah yeah yeah,pick this up, send em a quarter, c'mon.

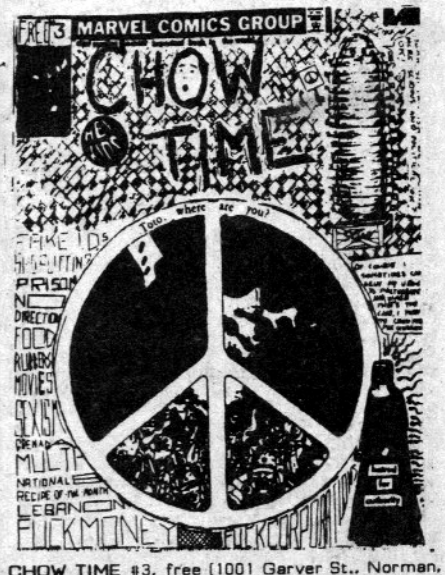


FIGHT FOR FREEDOM #8,50¢ (3191 Ruth Elaine Dr., Los Alamitos, Ca. 90720) This is the best from L.A. (is We Got Power still coming out??) Great youthful enthusiasm and activism, Essential local news and interviews with bands I haven't even heard of yet, Abash, Pig Children, Body Count, you name it, A must for anyone adventurous.

BORN TO LOSE #2,? (7406 Edenroc Ln., Louisville, Ky. 40258) Psychedelic little zine full of reviews, news and etc... Hand written!

CHORD #11, free (POB 40708, Rochester, NY 14604) News reviews etc, but also things on songwriting and "Fingerboard fundementals, Chord Construction Part I"... well, what?

LIVING FREE #24,$1 (POB 29, Hiler Banch, Buffalo, NY 14223) A personal journal of self liberation, All you serious anarchists should be into this, all about how to live freer, this ish wiht Ocean freedom, We're talking freedom in the literal sense here, might be a bit deep for the undedicated. No music.....



CHOW TIME #3, free (1001 Garver St., Norman, Ok. 73069) Not many pages but jam packed with interesting and insightful information, politics and answers to world problems!!! Great zine, a minimal of boring record reviews.....

FRESH VOMIT #?, 26¢ (POB 3224 Green Bay, Wi. 54303) Sick Teen influence all over this, reviews, news, collages, pictures, humorous...

FUN ZINE #1, 30¢(1716 Lotus S.E., Grand Rapids, Mi. 49506) Great first ish!! Great in depth Big Boys interview, concise reviews!!

URGL ORP #6, 50¢ (36-2300 Ogilvie Rd., Gloucester, Ont. K1J 7X8 Canada) Excellent issue as always, very social conscious, articles on vivisection and vegetarianism, Big Sex Gang Children interview and reviews, A must.

BIG CITY #6, 50¢ (329 Vance St., Bronx, NY 10469) Very unique fanzine style, many photos and collages of flyers and gig ads, Features this time: Skeptix, Armed Citizens, Ultra Violence, reviews etc... BUT this could be the last ish, Javi Savage did it all & had enough!

SUBURBAN PUNK #8,80¢ (13 Portland St. #7, Lynn, Ma. 01902) Good articles, reviews and good long interviews (Discharge!!!, and Husker Du), a very together zine.....

TWISTED IMAGE #5, 75¢ (2501 Haste St. #414, Berkeley, Ca. 94704) An appropriate name, Ace and staff are always out for the reactions, no matter how twisted they get, They did a violence issue, this one is the "comix art" issue, and the pull off a real Charles Schultz interview!!!! Not to mention R. Crumb!! Also Aces cartoons and others!!! Impressive ish!

SWILL #7, free (55 Sutter #375, S.F. Ca. 94104) Great little humor rag, funnily twisted picture ads, Actually some "real" newsy gossip, weird. Hi Ms. Ghia, how was your day? Good. But wa

BURN #A, ? (632 Palmer Rd. #3B, Yonkers, New York 10701) Handwritten crazyness! An interview with the "Rat Lady" (some lady they call on the phone), John Effigy, and Mike Nihuilistic!! Plus a free record! An experience.

THE NEW TESTAMENT #3, ? (141 Fulton Av. #802, Poughkeepsie, NY 12603) In this last issue Chuck explains his withdraw! from "punk" and why he discontinued N.T.

ENDANGERED EXISTENCE #?, 60¢ (POB 4018 Station C, Ottawa, Ont., K1V 4P2) A very well done and informative anarchist fanzine dealing with the usual topics of war, veganism, vivisection/animal slaughter etc... Crass article, a very good zine, I just wish zines like this that point out the problems so well would start telling us what they are doing about it, I hope this is the future of punk.

SUBVERSIVE ACTION #4, 50¢ (same adress as above) It's a shame that this could be the last issue of this wonderful anarchist zine, They covered it all pretty well, seemingly leaning towards womens rights, anti-sexism, and political activism, This ish has a crass interview, a letter from another jailed activist (remember the Vancouver 5) and the usual animal rights stuff, Very well done, These last tow and Orgl Orp show that Canada is definitely taking the fanzine business more seriously than us fun loving Americanz.

MIDWEST UPRISING #1, 50¢ (POB 3021 W. Lafayette, In. 47906) Great zine trying to bring the midwest together, Reviews, interviews with Legal Weapon & Clitboys, Hope it grows.

Toxic Reasons

THE TOXIC REASONS interview by Gary Indiana.

Toxic Reasons currently reside in San Fracisco, are releasing a new album ("Kill By Remote Control") in February, and will be on world tour this spring. The current line up is:

Tufty: bass
Bruce: lead guitar
Rob: guitar
Jimmy Joe: drums

Gary: What are the origins of T.R.?

Bruce: 1979. Me, Ed Pittman, Joel Agne, Mark Patterson - Joel quit, then Greg Stout joined, we came out to the show with Dead Kennedys and DOA in Vancouver, Mark quit, JJ joined. Rob came with us as a roadie, coz he had money. We fucked up and got stuck out 6 months before we got back home, playing little gigs, no money. We got back, Greg quit, various tours and personnel changes, we picked up Tufty. Then Ed quit, we did another tour, nobody quit, and we got the next album done. And I'm eating burritos and working in a marketing research place.

Gary: And Tufty is working in a printing shop, licking envelopes or something?

Bruce: He's licking something! (Laughs)

Gary: And Rob is selling himself on the street.

Rob: I'm a sous chef. And JJ is a bike messenger downtown (He slept thru the interview).

Gary: Where did you get the name Toxic Reasons?

Bruce: Me and Ed, sitting around trying to come up with band names.

Gary: Some of you are alumni of other bands, Tufty was in the Zero Boys, right?

Tufty: And Rob was in the Delinquents.

Gary: Where were they fron?

Rob: Bever Creek, Ohio.

Tufty: He did some licking down there as well (laughter).

Gary: You've obviously come from England, what were you doing in Bever Creek?

Rob: It's right next to Wright-Patterson AFB. Dad got stationed there and I came over with him. Mum said it was one of those typical GI marrages. Dad goes to England, steals a bird. So I'm a dual national.

Gary: JJ's from Vancouver, right?

Bruce: Yeah, he was in No Exit and Bludgeoned Pigs. I think he jammed around with the Modernettes for awhile, after the rest of us got thrown out of Canada.

Gary: Why'd you get thrown out?

Bruce: Coz we're stupid.

Tufty: Rob's thrown out for life, they won't let him back in ever.

Bruce: We'll smuggle him up though.

Rob: They'll throw me in the clinker for two years!!

Bruce: Their jails up there really suck too, it's not like they put you in a nice Holiday Inn, they put you in a room with 30 other drunken skum.

Rob: We didn't have work permits when we went up there.

Gary: And you had spikes I'll bet.

Bruce: No, that's not why we got caught. Somebody who will remain unmentionable stole something and got caught.

Gary: Oh the toothbrush affair, it happened in Calgary.

Bruce: It happened the first day! I woke up in the morning, no, they're gone! They waited two days of us playing as a four piece and I guess the owner turned us in.

Rob: No, we bullshited right? We got grilled seperately by these Immigration Officers who were like Nazi demons, they really went at you. So finally they knew that we were bullshittin', so they sent the Immigration Officers to storm the stage at the Calgarian. (A funny story is told about the big raid and Personality Crisis impersonating the Toxics).

Gary: Why don't you ever play in L.A.?

Tufty: We have and it's been horrendous every time.

Gary: You played the SIR riot.

Bruce: THAT was a fun show. Ed showed up late! And that show at the Cathay, on the way back the van blew up and we got stuck in San Luis Obispo.

Gary: What about that show I got you at the Mexican bar in N. Hollywood.

Tufty: Oh yeah, we went down there on your advice and wild mexicans with baseball bats came after us. And then we went down just recently to do a show in the afternoon and there were about 15 people at the Cathay. We opened up for some rockabilly band that'd been playing around for like 8 months. I hope we can pay them Circle Jerks back coz they was of no help, we asked them to help us try to get some gas money and they wouldn't. When we play up here with DOA or the DK's or any of those bands, they always help and make sure that bands at least get gas money.

Bruce: We do tol But the guy that was managing us at the time was so drunk he couldn't talk to the clubowners, so Tufty bashed him one in the head. The guy is laying on the sidewalk going "gaaaargh".

Rob: Drippin' blood.

Tufty: He was so drunk when he woke up we just told him that bouncers beat him up. So he went all over San Francisco saying "L.A. bouncers, they're fuckin' awful".

Rob: The Cathay was really fucked tho.

Gary: What records do you have out?

Bruce: The single "Ghost Town", Process of Elimination, Master Tape, album: "Independence"...

Gary: And now the new one, don't you guys do any love songs?

Tufty: This album is probably more political than the last one. But live, we're not harpin' between songs, we put the words on the record, they can read em.

Gary: When's the new lp out?

Tufty: Early February. It's on Sixth International and distributed by Rough Trade, so it should be everywhere. And we leave here around the end of February, if we can we're gonna play L.A., we'll go thru Texas, New Orleans, up to Canada and around the mid west... and then to New York. We're gonna sell all our gear and fly to England. We'll send the newsletter back every six weeks or so. Flipside will be on the list, and anybody who corresponds with us at Rough Trade. Especially bands, it will be helpful to them to give them leads.

Gary: Where will you go on the continent?

Tufty: Rome, Hanover, Hamburg, Milan etc, we'll spend like a month in each country. We haven't got the big help over there that the DK's and Black Flag get, but we're gonna give it a go anyway. We're a band that's really out there, we've given up our families, our love lives (some of it) to travel about and promote the music. We'd just like to see more unity and less close mindedness, the fightin' and all.....

Gary: Who's the big sex symbol in the band? JJ?

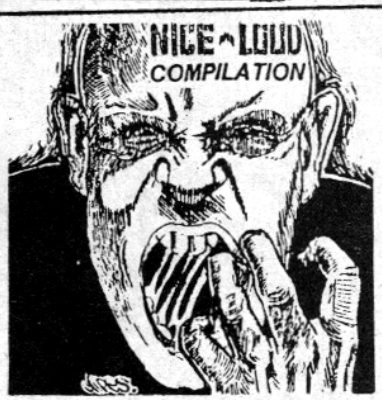
Tufty: Me. Naw, we don't have one.

Ron: It's Jimmy Joe, he's got the hot rod!

(Note: This interview was a last minute insertion into this issue, the interview was longer, but Gary edited down to this space. You can look forward to hearing all about the Toxic World Tour in a future issue, in the mean time, go see them and get their records!!!)



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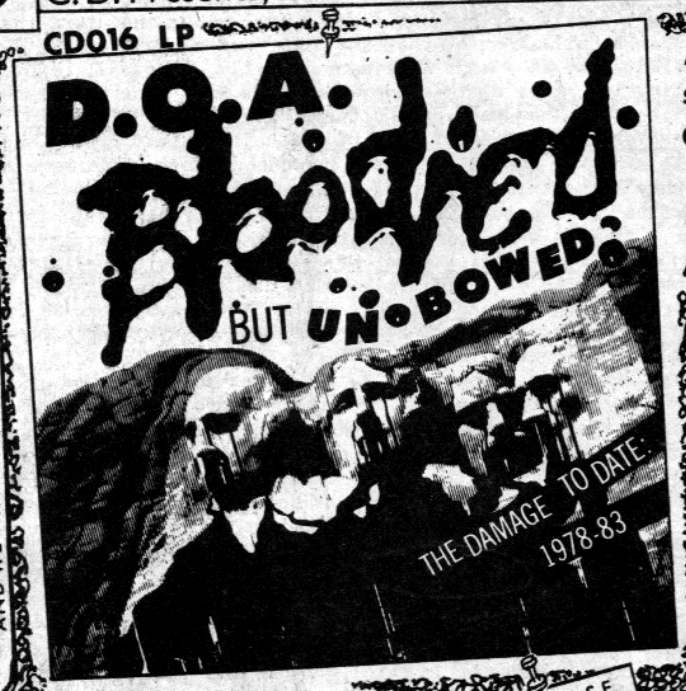
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southern California

Vandals NWOC rEPorT!!!!

Time for another O.C. report. This one will cover some of whats been going on during December '83. First of all-Club newz: Still no steady club except for Ichabods in Fullerton (but its 18 & over). They usually have a show every Sunday night. Some bands to play there include-Social D., D.I., T.S.O.L., M.I.A., Eddie & the Subtitles, and Confederate. Other than that my hat goes off to the "O.C. Boyz" (Pat & Bill) who really try hard to feature cool shows in out-of-the-way place (like Santa Ana YMCA Gym & Grange Hall). Most of the time they lose money & put up with a lot of bullshit from people. The last show at Grange Hall wasnt exactly successful (broken windows, someone beat on the lady collecting money at the door & stole $$, some other minor skirmishes) but at least a few bands got to play-They were; Sub-Culture, Death Roster, Plain Wrap, Pig Childr-EN, Turmoil, Abusive Acts, Blank Verse, Love Canal, Y.U., I.O.U.. The thing that really sucked about the whole night was that this show was supposed to be a benefit so they could have shows here every weekend. I dont think they'll be able to now. New Systems & FFF (at Roxanne's) seem to be putting on the only "alternative" gigs around O.C. The Concert Factory (x-Nest) in Costa Mesa puts on some good shows 2 or 3 times a week. Some bands to play there include; Vandals, Shattered Faith, China White, Target of Demand, Love Canal & First Offense. Band Newz/Miscellanious: China White played their first show in a year & a half Dec. 15th at Sun Valley Sportsmans Hall w/ Youth Brigade, 7 Seconds, Rigor Mortis & Wayward Caines. I think they played Concert Factory New Years Eve w/ Shattered Faith & Love Canal. I hear theyre supposed to be making a comeback.(?) T.S.O.L.'s new singer is Joe Wood (x-Loners). I hear TSOL play mostly new material these days. They got to open for DK's over New Years & Shattered Faith opened for Discharge at Perkins. If you havent already heard, Jerry Roach, x-owner of the Nest & now Radio City, has released a film called "Urban Struggle," and its about the history of the Cukoo's Nest. This should be pretty interesting so you might wanna check it out. It already premiered at the Surf Theatre in H.B. & also Radio City. I hear Stevo of the Vandals is moving to Austrailia. I dont know if the Vandals will continue without him or not. Death Roster just got done shooting a 2 song video; maybe it'll be open Public Access Ch. 19. Watch for a new D.I. album soon. Other bands to play around at gigs or parties include; Convicted, Secret Hate, Crowd, Rhino 39, Hated, No Crisis, Falling Idols, Red Beret, Jonses, Cathedral of Tears, Abash, Black Label, E.D.Y., Unwilling, & Pledge No Allegiance. Locally: I.O.U. has got a new Bass Player, Manny, He used to play Bass for K.I.A. Theyve played 2 shows with him so far. (Bobs house & Grange Hall). Theyve got 2 more lined up at Roxannes on Jan. 5th & 10th. Ryan (IOU's x-Bass player) is starting up a band w/ Greg Phillips, Nam, (IOU's drummer on loan) and some other guy. Theyre called Fatal Grasp. Squad 51 changed their name to Unity. Plueshners supposedly starting up a fanzine but I hear he's in juvee now. The big haps this month was Bobs 2 parties. IOU played one on Dec. 16th & them & First Offense played on New Years Eve. That was one hell of a night. I regret to have missed E.D.Y. & Black Label's party on New Years in Buena Park. Pledge No Allegiance played a party in Lakewood this month but we couldnt get in. Erik Bakken of Garden Grove is releasing a comixzine entitled "Suburban Spunk" soon. Theyre ¢.75 a copy. Best murals-Cypress Punks under the ditch off Bloomfield & Lincoln. I wanna say HI to all the Rotmore/NWOC Lokals-Wendy, Jill, Ivette, Tammi, Denice, Kris & everyhody else. Some new & old bands to watch for include: Evicted, DC, 5th Column, First Aid Bad Situation, & Injected Insanity.

Vandal FFF NWOC

MODS INVADE Riverside "oh nnnnnno"

"I like Riverside because there are a lot of trees here". The reply of a typical suburban Riverside mother when asked "What do you like the most about Riverside?". But, not only does Riverside have a lot of trees, it also has it's own fanzines! This is very convienient. The first fanzine which will probably be out by the time this ish of FS is out, is going to be a killer. Wow. The editor of this mag edits with a totally open mind. He doesn't give coverage to jsut the punk rock scene, he covers all (this means not just one) scenes and styles of music in this lovely town. This magazine is called **R.M.S.** (Riverside Music Scene) and it's put out by the astonishing Donnie Bubonic! **A.R.M.** is the other fanzine. Alternative Reading MAterials. It's makers are Ramona H.S.'s Kob and Ben. This one tends to cover mainly Riversides punk rock population. Although ARM's issue # 1 was a little sketch, there's a chance for a bright future for these young men.

But not only does Riverside ahve it's own fanzines, it also has it's own MODS!! This is very confusing. People like Randal Graham, Go Go, Michele, Kim and what seems to be 1000 others are walking around wearing trenchcoats with little flags sown on the backs, many pins and target shirts (need I go on, you've all seen "Quadrophenia", you know what I'm talking about). These people started popping up around the end of November. But are these mods for real? According to Ken Snoddy they are NOT! In answer to the question "What do you think of all the mods Ken?" he answered "These people arn't mods. They act like mods used to act!" Through my eyes this mod business looks like just another fad. On the positive side, Mods seem to be only interested in dancing and having fun. This species is fun to watch. They can be occasionally observed at the Tyler Mall.

But not only does Riverside have it's own Mods, it has it's own **PUNK ROCKERS!!!** This is very odd. In case you live in Riverside and want to meet one, which is very unlikely since they are so abundant, go to the Tylar Mall. Here there are a lot. Some of them look funny. So I asked my mom if I could have one for a pet. She said I couldn't because they always mess things up. Even in the parking lot you can see them walking around on the tops of cars. Sometimes you can even catch a glimpse of punk rock supression. Every once in a while the security officers will expell them from the premises. That's always an exciting thing to see.

Gigs at the DeAnza Theater? Yes there was! And a few people told me they're even supposed to have a punk rock night. Arlington High School, a school which I no longer attend due to my re-enrollment at North H.S. had a school danse. It was very new wave. There were nice police officers too. Only one draw back, you had to take off your shoes before they let you on the gym floor. Very much fun.

White Flag was rumored to play curtousey of Panoramic Productions. The Stingrays have been playing at Rustlers Inn. Toy Razor is no longer with us (someone from this band please get a hold of me at North H.S.!), which is a big loss. And what's Riversides own Plague secretly doing? Only time will tell. That's about all that's going on in Riverside. 1000 festive wishes of merryment - - -

Allen Wrench

PS: Everyone listen to Billy on KUCR Fridays 4:00 - 6:30.

(What about "Talk Talk" with Mark at KUCR 12:00 -2:00 Monday???)

BakerzfiEld

Two things: I am the guitar player for the pictures. The only way to describe us is to list our major influences: Killing Joke, the Cure, The Clash, X, Rudementary Peni, the Cramps, Bat Cave stuff, and especially Wall of Voodoo and Social Distortion. Put the about in a blender and add equal part of originality and you have our sound. We can draw a crowd of about 850 in Bakersfielf and we have a strong devoted following of about 200 people. We have jsut finished recording 5 of our songs, we're now tryingt o raise money to record 8 more. I'm telling you all thisin hopes of spreading new of our band. We're willing to play almost anywhere.... #2, my underground music and art mag called Surfacing Underground. The most bizzare art and junk get into this mag. We could use info about scenes, bands, flyers, art etc... Sned anything you might like us to print. Bakersfielf is starting to come around now, a big scene is slowly but surely forming. Send bands here!!!!
- - Joe Sparks (805-872-3390)
6004 Almendra Apt. A, Bakersfield, Ca. 93309.....

THE SHORT ARM OF THE LAW

Hello, law enforcement buffs. I've been slacking off what with school and a trip to Mexico so this is a shortie. Thankx to Kim, Kathy, Donnie, Jamie, and Ed for the letters: I promise to write back if I haven't already. I have big plans for next time: I will have an interview with someone from the National Lawyer's Guild or some such organization to get the low down on police, lawyers, para-legals and the whole ball of shit. Plus some of the other stuff I didn't do for this time, I hope. Hud is still having a weird time with her case, but I remain optomistic goddammit. So if you have interesting stuff to tell about or just want to say hello or fuck off, drop me a line at P.O. Box 881343, San Francisco, Ca. 94188. Thank you and good luck.
Gary Indiana

LAST MINUTE UNCLASSIFIEDS...

Wanted: Drummer in Whittier/ Pico Rivera area for newly formed garage thrash abnd. Strictly for fun. Talent not required, but helpful. Must have equipment. Transportation helpful. Call (213) 949-1127 between 5-10pm, ask for Rolo or leave message.

15 Year old punk girl wants to correspond with people from all over. Will answer all letters, picture if possible. Faves: Black Flag, Anti. Pistols. Melissa Jansen-Young 26015 Cypress St. #41, Lomita, Ca. 90717

Wanted scene reports, pictures, info on bands andother misc. stuff to be used for new fanzine. Amusia c/o Jim Luncefold 1775 Santa Fe, Torrance Ca. 90501 (213)328 - 5519

ARMISTICE is looking for a humanitarian, anti-war, drummer who is dedicated and can play fast. Male or female. Infl: Crass, Flux, Peni, MDC, Crucifix, Antisect, etc L.A. area. Call Ivan at (213) 221 - 9437

Free stuff is what I want. Send underwear, tapes, flyers, skateboards, zines, photos, beer, sex devices. I send FREE STUFF back!!! Alpo Slax, 4062-B, Shenandoah, St. Louis, Mo. 63110

I would like Misfits flyrs, posters, live tapes, buttons etc. send price list to me. David Black 4025 H, Hewitt St, Greensboro, NC 27407

Palm Springs scene wants any bands to come play at a new local club. Financial arrangements will be made. Call Sophia (619) 323 - 2535 or 601 E. Racquet Club Rd. P.S., Ca. 92262

New fanzine from L.A. "Big Chicken" needs art, photos, scene reports, interviews etc... Big Chicken Fanzine 8354 Manitoba St., Playa Del Rey, Ca. 90243.

want some punk penpals, my fave bands are Subhumanz, Sin 34 etc. Jennifer Smith 8229 Brook Park Rd., Downey, Ca. 90240.

Want your band photographed? I'll take whatever you can give no matter how little. Georg Glass 14411 Strait, Westminster, Ca. 92683. Snorky from the Pandoras write or call me it's important. (714) 8974029 (adress above).

Wanted Copies of Tuxedo Moons "Joe Boy and the Electronic Ghost" 45 MX-80 Sound "Hard Attack", DOA "Something Better Change", DOA "Triumph of the Ignoroids" any Suicide Commandos, and boots on Iggy, Rezillos, Residents, Crass or Minutemen. Jeff 909 S. 20th St. New Castle, In. 47362.

THIS SPACE WAS LEFT SO I FILLED IT WITH: NEWS!

I guess the big news here is that the Cathay will continue to do punk shows, however there will be some new rules that will make the police happy and the club open. If yourband name is found graffittied around the club, your band will not be allowed entrance. The only place you should hang out is the parking lot directly across the street, the Cathay is renting this for that purpose. The area is gonna be under close watch, so if you're drinking underage, you will probably get caught, so go elsewhere and drink. Although the Cathay has a lot of shortcomings (like not letting cameras in), it is still a good, consistant place to see bands, and we at Flipside urge you to cooperate so the place can stay open. Besides the Cathay, the Starlight Roller Rink in the Valley will be having a big show put on by Punx. The Olympic and Perkins are being booked heavily by Goldenvoice. Icabods and the Commonwealth pub have been doing some great shows out in the Fullerton area, Roxannes is still alive and thats about it.

Band news: Social Distortion have had a major personnel change with Brent and Derek quitting the band. The replacements are Danny Furious (ex-Avengers on drums and Joe (ex-Abandoned) on bass. T.S.O.L. are back on the stage again, the new line up includes singer/ guitarist Joe Wood (ex Loners) and on drums Mitch Dean (ex-Jonses). A hot new demo is already around and records in the works. The Vandals are alsoplaying around, with new members from various bands around town. Those fun loving kids Sin 34 are no more. Julie was tossed B.S. quit, and is forming her own band. Then Mike Geek quit and joined the Atoms, and now is in another band (I forgot who, hey it's late!). White Flag lost their Jello and have recruited Sid Fishes as their new bassist.

In album news: every one is putting out a record. Upstart is blitzing the world with hot ones from Stalag 13 and Red Scare. The BYO have the new "Someone Got Their Head Kicked In" all ready, with every band in the world on it. Flipside is gonna try it with records again with a compilation record as a joint effort with Gasatanka Records. Look for that one, and uh, send in those demos, we have some other projects in mind too. Time for bed, goodnight.....





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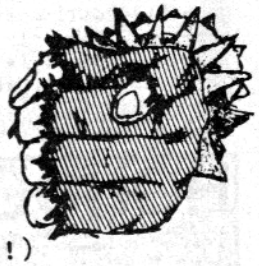
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THE TOY DOLLS were interviewed in January by Al and Frank at Media Blitz TV studios during their taping...

Al: This is your first time over here...

Olga: Yes!!!!

Al: And you just played your biggest show ever, right here in L.A.

Bonnie Bazzer: Yep, Perkins Palace.

Frank: What happened to the original members, you're the original Olga...

Olga: These two have been with me the longest actually, I've had about 20 different members actually. The other two left directly after the album was recorded. Ah, just through day time jobs really - but these two are twice as good you know?!!!

Bonnie/Dicky: Gee thanks!! (Laughter).

Frank: You're from Newcastle?

Olga: Yeah. Actually I'm from a place called Sunland, where Menzi and the Angelic Upstarts come from, but we all come from around Newcastle, which is about 300 miles north of London.

Frank: What was you're influences to form this band?

Olga: It's the same influences that make people form all other groups really. I formed it because I used to get picked on and things in school, and I wanted to show that I could actually do something. I think that was the main thing, plus I just love music. I love touring different places.

Bonnie: Me too....

Frank: What kind of music do you like and listen too?

Olga: We're all different. I like Rezillos, Dickies, Damned, Anti Nowhere League, things like that. Peter and the test...

Bonnie: I like fast guitar music with a bit of melody. Like the Buzzcocks, Slaughter and the Dogs, Lurkers, Sex Pistols... I also like Status Quo but don't hold that against me.

Dicky: I used to be a heavy metal man.

Bonnie: Everybodys been a heavy metal man!!! Like Motorhead....

Dicky: I've got mixed tastes, I like classical music, rock pop.....

Olga: He's the real musician in the band, he can read music.

Frank: Did you do the artwork, the banners?

Olga: Yeah, I did that one and Bonnie Bazz did that one (Alfie from the Bronx), that one (big yellow "Toy Dolls" banner) took years, that was yellow and I did it with a felt tip pen, quite thick ones actually.

Frank: What do you think of Calif.?

Olga: Haven't seen enough, but it seems bigger and louder and faster, with better weather.

Bonnie: The telephones are different. I didn't like San Francisco.

Olga: Dirty, didn't like it. But we got a good crowd when we played.

Frank: What about Perkins?

Olga: They told us there were 2400 people there, more of a hardcore crowd....

Al: You didn't like the people getting on the stage.

Bonnie: No. We stood at the side watching Suicidal Tendencies and at time you didn't know who was in the band because of so many people on the stage. It just spoils the show.

Olga: We're a very visual band... so we like a big stage with as much room as possible to play.

Bonnie: It's ok now and again but not that many people at a time, he (Olga) got his lip busted last night when someone smashed the microphone into his face.

Olga: Might have knocked my tooth out and maybe I couldn't do a further gig. In England we have crash barriers going across the front of the stage.

Frank: We had those, they were destroyed. What crowd do you draw in England?

Bonnie: A really varried crowd.

Olga: Punks are our most loyal fans, but it's varried.....

Dicky: We play with a lot of punk groups, and pop groups, the only band we haven't played with is the London Philharmonic Orchestra!!! We play with everybdoy and we don't mind. We don't want to class ourselves in one bracket.

Al: On the album it says you want to bring back people singing and laughing **with** the band...

Olga: Yeah, but we do get serious sometimes, we're not like Splodgeness Abounds where they're idiots all the utime. We've got political views and all that which we don't talk about. But when you come to a show you want to be entertained, you get politics and world views rammed down your throat by the media, you go to a club to enjoy yourselves. You go out to avoid that.

Bonnie: But there are some good groups doing that.

Frank: Because of your English pub sound, do you get alot of skinheads?

Bonnie: We don't get many, we check on places to see how many skinheads go to these places, but some of my best friends are skinheads, there's good ones and bad ones - but there happends to be more **bad** skinheads!!!

Olga: We've done good gigs in places with stages like a matchbox, with sweat running off the walls.. the atnosphere is tremendous, but it was a priviledge and a pleasure to play Perkins because that's such a nice place - big stage, big crowd...

Frank: How long have you been going?

Olga: 4 ½ years!! All together the Toy Dolls have done about 500 or 600 gigs.

Al: What did you think about being on "Oi" records? (Compilations).

Olga: We got an offer to do another one but we turned it down, just because of the violence the second Oi album created, it might have all come out of nothing, but still people connect Oi with violence. Weather they're wrong or not makes no difference...

We didn't regreat being on the second one, because we didn't know what it ment in any case but we wouldn't go on another one.

Bonnie: People would think we were a Nazi band! It's the association, so it's best to stay on the safe side.

Olga: We don't think Oi is violent, but lots of people do. There's good Oi bands, or there was. Rejects... but Oi doesn't mean anything!!

Al: Why don't you like Barry Manilow?

Olga: I saw a concert of his on TV, I didn't pay to go see him!!! And he's just the uglyist person in the world.

Bonnie: He's so ugly, he's got a face like someones behind!! And you see all the women crying "OH oh Barry we love you" (Laughter). But don't get us wrong, he's a very talented songwriter, he's just so ugly!! He's really ugly, ohhhhhh.....

Frank: Can you see this band going on for 4 or 5 more years?

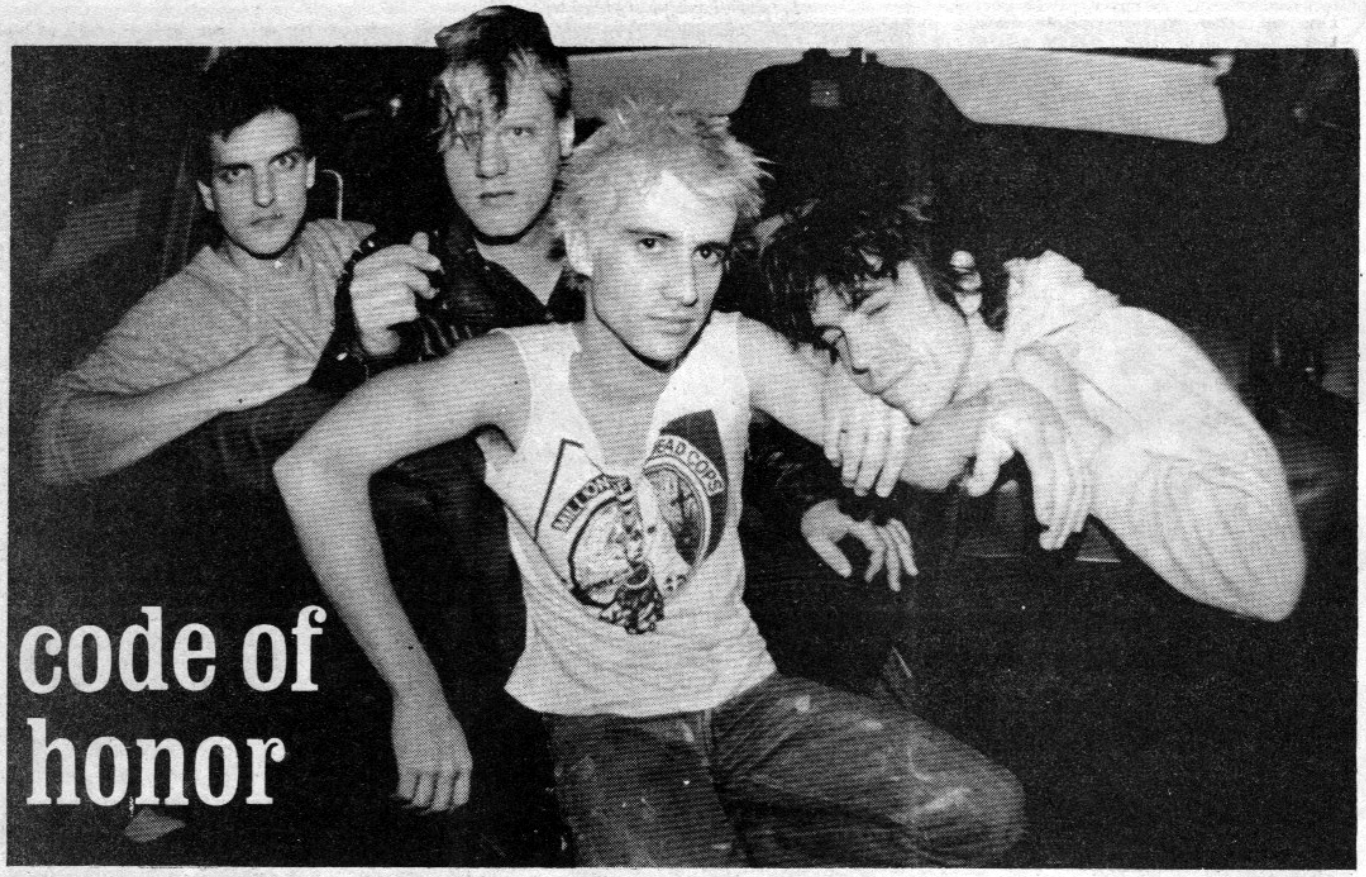
Olga: We can't do anything else!!!!!

Al: Is there anything you want to end with?

Olga: No, just what it says on the back of our album, wear what you like, and just enjoy yourselves.

Bonnie: Just dance and enjoy yourselves. Get drunk, don't get drunk, do anything.

THE END !!



code of honor

CODE OF HONOR were interviewed in their van by Al. Present were:
Johnithin Christ: Vocals
Michael: Guitar
Dave: Bass
Sal: Drums
Al: Ok. I've read interviews with you guys and I know you came from different bands, refresh my memory.
Michael: Ok, Johnithin was in Society Dog and us three were in Sick Pleasure.
Johnithin: But don't tell anybody....
Dave: Joel started the band, we have to give credit to Joel Fox, who is not related to Michael Fox, we had two Foxes in the band.
Johnithin: Theres a Mike Fox in Los Olivadados who plays guitar. You know, we never believed that the more beautiful girls lived in Southern California, but it's true!
Dave: 'Cept for my girlfriend!!
Johnithin: Except for all of our girlfriends.
Michael: Let's see, Sick Pleasure broke up a long time ago and...
Dave: Society Dog broke up about the same time.
Johnithin: No, before Sick Pleasure.
Dave: Sick Pleasure were like a discusting piece of shit band, really horrible.
Johnithin: My mom liked Sick Pleasure.
Dave: My mom didn't like the name but she liked the band.
Michael: My mom liked us too but she didn't understand the lyrics so...
Sal: My dad thinks we spell Code of Honor wrong, he thinks there should be a "u" in it. (Honour: Sal is English).
Johnithin: That's cause he's a limey.
Sal: "Code of Hon hour"
Johnithin: Were gonna change our name and become a death rock band...
Dave: Edoc Foronoh....
Sal: Yeah, death rock heavy metal with our name squished around backwards. Johnithin: Wait, time for promotion, our new album is coming out, it's called "Beware the Savage Jaw".
Sal: And it's got colours on the cover.
Johnithin: The little kid on the cover, he plays the part of Tiny Tim in this years Christmas Carol in S.F.
Sal: And one time he sang with the Damned, and the Fuck ups.
Dave: He's the coolest human being in the city.
Sal: He's looking over his sholder and crying like he's actually upset that he has to blow away these people that are bothering him. And he's surrounded with red, like the swastica is surrounded by red like there's a field of blood around it, but this little guy doesn't know what to do because he's surrounded by red, holding a gun and crying. Something like that...
Al: Is this still Subterranean?
Johnithin: Yeah, they pay for everything.
Dave: Pressing and stuff but not the art work...
Sal: They paid for my last Paiste Rude cymbol.
Al: I noticed, you have quite a drum set.
Sal: I've been building up that drum set for years. I spend more money on that drum set than I do on my girlfriend and she is jealous!!!
Dave: And she's fucking gorgeous!
Johnithin: That's right Sal, you're a lucky man to be going out with Po, she's such a babe! She's the greatest.
Michael: Well, I want to dedicate this interview to my dead girlfriend Brenda....
Sal: Brenda got murdered by drug dealers. And they caught him.
Johnithin: Did you hear about the two barrels that were found in Golden Gate park in San Francisco?
Sal: With chopped up bodies in them.
Johnithin: Mikes girlfriend was one of them. Sealed in an oil drum.
Dave: That's kind of why we're where we are now compared to where to where we would be. We would have played L.A. like 15 times or more.
Johnithin: But we've had a lot of personal problems: Mikes girlfriend is just one of them, some of us had drug problems that we have just recently gotten over.
Sal: Totally.
Johnithin: Thanks to the support of ourselves, if it wasn't for the four of us pulling together and getting us out of the bad drug habits we were in.
Michael: This band means everything to me.
Sal: To us, to all of us.
Al: You did play down here once before, Dancing Waters right?
Sal: yeah, that's was over a year ago. I'd much rather play small places like this (Cathay). Last night we played the Olympic in front of 3000 billion people, it was like a football stadium you could land a helicopter in it. We drove our van right up to back stage - 3000 people there and half of them couldn't hear anything.
Al: So why did you do it?
Sal: Because we haven't played in L.A. for so long.
Johnithin: Well we needed to play that gig to afford to stay down here. It's a shame to depend on money, but when it's paying your expenses what can you do.
Dave: We played much better tonight.
Sal: Oh, I burned my self out tonight. You see I put everything I got into tonight whereas last night I didn't.
Dave: Last night the audience was the show, all's we could do was like stand back, there were like 50 kids on stage.....
Johnithin: They would have reacted for anybody, the bands were just there to activate it.
Michael: Just to make background noise.
Sal: We have never played for that many people before, I have personally never played for more than 1200 people before. That was our biggest show ever yesterday by over twice as many.
Dave: We've seen like Fear play the Elite Club and 2000 people are there but only like half of them are punks. Older people go to the shows up there, they're interested in the politics of it and support it. They don't dress up, the have long hair and beards or whatever but they still support the scene and are interested in like the anti-nuclear movement, and the peace movement.... the show last night (Olympic) was like younger kids all dressed up... In the city (S.F.) people want to hear something different...
Michael: They want something relevant for today...
Dave: They don't want to hear bands with styles that they've heard alot.

One of the most popular bands in the city are the Black Atheletes who don't play punk at all, it's like salsa weird umm... but they get their message across really well.
Michael: This band, well me and Johnithin got together after his band broke when he moved into this house where I was staying....
Johnithin: And took it over compleatly!
Michael: We were talking about putting something positive together, to put out a message that we really believed in and get people supporting each other. Something that was going on several years ago back in S.F. when it was political and people were going for a message...
Johnithin: Because we would see cops come in and brutalize people and kids fighting amongst themselves and were going, my god, how can kids be into punk rock and do these things. Punk rock is supposed to be social consciousness....
Michael: The bands that were going on then, when we started, weren't giving any message and me and Johnithin had both been into it since the Dils and the Avengers, back then it was a close knit scene. So that's what we wanted to do and that's how we put together our band.
Al: You picked the name Code of Honor and in your ads you have this "Code of Honor" orsomething...
Dave: And it's so small you can't read it.
Johnithin: The code of honor in the "Code of honor" song is a personal thing, all it is is basics, it's gut feeling. Everybody, weather they're smart or dumb, college students or whatever, everybody knows what's right or wrong inside of them. Like the kids tonight when they were smashing up that ceiling, they were just drunk, they didn't even think that that might close the club down.
Dave: I'm sure they thought about it later.
Michael: But basically Code of Honor is a personal code of honor that I have accepted for myself....
Johnithin: All of us have, it's something we feel from withen...
michael: It's like morals kind of, our own morals...
Dave: but were not preaching to people, we not saying like "you" should follow us. Whne we sing it, we sing it to ourselves, we're saying we're not perfect and we know it but you have to have something, you have to have your own code of honor for yourself.Just to keep your shit together and not fuck up. This world wouldn't be like it is if people would accept other people and things around them for what it really is. A lot of people have been brainwashed into seeing life a certain way...
Johnithin: Education.
Dave: They do things because they think that's the way it should be but they don't take the time to put the thought into it and say - how should it be for me? Because I am an individual and everybody is different.
Michael: We put great emphisis on choosing for yourself, making decisions and choosing what you're going to do for yourself and then going thru with that and not feeling bad about what you choose. You have to believe in what you decide, you can make other choices down the line, but believe in what you choose.
Dave: Since this band has been together we've gone thru a lot of changes, to the point where we've reevaluated our lives a couple of times.
Al: Like your drug problems.
Johnithin: Our drug problems that we had in the past, yes. Dave had a problem with alcohol....
Dave: I've licked it now, I can drink and I don't get our of hand...
Johnithin: Yeha, the drug problem we're really talking about is heroin.
Mike and myself not too long ago had a bad heroin problem, none of us do heroin anymore nad we haven't for the past 8 or 9 months.
Michael: We choose to before and now we choose not to.

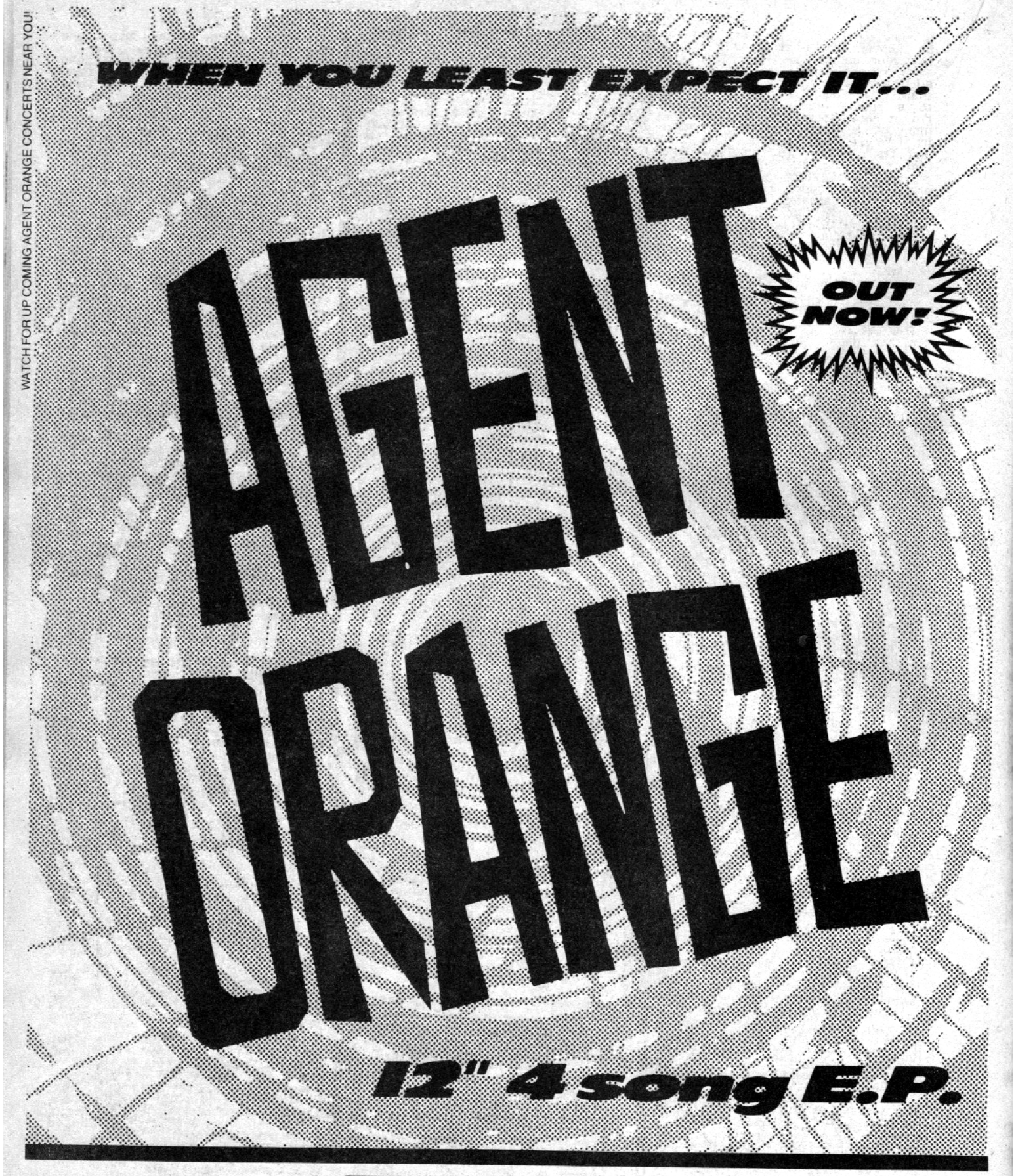


PHOTOS BY AL

Johnithin: It's something we can't deal with.
Michael: The band is what important now....
Dave: and if you feel you have something more important in your life to live for than drugs, then it is easier to get rid of it....
Johnithin: And that's what Mike and I decided, the band is my life, music is my life, I've always wanted to sing in a punk rock band, well a rock and roll band since I was a little kid, David Bowie being my biggest influence,, uh, so I realized it was drugs or the band. So I gave up the drugs.
Michael: There's more things behind Code of Honor too, it's more than just a rock band....

"We were talking about putting something positive together, to put out a message that we really believed in....."

Johnithin: One thing, we want to get signed to a major label, and we hope nobody takes us wrong by signing to a major, because we **want** to get across to as many people as possible. The punk scene is the punk scene but that's less than a percent of the population, we want to get across to a mega percentage of the population. I mean the punk scene may be the smartest type of person alive but there's others who don't understand what's going on. And if we can like get across to them, and let them know thru music what's really going on with their government and their lives then all the better for us and them.
Dave: It's not like we're changing our style of music to fit a different type of audience, we like playing other things because it's fun...
Johnithin: But we don't know what we're going to do...if America is going to change, if we're going to change our government, like say everybody walks around with their anarchy signs, but in order to have a system - you have to have a system, anarchy is no system- so if were going to have any sort of system at all it's gotta come through some sort of education. The way people are taught now, these kids are really rascist and fascist, not that they want to be, it's just the way they were brought up...
Michael: So if we support each other not condeming each other by the way we look or are, we have to get together and it's gonna take the whole youth of America to change the system, it's gonna take more than that. All the youth and all the people....
Johnithin: It's gonna take everybody.
Michael: We just want to have the open possibilities for people to think for themselves, to start accepting other people and learning from them, and sharing with them....
Johnithin: The way California naturally is, alot of Californians are really accepting to just about everyone, of course theres a faction that's not. That's one of the reasons why we'd like to see California seperated from the rest of the United States, it basically is it's own country right now.
Al: Are you serious about that?
Johnithin: That's not an idea that we invented, but we all love California...
Dave: And I'm against federal control, I think all of us would like to see that wiped out, I think it would be better if California had it's own government. No Ronald Reagan though!
Johnithin: And if we could form our own government in peace and honesty through education then it would be great for us..... (We went on to talk about their new album some more, it's called "Beware the savage jaw" which is a line form the David Bowie song "1984" so naturally I asked them about 1984).....
Al: What do you guys think now that it is 1984?
Dave: For me it's just another year, I think that Orwell's book has had such an impact in this country that people are just freaked out at the numbers. So when it rolls up on the calendar people think oh god it's here, it's gonna be different, weird things are going to happen this year... but weird things have already been happening since the 50's, wire tapping and all the weird political games, so it's not... his book was enlightening to an extent, it was pointing out things that were already starting to happen...
Michael: Hopefully people will be more willing to look at things that are going on in 1984, and if we can bring out a few points baout what's going on even though it's been going on .....
Dave: People sometimes put down political bands because it's old hat or something, but it's not, it's happening all of our lives - and not everybody knows about it. There's people, that movie "The Day After" people were going crazy about that, some people in the mid west it just never clicked in their heads before....
Johnithin: And of course it will be much worse.....
Al: Do you guys still skate?
Dave: I do, Sal does, he broke his arm about a year ago so it's takes it a little slower now.....
Johnithin: My boards been in my room for about a couple of months....
Dave: Sal is worried he won't be able to hit those drums...



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a show a month. YOu can't get the big names. Who gives a shit? You've got your bands. You might say with some reason that I got balls asking all these bands to stay and work in their little towns rather than coming to a double- letter city, after all I'm in New York. Do you know how many bands come here trying to make it. I meet more people from Ohio and Texas than I do from New York (I'm from the NY 'burbs, myself). Maybe one in 1000 makes it. That's pretty small odds. Is it worth it? Why travel around, check it out, then bring it back home and do something with it! It may sound like "every other punk band" to my hardened ear, but back in Hicksville, there's only one Testies Teasers!-**Hei. Hei -Mykel.**

Flipside,
Ciao: I'm writing inresponse to Laurie S. who wrote in response to Roman's letter about communism in # 39. I'm not gonna say you're FUCKED, laurie, because I don't consider my ideas to be any better than yours. I just disagree with you. First of all, in its final stage, Communism has no leaders, no governments: The only thing that communism is trying to accomplish is the equity of distribution, meaning that if one person is fed, everyone is fed: or if one person has a car everyone can... The idea of the proletarian (unified working class) dictatorship is to take the power away from the "plutocratic government fatassed wealth bastards" so that the real people have a chance. When this happens, and the system of distribution is fixed and stable, there will be no need for the dictatorship and it will dissolve. The thing which the USSR promotes as communism is NOT, and I don't believe that it is the only form of communism possible because everyone doesn't loose sight of their goals. You said anarchy is the only solution to our fucked society. Maybe, but have you ever thought about how this would come about? No governments, yeah, but there's more to it than that. How are you gonna eat? If anarchy is, I'm sure not gonna be frying up hamburgers for you and I don't think too many other people will be either: Anyway, you or anyone else could write to clarify this for me: How could anarchy happen on more than a personal level etc. It is a great ideal, but useless if it's only a slogan. Go beyond slogans, please!-**Cheryl Brown**/Via Crati 15/00199 Roma Italy.

Yo Flipside,
First of all, Cucifix are on the Corpus Christi label and not the Crass label, the label produces 7" EPs with other bands that express ideas in their lyrics and music that are in agreement with the Crass philosphy. Crass label EPs are easily recognised by their high-contrast blak and white cover graphics: titles in a black circle with stencil letters. Corpus Christi, on the other hand, is a label initiated by the Crass and Southern Studios which allows bands complete freedom to realize their own project (12' or 7', graphics, recording, promotion, etc.) within an agreeable budjet. There are no contracts signed: each recorded project stands on its own. Therefore, it's impossible for a band to be dropped from either the Crass or Corpus Christi label. If a band does not wish to have its record repressed and distributed through Exitstencil, other arrangements can be made. Crass offer complete support to the bands and projects that they commit to vinyl and would never withdraw that support because of personal squabbles within a particular band. Ok? I have informed Crass via Southern Studios that Jake decided to leave the band for personal reasons and that Drew and guitar have boarded the bus. There have been no negative repercussions. The European tour still stands as a plan with tentative dates to be arranged in tandem with Amebix. . MOre on this later. On one of my visits with Crass, Steve Ignorant expressed dissapointment that many of the bands that they had played with and recorded, ie: Dirt, Alternative and Rudimentary Peni had broken up. He had hoped that these bands, along with Crucifix, would stay togther and grow as positive alternative forces, as Crass have. I share his sentiments. When I last spoke to Crucifix, they had don e some interesting and successful gigs in Montreal and Ottawa. There had been no reported hassle from police, probably due to their mastery of the art of disguise. Some pieces of equipment had been stolen, more on this later. All in All, they thought that the tour was going will in spite of the odds, and that Drew was working well with the band musically and personally. When last I spoke with Jake, he had already found core members for a new band and was working with Perry to produce an American compilation album. So both parties seem to be happy with the current arrangement, and as for the outcome,, only time will tell. - **Cheers, Maati.** Exitstencil Music INC.

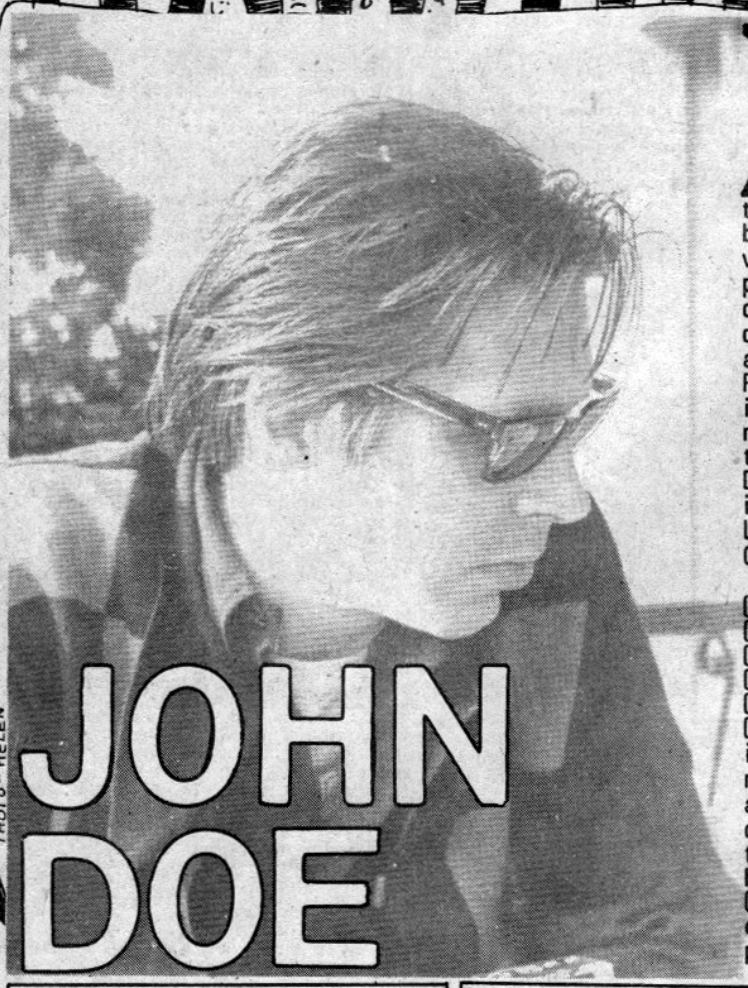
Flipside,
Believe it or not the Media is finally getting their shit together. I don't watch much television but lately all three networks have shown that they really do give a shit about people (young people in particular.) First it was The Day After, then movies about incest and drunk driving were presented in real life situations. And then NBC had the clincher with a movie called "Hard Knox". This movie contained a portrayal of a punk and believe it or not, it was an honest portrayal. In the end the punk actually was one of the storys heros. As for the incest and drunk driver movies, it's good to hit people in the face with these issues. Television has helped ruin many of our lives and it'a good to know you can turn it on now without the "Macho Syndrome" ex" Magnum, A-Team, Rem-Steele, Riptide, ect, ect, ect. Besides, it's good to know there are good shows on besides 3 Stooges and the Honeymooners. _-Jack Trikes -D.C.-

Dear Flipside,
Hi, I moved to Indiana from the East "Coast (Va) and there was no scene in West Lafayette In., Indianapolis is okay but I moved to the corn belt. Everyone complained that there were no shows or bands (decent band anyway) Well I met someone who moved to west LaFayette, from Indianapolis (Carl) He is really interested in the scene He and I and 2 other people have planned a show for January 28th. The bands are "DandyLion Abortions" (Zero Boys broke up and the singer formed another band), and "Killing Children" from Indianapolis and 3 local bands (pretty good ones) "Civil Disobedience" (all freshman in high school), "Mank Rage" and "the Screaming Dogs". I read a bunch of letters from people complaining about clubs closing down and the scene is dying. So, do what were doing. We're putting on our own show and look where we live-in the middle of no where. Believe me if we can do it, so can anyone. We are even in the process of printing our own zine "midwest Uprising".When it's completed we'll send y'all a copy. It's gonna be finished soon. So anything can happen . We invite any bands to come and play in Indiana we'll give then a place to stay. Especially if they're tourning and playing in Ohio, Chicago, or Indianapolis-or basiclly anywhere in the midwest. Contact us in advance.You can contact our Zine through me too. Letters or pictures, artwork, scene reports anything. Send it to: Midwest Uprising" 50¢, c/o Shanno Huddy, 2491-B Sycamore Lane, West Lafayette, In 47906 or call me 317-4639329, Carl-4951959, or Lora-4637966

Dear Flipside,
I wrote a letter to you awhile ago and was happy to see it in your 40TH issue. But right now I'm pissed off about 2 things: Last week a close friend of mine was walking home and some assholes (4) drove by and called him names, he told them to "Go to Hell" and they got out of their truck, chased them all the way to his front yard and then proceeded to beat him shitless and cut his hair because he was an (R.R.M.) angry rebelious MOD. Well I don't care if someone's a mod, punk or whatever no one deserves to have the shit beat out of them for being different! What's happening to the world if you can't walk home without being attacked? I'm sick of jerks who cut other people down because they're different! Can't everyone just be themselves, and like or not like someone for who they are instead of how they dress or what type of music they like? The other thing that'a bothering me is the sudden drug busts here (San Diego) I mean now they have NARCS and "kiddie cops" working undercover at most of our high schools! Shit I wouldn't be surprised if someone I know is a NARK! I think it's really lame that the police and government can't put they're so called hard earned money and time to better use than busting kids for pot and caffine pills!. Oh well sorry to bitch/I already wrote a letter to the school board let's see how fast it ends up in the trash. Peace, love and hardcore.
The Bitchen Beave



Please print this I want to make a point!! Usually I don't write into magazines because they never print my letters or even read them. But I'm writing not to bitch but to thank. Maybe a little bitching.



JOHN DOE

PHOTO - HELEN

X is a band that came out of the original L.A. punk scene, going on to bigger and better things and attracting a lot of attention in the process. Although they can be found in almost any rock mag on the stands, have been raved about by God knows how many critics, and wre #1 in the L.A. Times critics poll and #2 in BAM even, constipated commercial radio programmers continue to give them little if any airplay. X was last interviewed in Flipside #10 (Oct. 78). We thought it would be interesting to do it again now that they're "famous". We managed to get part of the band, namely John Doe. He was plyed with several beers in the plaza off Olvera St. in downtown L.A. on 12-29-83. Interview is by Gary Indiana and Helen.

(GI shows John Flipside issue #10)
(Helen) Oh my God you dug that out?
(GI) I wanted to show him...
(John) I got that!
(GI) Have you read it lately?
(JD) Actually I remember doing that interview. It was real funny cuz, not Al, um, X-8 was real loaded, and Billy was just taking advantage of him right and left because he knew that if he would make fun of him he wouldn't understand it anyway...
(H) Those old interviews, the favorite question was "what's your favorite pizza topping" and stuff like that.

(JD) I think it's a shame that people cut out all the screwin' around in interviews. They try to stick to the facts and all that garbage.
(H) In almost every interview and on vinyl too you talk about the "British Invasion" and how you're anti-it. Explain.
(JD) Well basically I don't think the music is that great. I like Birthday Party a lot but they're not really english. I like Squeeze a lot. And Elvis Costello, even now, some of his things.
(H) Do you feel like the media and commercial stuff, that whatever's put on people's plates, is it bad or...
(JD) It makes me mad that Americans are such suckers for English stuff. Ithink that's the main thing, it's not like Merle Haggard or something like that, doing "Oky From Muskogee", y"know. I don't like anything that's foreign. It's just that, people get so tied up in fashion, and what's the newest thing. I always believed in things that were GOOD, a year ago, or ten years ago.
(H) In LA punk in the beginning, it was the Clash doing "I'm So Bored With The USA" and the Bags doing "We Don't Need The English". Is that where it's partially coming from, from back then even, or...?
(JD) Ya, maybe even farther, maybe even from.... I always thought it was a shame that rock and roll people from the '50's got so shafted by the Beatles and the Rolling Stones. On one hand it's kinda good "coz nobody would have heard of Bo Diddley if the Rolling Stones didn't do all those things, but, on the other hand they really got shafted because, "Oh that's old greaser stuff" y'know, and "that's not hip".
(H) Chuck Berry too.
(JD) Carl Perkins, you can just go right down the list. But when it comes right down to pointing the finger at a 'villain, it's definitely the Styx's and Journeys and the people that are REALLY mindless. Rodney had this great quote, we were talking about the new British music and stuff like that, and I mean like, I think ABC is pretty worthless. And it's obvious, Duran Duran and stuff like that. But I didn't need to say that, most people know that. But Rodney was saying, "God it's really weird, who would have thought that New Wave would bring back disco so quick".
(GI) thought that it was gonna be like old Motown, but it's like disco.
(JD) Plus the fact that everybody sort of thought that as soon as people would open their minds enough to embrace new music, then all the bands that you'd liked for awhile would get an opportunity, and it just made it even more constricting. I think that the KROQ format was better in 1980 than it was in 1983. Then they really got their sound of the '80's, they got their KROQ sound, you know, and that goesall accross the country. But you always had pop music. Peter, Paul, and Mary were more publicly accepted than Bob Dylan was. And the same thing with Bill Haley and the Comets and, say, Big Joe Turner. They both did the same song, but here was this big fat black guy, and here this sort of baby-faced white guy, y'know...and I dunno, I'm just happy we're doin' what we're doin', and I'd rather be like a Lou Reed than a, uh, Wayne Newton. But that mass public appeal, it's kinda creepy.
(H) Obviously, you didn't have failure in mind. Do you think that your success was a matter of lucky breaks, timing, being in the right palace....?
(JD) Yes, the right place at the right time, and having the creativity to back it up. ANd I think that our musical range has helped us, whereas maybe, the Bags, didn't have that. I think they were good, but....but if we came out now, we'd have so much of a harder time, because if people won't listen to new music they'll listen to something that's more tried and true, and they won't go out on a limb. I'm talking about, not the public, but, y'know, the underground, the lesser underground public.
(GI) And all the critics are on your side.
(JD) Well, I think that helped then, I think it hurts now.
(H) Do you get tired of being the critic's choice, like in the LA Times records of the year you were tops.
(JD) It does give something for people to talk about in the industry, which I hate, I HATE the music industry.
(H) Do you feel like you're being the token.....
(JD) Sometimes, yeah. Like, Electra using us to say "Hey look, we're cool". But I actually know that the president of the company really likes us, and likes the band and stuff.
(H) But that's like talking about the president of the USA and the Republican party, y'know?
(JD) Not really because even though he doesn't have that much direct contact with artists, he was a musician, and he produced James Brown records. Yeah, he produced "Poppa's Got a Brand New Bag". But I tnink it's really hard, a lot harder for groups now because music doesn't mean as much now as it meant in 1977 and'78. It's

more just. music. and it doesn't have as much social impact. I think the hardcore groups do with the people that come see them but sometimes they get to be just background too. It pisses me off. the fact that now it's just music again. And occasionally you'll have a gig where people really understand what's going on and they understand the reason why we're on stage. And whether it's because they can't sing, or play an instrument, which I don't believe, I think if you have the desire you can learn....they understand that it means something to their life. It's rare now. it really is.

(H) Maybe it's just that you don't see it directly. though.

(JD) No. because we play to basicly the same number of people.

(H) How does it feel to make that transition from the really small clubs to larger venues?

(GI) Like Long Beach.

(JD) Well, that's the only place we've played like that. We played it in 1980, every three years we get to play the Long Beach Arena opening for somebody. It's definitely a different thrill to hear that noise. But across the country. we play in Lincoln. Nebraska. just like the Circle Jerks do. or Black Flag, or DOA. You play for 3 or 400 people. so you're never that far away from it.

(H) That whole analogy between you and the Doors. do you think that's been over emphasized quite a bit?

(JD) We were convicted on circunstantial evidence. which is that we're from Los Angeles. we played at the Whiskey and those kind of places. we have kind of. if you want to call them. "poetic" lyrics. And. we were part of like. an underground "thing". To me. they were like a Blues synthesis band. Y'know. Ray Manzarek grew up in Chicago. and went to see Muddy Waters. and all the blues musicians and that's where they got their sound from.

(H) What about the fact that. the critics mentioning this kind of paralleled that second wave of Doors adulation. with the Danny Sugarman book. Your rise kind of came on with that.

(JD) Well. it was the first thing that RAy had done for a while. And that American Prayer came out right then. I do believe in fate. kind of. I think that those things sort of happen.

(H) Do you feel that even though that's something you may disagree with. it was one of you lucky breaks?

(JD) Oh yea. definitely. Plus it gave writers something to taalk and they hoped that maybe people wholiked the Doors would be open-minded enough to listen to us. which I think is a complete joke.

(Discussion about people's attitudes about Doors/X links. John sez maybe a spiritual connection. Nothing definite is decided)

(JD) Let me put it this way. I'd rather have people draw a comparison between us and the Doors. than us and the Mamas and Papas or the Jefferson Airplane. or the Doobie Brothers. or Uriah Heep. or....They come up with some pretty insane ones. The best one was BAchman-Turner Overdrive and Micheal Nesmith.

(H) Since you guys are so photogenic. have you been approached for films?

(JD) No. not really.

(GI)Have you been aproached to do any more movie stuff. soundracks etc.?

(JD)No. I read for a part in "Diner." They flew me to New York and everything. (GI) Wow! But you guys would be so great in movies. I mean.



PHOTO-AL

can't Lee Ving get you a part?

(JD) Ha ha. Lee Ving's lookin' out for his own ass. are you kidding me? He's no dummy.

(H) So you're. perhaps. the big LA band. you know. #1 in LA Times. but most of your songs slag LA. or at least show the underbelly of society here. Do you think that's unusual. or would you be doing the same thing in New York?

(JD) Probably would.

(H) Is it supposed to be Anycity. USA?

(JD) Ya. A lot of people don't pick up on that. but it is. But that's the thing I like about LA. is that. it is screwed up. and it is the "heart of the beast" or whatever.

(H) Back in the old days you used to say that the Germs were your favorite band....

(JD) They still are. one of my favorite bands. Now my favorite band is the Replacements. I mean. I like a lot of things that different. Like. I love the Gun Club.

I think one of the reasons the Germs quit playing was that people started taking music for granted. ANd everybody who was going out to the Starwood just thought. "well. the Starwood's been here for 2 years and these bands have been playing here for that long. so. I just take this scene for granted. It's always gonna be here and it always has." That's really a gross generalization. but I think you can feel that way if ever since you've been listening to music there've been bands playing in LA.

(H) What was your involvment with the Flesheaters?

(JD) Chris had a whole bunch of songs. and he didn't have anybody to play'em. and Dave and Bill from the Blasters and DJ and I had known Chris since we moved here basicly. or since I moved here. whatever. Anyway. we rehearsed it for about 2-3 weeks and then recorded it in 2 days. And luckily we had someone who. I mean Slash was. Ruby would put it out if it was OK. And then Bob Biggs got a hair up his ass later in life and decided that "Oh. the Flesheaters are too weird so Ruby can't put them out because now we're distributed by Warner Bros.". I really hold that against him. I mean. Biggs and I are sort of friends. but. I think that's so terrible.

(H) You've always had a point. like. "I don't know if it's poetry" or "I'm not a poet" or "Don't call me a poet call me a writer". What's that all about?

(JD) Well. I think it's because poetry has such a bad name. Like. they don't realize that nowadays. the main emphasis in poetry is to be funny and to entertain an audience. But if you think of the definition of a poet. like Hank Williams. or Chuck Berry, or Iggy Pop. are poets. Hank Williams said that he was a poet.

(H) So you don't wanta take on the world about being a poet?

(JD) No. I'd say that I'm a poet. I really wish that I could write songs that were just songs. I really wish I could sometimes though. And just have that great turn of a phrase like a country-western artist or a R&B or a blues musician or something like that. The Big Boys have a way of just writing songs. They have this one song called "The Big Picture". It:s great stuff. but it's just real simple songwriting.

(GI) Tell us some tales of your tour.

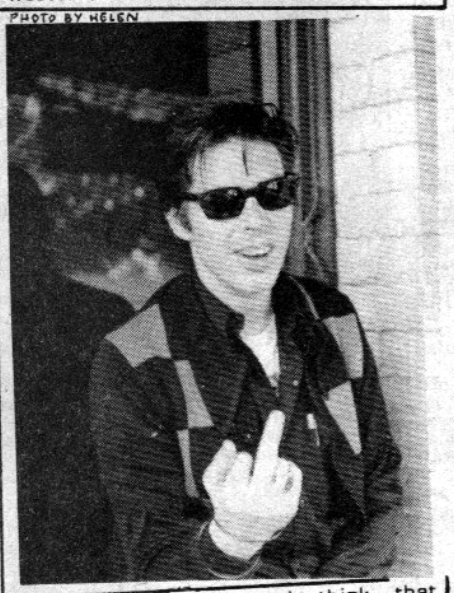
I'll tell ya the greatest story that happened on the tour. There were these two guys that came to see us in Boston. at New Haven. and Hartford. And they were these pretty nice guys. just real devoted fans. So. we went all through the East Coast and finally ended up in Fort Lauderdale. Walked down the street. and it's like this really weird place. And this guy comes up and he goes "Hey. remember me?" "Uh. ya." **"I'm Chipper from Boston!** And Dave's right over there!" I said. " What the hell are you guys doing down here?" and he said " A couple weeks ago I won the Massachusetts lottery for $5000 and I flew down here to see you guys!" I was really jazzed about that.

(H) Does that kind of intense fandom impress you?

(JD) Well. there comes a point. where someone comes up to ya and they say "I really like your band." And then. either they go on tosomething else. or they keep repeating that in different forms. And then. they become a sucker. They want to be around you to draw from your creativity. or personality. or whatever. you know? It becomes. like. a negative draw on your thing. And that sounds real hippie and cosmic and stuff like that but it's true. They keep telling you that you're great. but actually

what they're saying is that "I want something from you and I'm sucking away from and I don't really even **care** about you. I care about **me.**"
But then, the cool thing is that somebody that you've never met before comes up to say "You guys are really good tonight, and I(like this song" and then they say "And you know what happened tome yesterday, it was really weird, you know like bla bla bla" and they go into a completely different subject, and then pretty soon...And we have friends all over the country now because of that, and that's really neat. That's fun.
(H) Do you plan to do any more spoken word projects like "English as a Second Language" waith Harvey Kubernik or anything like that?
(JD) We don't have any plans right now but as soon as there's an opportunity I'm sure we will.
(H) Did he approach you or what?
(JD) Ya. He was just calling up everybody who he thought would be good and people said yeah or no I guess. I really like that Chris Morris thing, that "RTD Boogie".
(H) What about that book that he put out? ("Beyond and Back, the Story of X", Last Gasp)
(JD) That was kind of neat. F Stop Fitzgerald and stuff.
(GI) Chris Morris is really up on you guys.
(JD) Well, we did a lot of talking, you know. Like 5 complete afternoons just trying to remember when things happened.
(GI) He does a good job of putting down people that have been cold to what you're doing nowadays. Like, some people say, "Well, they're not punk, or hardcore anymore" or "they've sold out" or something like that, and he attributes that to "puink wheelchair generals" etc.
(JD) Well, see I'm glad about that. I think that's the one thing that I like about hardcore. Because, basicly we never were hardcore. And, it's like the same kind of thing that perpetuates bands like the Who, and Led Zepplin, and the Doors, and the Rolling Stones and that kind of thing is that somebody doesn't say "well, they're not the same as me so I'm gonna find something new." I like that. I think that's good, I think you're supposed to do that. I don't care.
(H) I don't think you've sold out. It's not that you haven't changed, you weren't doing thrash in the beginning anyway.
(JD) Well, it wasn't there tobe done. I mean, if you listen to Sex Pistols records they sound like Heavy Metal. So it wasn't there to be done. I think the first thing that I could call "hardcore" was that Black Flag single, "Wasted" and "Nervous Breakdown". I remember Claude Bessey playing that for me and going, **"WOW!"** And then, who else used to play real, real fast? Oh. Middle Class.
(H) I also think that anybody who thinks that someone is making music not to reach as many people as they can is out of their mind. A lot of people do that if they abandon a band as soon as it gets big.
(GI) 'Chris Morris call them cultists.
(JD) College radio has played us since we first started. And on this record we've been like the #1 college and non-commercial radio band, #1 on their charts for like six weeks. Accross the country. And I feel really great about that, but if and when we ever get commercial FM airplay, if they can open their minds long enough to put us in there....(It hasn't happened) because they're a bunch of assholes. But they won't read Flipside so fine, y'know. Hopefully. No, it's not the stations, it's the programmers and all this business bullshit that goes into it. Anyway, if and when we ever get that, I would hope that college radio would say "okay, now let's play Birdsong of the Mezozoic, and let's play REM, and the Red Hot Chili Peppers, and Blood on the Saddle, or Replacements, or whoever needs that. The only time it pisses me off is when bands are **so** good, like Black Flag or DOA or somethin, and because they're able to go around the country and tour on a shoestring and make **no** money for going on the road for 2 or 3 months, and come back **broke**, and then somebody sez,"well, they're able to tour and they have a record out so they've sold out." That pisses me off. But that's the thin with trends, and rock 'n roll. What's the difference between that and more established styles of music like country and western, and blues music and stuff like that. Sometimes I think that country music takes unfair advantage of their bands, too. Which also is just as bad. Coz they realize, "If I put out a record, there are a certain number of people that will buy this record. So therefore, I will put out 4 records a year or 2 a year."

PHOTO BY HELEN



See, a whole other thing is when you discover a band that're really personal to you, and then when they get a larger audience you think, "well, they're not my band anymore so I hafta go on to something new." Y'know, shit man, I'm not gonna go passing around cassettes of our new record! I'm sorry! John Waters says this great thing about people saying that about **him** when he started getting bigger budgets to work in movies, y'know. And he calls it "Reverse Snobbism." Because you're so low on the totem pole, that it's reverse snobbism.
(GI) Would you feel comfortable if you guys were selling as many records as, uh, Men At Work? I know that's a terrible comparison.
(JD) No, I wouldn't, I'd feel, **"yikes!"** I'd feel very uncomfortable because, when you're in a situation like that, then if you're next record doesn't sell as many as the one before it, then you're in big trouble. Like, people were saying, when we first signed up with Elektra, "The Cars are going downhill. Their first record sold 10 million, their second record sold 7, and their third sold 5 million. They're going downhill"! And I just thought, God! They're selling 5 million records and they're going downhill! And the same thing with the Go-Go's. Their first record sold double platinum and their second record sold platinum. It's like, "oh, they **only** sold a million records." That would make me really nervous. And we have, I think, as big an audience, not record buying audience, but live, as ABC. And that's the truth. And I really groove on that. Because, like we were saying before, it does mean something to people. And we basicly played the sme places as ABC on this last tour, which really blew my mind.
(H) I was gonna design a Go-Go's lunchbox.
(JD) Yeah! Well, Billy says that he wants one day to have "Billy Zoom Bubble Bath."
(H) Speaking of Billy, more often then not, the representatives for the band are either you or Exene. Are Billy and Don lazy or ..?
(JD) Actually Billy did most of the interviews on this last tour. Billy is a real smart-ass when he does interviews. And people don't understand that he's just fooling around and having fun. So, they won't get a straight answer . Like, "How did you guys get together?" And Billy's standard answer is, "Well, you see, John and I were living in France and Ray Manzarek was there to go to Jim Morrison's funeral and he saw us in a sidewalk cafe, and said, 'Hey, you gfuys look cool, you wanna start a band?'" And when you're on the radio and shit like that people just don't **understand** it. Fine, what's the difference, who cares how we met?
(GI) How was American Bandstand?
(JD) It was OK. I feel like, if Dick Clark didn't like music he wouldn't still be doing American Bandstand. And they did have Public Image on there, and the Jam, and us, and... He doesn't have to do that stuff so he likes music.
(GI) Why does Billy like scooters?
(JD) Because they're fun to work on, and he had one when he was a teenager..
(GI) So he's not a closet mod?
(JD) Naw. He likes the fact that they're cheap and cheap to work on.
(GI) Everybody in the band is married. Who's gonna be the first set of parents?
(JD) My guess would be... the Bonebrakes. That's my guess, I mean. I'm not.. If I ever had kids, I'd adopt 'em. But they'd never give 'em to us. I'd kinda groove on the idia of having some kid who's gone through a hard life and saying, "maybe it's gonna be better now. At least we won't kick your ass if you spill milk on the carpet." (H) Do you go to movies a lot?
(JD) Some, ya. I went to see "Wild Style" last nite. It was a really awful movie. Great subject matter but it was like really boring. Bad filming. Exene and I had a real heavy period of watching silent movies. When that silent movie theatre was open on Fairfax? Went there every week for about a year. Anyway, we rented a bus this time for our tour, like a Loretta Lynn bus. And they had a video jack in there, and I watched "Mad Max" and "Road Warrior" like 4 times each. And the best thing is that, in a bus like that you're going down the highway about 75 miles an hour and you finish watching both the movies back-to-back and then you go and sit in the front of the bus and there are these white lines goin' tew-tew-tew-, like, where's the Molotov cocktails.
(GI) How's your record? How did it do in Billboard?
(JD) It got up to 92 I think. The weird thing is that last year, "Under the Big Black Sun" got up to like 75 because the record business was so shitty last year. And this year it's doing really well and they're selling millions and millions of records and so now we did'nt get as high because it's in relation to everything else. I don't care about that shit. I really don't.

I think that it's all fake. By design I keep as far away from business as possible. Unfortunately in this day and age you have to be somewhat business minded.
(GI) Are you satisfied with Elektra's promotion?
(JD) I think they do more than our record sales would warrant. Coz I think basicly they like us, and they like the idea that they have something... Imean I'm talking about the people that work 9-5 at the company and get a salary and make as much as I do, y'know 10 grand a year or something like that.
(H) Did they produce your video?
(JD)No, we did that. We've had 5 videos that we've made. "The Hungry Wolf", "Motel in My Bed", which was sort of shot in limbo. Then Exene and Pete Haskell did one that was like a silent movie. Looked just exactly like a silent movie, we did all the research. Then we put "Because I Do" behind it. Then we did "The New World" and "True Love Pt. II" for this record.
(GI) Is there any thought of more videos in the near future?
(JD) Probably won't get the chance to. I don't really like video that much. I like music and being able to listen to it and think of what you wanna see.

(GI) You're not real happy with MTV anyway.
(JD) Well, I read something in Rolling Stone, which I rarely read, that said, "music video is like the tail wagging the dog." And it was really right on. And in another issue they had this thing about Anglophiles, the people being interested in English music, and the beginning of the article was like, that verse of "I Must Not Think Bad Thoughts." You know, "Will the last American band to be played on the radio please bring the flag?" I was **really** taken by that,boy.
(H) Do you get tired of being asked about your politics?
(JD) This time it's kinda fun because we actually have some political songs. But on the last 3 records we didn't. On this record we waited long enough to figure out what we wanted to say. But Exene wrote most of that just sort of off the cuff and it just fit into a song.
(H) It's not obvious which of you write which lyrics.
(JD) It is in different ways. Like, "Because I Do", Exene mostly wrote the lyrics to that, and "Hungry Wolf", I wrote most of the lyrics for that. "Riding With Mary", I wrote most of it, and then Exene edited it. "Under the Big Black Sun" Exene wrote. And then I **helped** out, y'know, like sayin' well what if we change this line, and made it more specific. So there is a definite difference between men's and women's preceptions of lyrics. And that's the only way you could figure it out. On this record it was really 50-50.
(H) Through the years does it get easier, more difficult, more experimental, do you want to progress?
(JD) I Think you just wanna do it different. "Under the Big Black Sun" was definitely our most experimental record, as far as personal stuff and all. You just do it. You just wrilte the songs and make 'em about what you've done during that year.
(H) You write a lot about drinking and smoking...
(JD) Just like Otis Redding did, y'know? "It's 2 o'clock in the mornin'..." That's part of the American thing, is to drink and smoke and run yourself down and then, after that, try to hold yourself together. What it is, it's one of the elements in those situations that you feel are worthy to write about.
(H) It's unusual to elevate the commonplace. (JD) Well, I think that's what you gotta do to make it a song.
(H) That's the exact opposite of what a lotta very successful bands do, which is, write about dreamy stuff. It's very hard to make realism, important. But that's what you're trying to do.
(JD) Ya. Sorta like a writer writer like Tennessee Williams or Flannery O'Connor would do. The favorite thing about this new record that we do is that we always record the guitar, bass,and drums at once. And then we put on vocals, and then guitar lead, or any kind of overdubs that we might wanna do. But this time "Make the Music Go Bang", "Hot House", "Devil Doll", we recorded the leads, everything, at the same time. Except for the vocals. The vocals we did after. But like, Billy's leads on "Make the Music", or "Devil Doll" are live. I wish we would've done more live of the new songs, I think we woulda understood 'em better. But, it markas a point in time, and that's good.
(GI) "Devil Doll" is really wild, exotic...How'd you come up with that?
(JD)Well you know what it is, is that it's in E. It's in the key of E, and basicly, if you leave every string open and just hit it, with that bass line going behind it, it sounds OK. So Billy could do anything. So that was how we came upon that. It was open to Billy's interpretation. Which is kind of like what we always do, but that song more than others.
(H) Did you ever study writing formally? (JD) Ya I did, as a matter of fact. I went to Antioch College coz they had a writing program. I dropped out of school and I worked as an aluminum siding mechanic and then I went back to Antioch because the had this program, and I went there for 2 years. And basicly all you had to do, like, typical Antioch, if anybody knows anything about Antioch they'll understand. It was a pretty wild scene. You only went to school at night. Everybody who was going there were like, cleaning women in the daytime, 40-50, black women. They had all these social programs, And all I had to dowas write stuff, take a bunch of other gooty classes, and show the writing to this one woman. She said, "that's good, that stinks, and that is what you're really trying to say so why din't you say that again?" But Exene, on the other hand, just has a natural talent for it. She has the terrific ablility to just play on words, like, "I painted the town blue", or whe wrote all of "I Must Not Think Bad Thoughts", you know, "glitter synthesizer night school." There's a poem she's got in this Rattler Magazine that starts out, "I see synthexizer bands like frozen food". And you know what's really weird about that is we've been talking about this English thing and I talked to a woman who works for NME, she's from Fort Worth, TX, and she works in England, she says **every** band that you hear from England is a **corporate** band. They're not a band of musicians that got together and said, well let's play like this, except for maybe Culture Club. They're all handcuffed to their producer. And the producer gives them the sound, and then they put in this corporate thing and it comes out here, and people don't **realize** that here. And I didn't realize that myself, I mean I sort of inagined it was true.
(H) Who did that line about "we'll whack your yappin' dog"?
(JD) That was mine. What it means is that there're all these Goddamn dogs that live around our house, and every time anybody goes back and forth across the street all these dogs start main' all this awful noise.
(GI) How about "Blue Spark"?
(JD) That came from the Santa Monica pier. The bumper cars have blue sparks at the top of them, if you look real close you can see blue sparks. Plus Exene was being really mean to me that week and so I was really pissed. "Poor Girl" was also written about that same time.
(Talk about song titles. "White Girl", temptation. Suddenly a bell rings)
(JD) Well I gotta go.
(GI) So what do you think of Flipside??
(JD) **Long live Flipside!!!**

END


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FEMININE WAND INFLUENCES

WOMEN'S ACTION FOR NUCLEAR DISARMAMENT, INC.

P.O. BOX 153, NEW TOWN BRANCH, BOSTON, MA 02258 (617) 643-6740

FOUNDED BY DR. HELEN CALDICOTT

WHAT YOU CAN DO RIGHT NOW

- LEARN some basic facts about the nuclear arms race. There are many sources of information but several beginning books which we recommend are:

  "The Fate of the Earth" by Jonathan Schell, Alfred A. Knopf, New York, 1982

  "Stop Nuclear War, a Handbook!" by David P. Barash, Ph.D. and Judith Eve Lipton, M.D. Grove Press, Inc., New York, 1982

  "With Enough Shovels: Reagan, Bush and Nuclear War" by Robert Scheer Random House, New York, 1982

  "Nuclear Madness: What You Can Do" by Helen Caldicott, M.D. Bantam Books, New York, 1980.

  All are available in paperback.

- TALK or WRITE to people about nuclear war. Friends, family, neighbors, co-workers and others need to openly discuss the issue.

- REGISTER and VOTE. We have to use our democracy in order to be effectively represented. There's no better time than now to be involved. We cannot affort to take pressure off our elected officials.

- WRITE to your members of Congress and the President regularly to let them know about your position. Their addresses are:

  The Honorable _____ (for Congressperson), House Office Building, Washington, D.C. 20515 202-224-3121 or call his or her local office

  The Honorable _____ (for Senators), Senate Office Building, Washington, D.C. 20510 202-224-3121 or call his or her local office

  President Ronald Reagan, The White House Washington, D.C. 20500 202-456-1414

  If you cannot identify your Representative or Senators, please contact your local library, League of Women Voters, or write the WAND office. We will be glad to help you.

WHAT YOU CAN DO TO MAKE YOUR VOICE EVEN MORE EFFECTIVE

- BE ACTIVE in a local WAND group. Call or write the WAND office to find the nearest affiliate in your area. People joining national WAND are automatically members of local groups where they exist.

- START A WAND AFFILIATE GROUP in your area if there is none nearby. This involves bringing together a few interested people to begin making plans. We can provide you with the names of people in your area who have contacted us over the past year. After initial planning, you may want to move toward some community education with a public event. We recommend one of the films that is available from WAND Education Fund or a slide show with a speaker. Such an event is designed to bring in additional members.

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- SPECIAL CONTACT is a category for those who lack sufficient time for group work but can be counted on to respond to WAND's Congressional Action Alerts by writing to their Representative or Senators whenever key nuclear weapons votes are coming up in Congress. Special Contacts are also asked to urge as many others as possible to respond to the Alerts. We hope that our Special Contacts will consider setting up small phone trees in their local communities. Information about phone trees may be found in "Organizing for Nuclear Disarmament."

  Both Affiliate groups and Special Contacts receive the Bulletin 4 times annually as do our members. In addition, they receive a monthly "Update" and Congressional Action Alerts.

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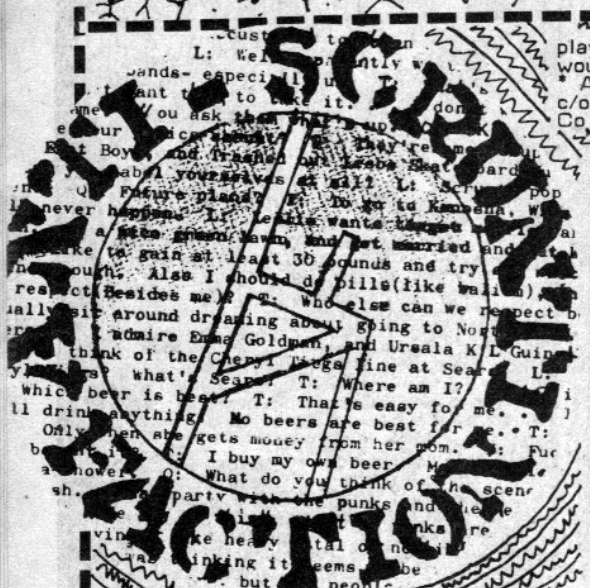
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WOMEN'S ACTION FOR NUCLEAR DISARMAMENT, A CITIZEN'S ORGANIZATION



A.S.F. means Anti Scrunti faction (scrunti is male or female). Sometimes they go by 'A sure fuck' for laughs.

Update:

Jenette and Eric left, replaced by 2 shumucks (at least they're girls). I personally, am dissapointed in their choice for replacements...

A all-female joke band with a couple serious, political songs, from Denver/Boulder area in Colorado. One of their jokes was to put up flyers around town announcing A.S.F. to play at a made up date, then they would put "Canceled, due to cramps"

* A.S.F. can be reached through ATM, c/o/ Scruffy, 1494w. 103rd pl., Denver Co 80221

here it is. Members are : Eric Van Louven (Drums), Janette Van Louven (Guitar), Leslie ('Crackers') Mah (Bass), Tracie ('Fagcook') Thomas (Screeches). This interview occured on Januarly 1, 1984, with Leslie and Tracie.

Q: What does A.S.F. stand for. What is a SCRUNTI!

Tracie: A slut.

Leslie: It doesn't mean anything.

Q: How long have you been together?

Tracie: I don't remember, about 3 months maybe?, Yeah 3 months.

Q: Were you out to have an all-female band?

Tracie: It didn't matter to me I just wanted to be in a band, but it woulda been better to have all girls because there aren't that many- just the Go Go's and shit.

Leslie: Can I get my breakfast and then come in here, eat, and sit down? It's 2:30 and I'm eating breakfast?

Tracie: (laugh) Yeahwrite that down.

Leslie: I don't know I just wanted to sing things that women could relate to. Oh this is stupid. Interviews are dumb.

Tracie: To bad you don't sing.

Leslie: Oh fuck you. What was the question?

ATM: Fuck you, you know.

Leslie: Well yeah, Um like Eric said, he thought it was fun, and interesting to play in this band. Lots of things affect women-not men. We did this to point out that we can do it-even though we suck. I mean people don't make big deals about all-guy bands. I suppose you want to know what icecream flavor I want to be.

ATM: Fuck no. One fanzine said you were "Intimidating" or threatning or something, why do you think this is ?

Leslie: Threatning? Intimidating? I don't know. People probably aren't acustomed to women being angry and fucking letting other people know about it.

Tracie: No.

Leslie: Well apparently we threatened the people in BC. Some how they freak out about new bands-especially us.

Tracie: That's because they think they run the scene

Leslie: I just don't want them to take it. I don't want to have to resort to low sexist blows. It's so lame .

Q: What are your lyrics about.

Leslie: They're lame, stupid shit.

Tracie: We got some of Boulder shit, like Frat boys, and trashed out Lesbo skateboard junkies.

Q: Can you label yourselfs at all?

Leslie: Scrupt pop rock and pepsi music.

Q: What plans?

Tracie: To go to Kenosha, maybe go out to Frisco, but that will never happen.

Leslie: I want to get married and have kids. I wanna have lots of children, and a nice green lawn, and get married and get knocked around by my man all the time. I'd like to gain at least

A.S.F. ON NEXT PAGE →

30 lbs and try and watch soap operas 'cause I feel I'm not Feminine enough. Also I should do pills. instead of just alchohol.
Q: Who do you respect (Besides me)?
Tracie: Who else can we respect besides you, there's no one.
Leslie: We actually sit around dreaming about going to North Giaia, well Mike P., because he's a cool person.. I admire Emma Goldman, and Ursala KL Guin and Vulture.
Tracie: I know, WATTIE!
Q: What go you think of the Cheryl Tiegs line at Sears?
Leslie: I didn't know they had one. Who's Cheryl Tiegs, What's Sears?
Q: Which beer is the best?
Tracie: That's easy for me, there's so many good ones.
Leslie: Tracie will drink anything, no beers are the best for me.
Tracie: Foster Lager.
Q: What do you think of the scene?
Tracie: It sucks, everybody is stingy and selfish. I can party with the punks and the Metalers.Heavy Metal people aren't like "You can't have any", the punks are selfish.Same way as Kenosha....Not that I'm saying I like Heavy metal or nothing.
Leslie: It sucks, somethimes I like it. At Massacre Guys I was thinking it seems to be missing someting-it's starting to suck.. I'll never burnout on hardcore, but the people in Denver..Alot of times I feel alienated. People are self-concious about dancing.
Q: Do you parents know about A.S.F.?
Leslie: Sounds like Mr. Asshole on the street-"WHat do your parents think?"
ATM: Fuck you, alot of kids have to live with their parents, and are interested in how others surive.
Leslie: My dad pretty much kicked me out of the house- I decided to leave rather than compromise.. It sucks having to buy your own toilet paper through.
Mike: So let it drip down your cheeks like an animal.
Q: What other things are you involved in?
Leslie: I work 40 hours a week in a factory. I don't know, I try to get involved in student groups on campus (University of Colorado at Boulder), even though I'm not a student. I volunteer time to C.I.S.P.E.S., and a book collective.
Tracie: I drink beer.AAAAAAAAGH
Q: What's been you best gig?
Tracie: We haven't had one. How about Suicidal?
Leslie: Oh man that sucked!
Tracie: That was good.
Leslie: That's just because you were drunck. We haven't had a good gig yet.
Q:Do you have any favorite sayings?
Leslie: "If I'm enforced to defend my freedom, I have nothing to defend", "They lie, we die", and "Wasty Pasty.

Tracie:"AAAAAAAAGH"."Hey you-what the fuck you lookin' at?!
Q:Apparently you guys already have a bad reputation-how'd that happen.
Tracie: You oughta know, you gave it to us
Leslie: We're the only band banned (in Denver) from playing places already...

(sung in high pitch)
Frat Boy Party
We got to go to go to a party and try to be cool, All we get is shit from a bunch of fools, pullout a knife, pull out a gun: that's the end of the frat boy fun.
CH:Frat Boy Party, Frat Boy fight, Frat Boy die, DIE.
All we wanna do is fucking dance, have a few beers, have a few laughs, but someone has to start their fucking shit. I'm so fucking sick of it.
CH:

My drug adrenalin
(sung drunk)
Toot and smack and LSD, Pot and acid, you're a fucking junkie, gotta get high to enjoy yourself, Extacy in small amounts. "Wisdom is the ability to find alternatives" So throw me right into the pit, and let me at you bastard boys, Got my drug adrenalin, and it lasts for as long as I want it.
CH: AAAAA Adrenalin, wild woman past the limit, AAAA Adrenalin, can't stop that man from dropping dead. Peak is high, Climax crazy, With no hangover, destroying my day, Adrenalin, Adrenalin, You business men can't see the light, Adrenalin, adrenalin, This makes it worth beiiiiing.

The first Alternatives, Creative Anarchists meeting was very succesfull. Most of the persons who wrote in to me were at the meeting. G.I Joe was there and had some interesting things to say about being a person who is Care- taking of the land and house he's living on for practically free. Alot of good points were brought up at the meeting, like; T'd love to live in the country but I also like the city life.' I believe that could be done! Persons could live nomadicly, traveling from the city and to the country, while also being less dependent on the system. Because ther's always someone to visit and places to stay! Diet was also brought up at this meeting, Living on nuts, wheat grass juice and sprouts may sound boring but you'd be amazed at all the delicious foods you can make from these live foods. And these foods are 100% living foods, it's not like putting anti-vitamins in you body (meaning , if you go eat a McDonald hambuger you will be filling yourself with dead food, which will actually take from your body minerals, vitamins.) Ron who has been having little columns on the Alternatives page was at the meeting, he was more political conscience of what is going on in the world, he gave out all sorts of flyers and information.

I hope the next meeting will be soon. Thanx all for the support-**Hudley**

Creative Anarchists of America and Flipside are now organizing an outdoor festival for early summer. This event will take plave in the mountains of New Mexico, in a remote location where we can all enjoy an atmosphere of creative anarchy and freedom. This event will be free to everyone and will last as long as we like. We need your help to line up bands, poets, people to speak, give skits, and arrange transportation. By starting to organize early we hope to network carpools and carvans so that everyone who would like to can make it to this "Free-in" If you are interested in participatiing contact Al or Hud Flipside and let them know what you can offer. They will be handling the Pre-festival net-working and carpools. The exact details of date and place will be disclosed shortly before the festival, so stay tuned .Things to think about bringing: Sleeping bags, tents, tarps, rope, boots, water coolers, volleyball nets, frisbees, kites, banners, food.

G.I. Joe

CREATIVE ANARCHISTS OF AMERICA



G.I. Joe and his dog Sargent at the first meeting, insert people looking at anarchist information available at the meeting.





PHOTOS - HAVIE M.

ICONOCLAST

ICONOCLAST were interviewed by Al and Hud in January at Nick's house in Silmar. Present were the entire band plus Havie, their manager.

The band is:
Brendan - guitar
Rene - bass
Nick - drums
Greg - vocals

Al: Is this any of you guys first band?

Nick: No, I was in a regular rock band about 5 years ago. I was in Junior High....

Brendan: I was in just another band.... Youth Authority, just some shit thrown together, but we never played anywhere so....

Hud: What inspired you to become anarchists?

Rene: Well, we're like, um personal anarchists, we're not gonna go out like.... circle a, that's just part of the scene, it's just....

Greg: You just associate punks with the circled A now, it's just on their jacket or on their arm, we're more personal, we don't stress it on anybody. In our own conversations we talk about it, that's about it...

Rene: We don't go flaunting "anarchy" and stuff.

Al: How did this come about?

Greg: At first, close to two years ago, we were just excited about getting a band together. This is my first band, and Rene's first band, and we had another guitarist at first, a guy named Ralph, we just wanted to be in a band, and we wrote junky lyrics - not saying our lyrics are the best but... they were nowhere lyrics, and it just has no effect, you can't get into the lyrics or anything. And when people ask what your lyrics are about you don't really wanna say because they're so rediculous. And there are a lot of joke bands around so we thought we'd try to be a serious band...

Brendan: Just by expressing ourselves through the band.

Nick: We all had these feelings so we decided to put it into our music.

Rene: It's funny because we've heard people say that we are copying Crucifix. We went up to San Francisco and we stayed with Crucifix, you know.

Nick: People say we jumped on the "peace" bandwagon...

Greg: It's so rediculous to say there are too many peace bands, I wish there were a million peace bands, as long as all their beliefs were true and honest and they're not trying to bullshit you and jumping on the bandwagon. If that's what they feel I wish they were all peace bands then maybe some things would change. I don't mean preachy I just mean personal beliefs, I wish more people were that way.

Hud: What do you do that's peaceful, besides being a peace band?

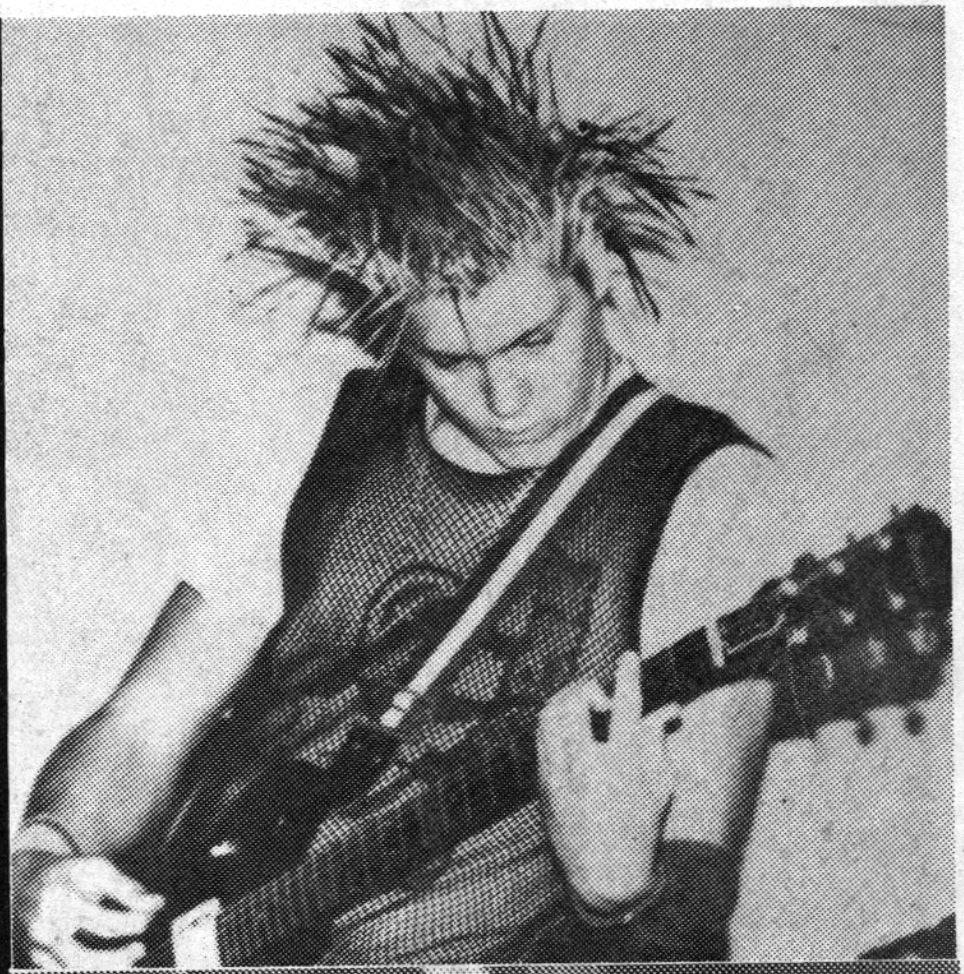
Greg: World peace, like going towards that...

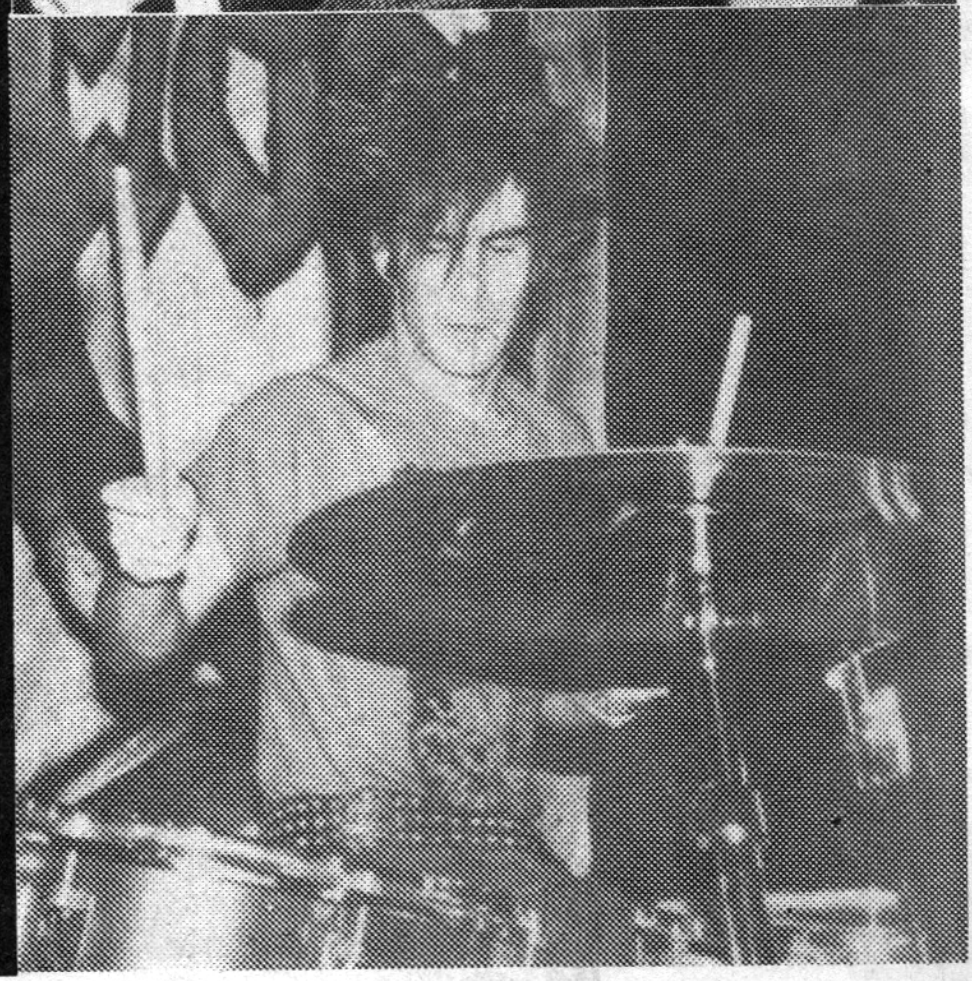
Nick: If more bands were like that then when they mention punk they wouldn't right away think of violence.

Hud: They might label you a hippie

band.
Greg: I wouldn't care!
Brendan: They might say that but...
Hud: What does Iconoclast mean to you as your name?
Rene: It means "going against cherished beliefs" in this case it more like questioning beliefs. It means "image breaker" if you cut it down, the original meaning was like anything going against, like Icon, as in God Icon lets say.
Hud: Are you guys atheists?
Greg: I don't believe in religion but I guess....
Rene: I don't, well, I just don't know. It's not that I believe in God but then it's not that I don't.
Greg: I think we all understand that religion is nonsense though.
Hud: Organized religion...
Greg: Well that's all there is.
Al: You mention stuff about animal slaughter, does this mean you are vegitarians.
Greg: Yeah.
Nick: Except me, I'd die if I was because I have nothing else to eat. I've stopped eating meat, but if there's nothing else to eat I will eat it. (Nick lives with his parents and family).
Greg: I think if we all lived together it would be easier....
Nick: No doubt.
Al: Is that a future plan to live together?
Greg: Yeah, we're still in school, so once we get out that would make it a lot easier, if we were together we could grow a lot more.
Al: How did you end up with 4 people with the same beliefs in one band?
Greg: It's weird because when Brendan first joined, I mean I really wasn't concerned if he was a good guitarist or not, I asked him, if you were going to write a song, what would you write it about? And he told me and we knew he would work. It's really a coincidence, but really all our beliefs grew together, I mean we're still learning and growing together. Other bands do have an effect on us, like you look at MDC and read their lyrics and all the stuff that comes in their records - that can educate you and I like that. Were learning ourselves.
Al: How old are you guys?
Greg: 18, we're all 17 or 18.
Hud: I wish I were into this when I was 17!
Greg: Well all we look forward to is learning more, if I can't learn anymore then I guess life is over, cause everyday I want to learn something new.
Rene: It's good to learn about things and question things rather than just blind acceptance.
Nick: That's why I don't take drugs because I feel like everything I've learned, everyday will stay with me till I'm old, taking drugs just messes up my mind or anyones mind, and you start forgetting...

Rene: I saw this program the other day and they were interviewing some old hippie, and he was saying how he was against capitalism and things that have to do with nuclear war, and he's standing in front of this big corporation he owns that makes something that has to do with nuclear arms, the hippies had some good ideas but they all conformed, they had really good beliefs, it was just like it was all just a big... I got this tattoo to remind me never to conform, because it's reality what we're into, it's not a phase or some stage, it's reality.....
Greg: A lot of people that put down us and this kind of band are people that are afraid to do something hard. It's so easy to be a punk, go out to a gig, get drunk, hang out, be cool, spike your hair, this and that... it's so much harder to be really involved and try to learn other things, and to carry on intelligent conversations rather than "Where are you gonna hang out?" They want punk to be just a big joke, and I don't believe





that. That's so stupid. Back in their mind they know we're right and it disturbs them.
Al: Is it hard for you guys to be vegitarians?
Brendan: No. I read a lot of books on it, and one day just decided to do it, I went to poultry first, but then I stopped that.
Greg: You look at a piece of meat, and there's so many factors that go into it - first there's children starving... **then** all the pain and suffering of just one cow, stuck in a box and stuffed, and right off the bat you know it's unhealthy. My mom , she tries to understand what we do and she makes efforts but she says "it's a fact that if you don't eat meat you'll get sick", and I go it's a proven fact that if you smoke cigarettes you're gonna die even faster, you smoke cigarettes every fucking single day, you can't say shit about me.
Rene: Even if you don't make an impact by being a vegitarian yourself, you have inner peace and you feel good about yourself not being so selfish like this system is based on.
Greg: Somethimes I just go out side and think, and I think, god there's people out there thinking like me and they must be terrified, I'm terrified about whatsin store for our future...
Hud: Peoplehave those feelings all over, it's beyond borders or countries...
Greg: Yeah yeah, I'm terrified, it's gonna be one hell of a miracle if I see old age..... I just like to tell everybody "I told you so".
Brendan: Yeah my parents wanted me to go to college, but 4 years, if I thought that someday I'd be able to use that education for something that I wanted, but 4 years is a long time at the rate things are going.
Greg: I think we'd reach a lot more people if we stay in the band.
Brendan: You hear people saying "oh I wish there were no arms race", but they don't do anything, they just think, well someone's out there protesting.
Greg: Just like the punk scene, it's too easy to just sit back and take it for face value, I wish there were some depth to it but there isn't.
Hud: It's there.
Greg: It's so scarce though, I wish it was stronger. It is good to go out and be free for a night, but when that's all those kids do then what's the point. Sometimes we say no we're not a punk band, because sometimes I get discusted at gigs. Everybody is there with their mean faces, and saying cut you hair! Shhhhh, my hair could be a mile long but my mind is still the same. Race, color, the same thing, it doesn't determine what's in your head. You mind is individual.....
Hud: What do you do that's positive?
Greg: Join in the rallies.....
Rene: Being concerned isn't enough, the Pray for Peace rally in front of the Federal building, I'm a volenteer and they called me to be a monitor...
Greg: Well do benefits too, I've written to the nuclear freeze to do benefits or pass out leaflets whatever, and they wrote me back and just sent an order form for something, ha, really no reply (Iconoclast just played a benefit for "Children of the Night", youth rehabilitation center).
Al: Tell us about your lyrics, you said they were limited?
Greg: Limited for impact. For me, I hate writing songs, because there's so much in my head that I have to say but I can't, I'm a terrible writer, it's easier for me to talk because I can always change and add to it. I hate permanent things, anything permanent bugs thehell outta me. Most things, if I'm talking, I can keep talking and add to it.....
Al: We noticed!! (Laughter)....
Greg: I can't write! So our songs arn't that long. Semi long I guess, it's mostly impact.
Hud: Did you write most of the songs?
Greg: No, we all write songs.
Hud: Why don't you write about more positive things, than war war war?
Greg: Maybe when people start listening to us and we see some effect from it.....

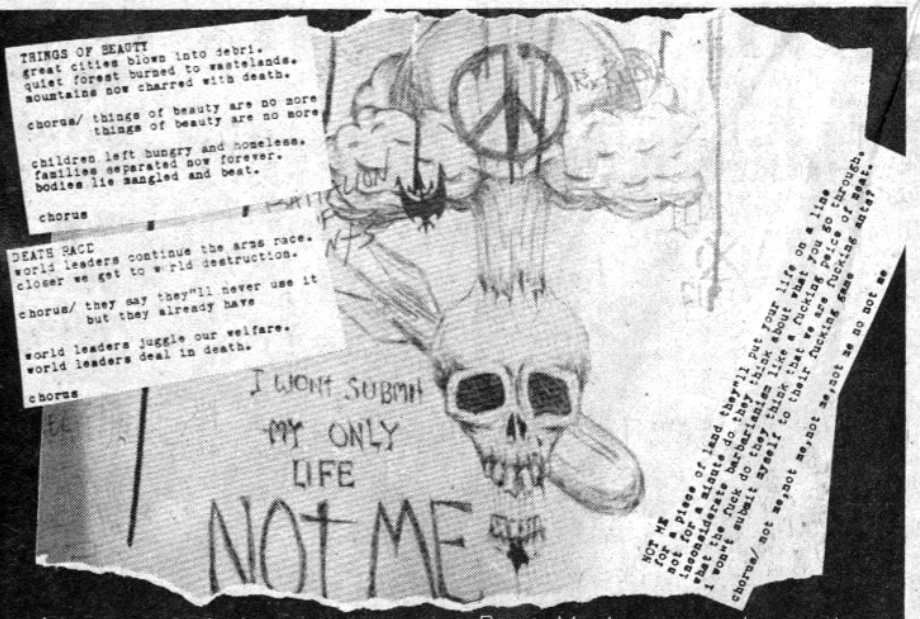




PHOTO - AL

Rene: We have to wake people up now.
Brendan: I was trying to write a song the other day, more on the ... lighter side of things.
Al: Well, do you have any plans for a record? You already have the demo available.
Brendan: Hopefully, I'm going to get a job and start saving.
Greg: We'll put one out somehow, first we have to get all of our equipment, the a lot of gigging, then...
Nick: We'd really like to get known by people first instead of rushing out a record.
Greg: The only time we've ever got complimented was at the Peter and the Testtube Babies show. People wanted our banner! Our other shows have been mostly to our friends.
Al: So what else do you want to say?
Nick: We're not "Oi".... people don't know the difference between punk or Oi.
Havie: It's like if you have spiked hair or a leather jacket you're automatically Oi.
Al: Are you spiking your hair anymore?
Greg: I don't, but we did, we had jackets. I thought at first, when I saw people with "Discharge" on their jackets, wow this could be an alternative to like everybody just going out and slamming, cause I thought maybe they were into the lyrics or something. But when you ask them they're even worse man! They're so fashion conscious, alls they are is preppies in leather jackets, the ultra extremists, they wear the Crass signs and you think they have some beliefs, but they're only worried about getting beer.
Brendan: Or they just like some of their "songs", or how the sign looks.
Nick: People just get the latest shirt out, or "I have to put this band on my jacket, too many people have that band, I was the first one with it on but I'll take it off".
Hud: But there are people like that who do ahve good ideals.....
Nick: They're so few, and they're not the people we know. The ones that are in competation with each other.....
Hud: Well what about tattoos (they all have tattoos except Greg).
Greg: I have to find one I like, but that's permanent, I want one so I can look back and always remember this time, I never want to forget

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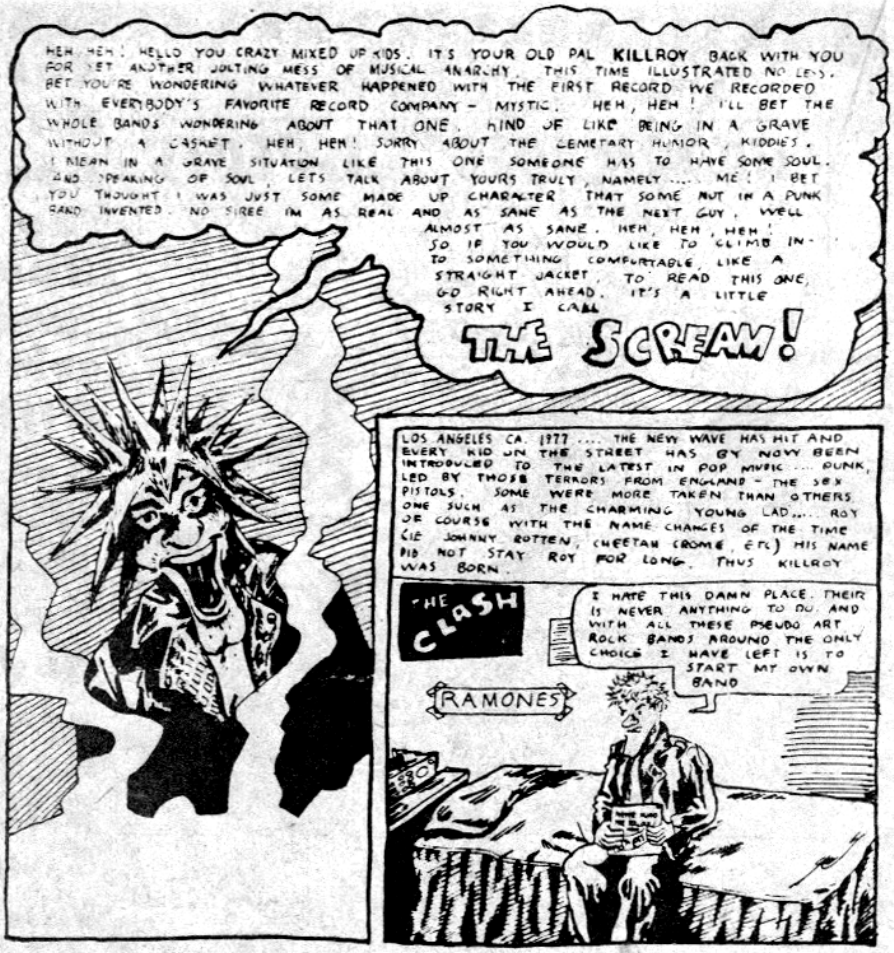
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TALES OF KILLROY



KILROY were interviewed in January 1983 by Al, Hud, Pete and Gus at Denny's in Woodland Hills. The whole band was there, they are:
Tom: vocals
Doug: drums
Eric: guitar
Jim: bass
John: vocals
Al: The big question, ta da, why do you have two singers?
John: Why not?
Jim: We used to have this different singer a long time ago when we first started out like in October, and we hated the guy, he sounded like a sheep, and he was a chameleon - he had eight different changes of clothes in his car... so we thought Tom would always be busy but I wanted Tom. Eric wanted John, so we got them both. We thought Tom might die or something because he was always getting death threats, so we wanted a least one person that knew the lyrics.
Eric: The band can keep going if one of them dies... or goes to jail.
Al: How do you work it out, sometimes one singer sings, sometimes two or what?
Eric: It's a mystery to me!
Jim: We try to do it so they switch off lines, like in "Tiajuana" he sings a line, then he sings a line, then back to him.... or one verse and one verse, or one is screaming while the other is yelling a line, something like that.
Tom: Whatever works out.
John: Sometimes I'll sing the main part and he'll come in at the chorus...
Tom: Then I'll sing the main part and he'll do the chorus.
Eric: It's not like X where we have duets or anything.
Jim: Although we do!
Al: Will one singer ever take up a guitar or anything?
John: I don't know how to play anything.
Al: I mean you have 4 extra hands.
Eric: We're thinking of giving him a violin....
John: Also everyone moves around a lot, so we have like a half and half stage, they have their half and we have ours (John and Jim), and it's like a big smash up in the middle.
Eric: Well they try not to up stage each other on their seperate songs, it's complicated but it works.
John: I do have some songs without any singing, so if 5 of those come up in a row I'm just standing there doing nothing and it looks pretty stupid.
Al: Maybe someone could get a head transplant.
Eric: Yeah, like the man with two heads!!! Rosey Greer.....
Al: How come you only have one guitarist?
John: He doesn't want to be upstaged!
Eric: That's all we need! Unless we start the KIlroy orchestra. We have a lot of people that want to be in Kilroy....
Al: Do all of you live around here? (West end of the San Fernando Valley, home of the infamous "Valley Girl").
Eric: Yeah (Then they all talk about going to Taft High School, cause that's where Gus Hud and Hudley Hud went to high school, yawn.....)
Eric: Tom used to live way back in Topanga Canyon, the same house Charles Manson used to live in!!
Tom: No no, just some of his family.
Jim: We used to go up there and there were all these hippies and they'd be naked and stuff.
Eric: It was rad, they'd all be sunbathing. So Tom became liberated....
Pete: Do you really hate mods?
Jim: Yeah, we hate the mods out here, see all the mods out here are our old enemies, from school and stuff. People we used to get into fights with.....
Pete: So you have vengence in you blood!
Jim: That's the whole reason for the band, that's how it came about. Just to beat up this other group of people - and that turned into a band.
Eric: Kilroy was formed out of vengence.
Jim: It wasn't originally a band, it was a comic. And we decided to make a band out of it. It was the name of a comic book I came up with.....
Eric: You came up with????!!!
Jim: Well.... it used to be Kilroy and the Anarchist, that was the comic.
Eric: We used that name for one show, and we didn't even play because the police showed up.
Jim: That was the old band with Ditmar, that's another reason we wanted to change the name, because we got rid of our singer. And the old drummer.....
Al: Well, ??, who was the anarchist?
Eric: I was the anarchist, he (Jim) was Killroy.
Jim: Our new album will feature a whole Kilroy and the Anarchist comic, it's about revenge, how we kill Doug Moody from Mystic Records because we hate him. (They went on to tell us why them hate Moody, but we don't want to spoil the story for you, besides, you can guess).
Pete: So you formed out of vengence?
Jim: Yeah.
Pete: For mods?
Jim: No, not mods, that's simple stuff, everybody fights with mods.
Eric: See, we used to be in a band called the Resistance, we were around for about 2 years and never got anything done.....
Jim: So this band Tourist came about, who we couldn't stand at the time, but now were friends with them (Loren and Cary (RIP), formed Tourist, they were also in Resistance). They decided they were gonna be the new Clash and be real popular, so we decided we would form a band that would be so punk rock it would make them sick, that's what the comics are about, they're all so exagerated, just to get them pissed. We put Oi stickers on my truck, just to make it look like we believed in all of that stuff, and then we ended up really having a band.
Eric: I went over to Jim's house one day and taught him how to play bass, taught myself how to play guitar and.....
Al: So this was all an act to piss of Tourist, what are you really like?
Jim: This was just me and Eric, before these guys....
Eric: We just made all these songs that were really outrageous.
Jim: Like "Anarchy is Not Too Far Away" and stuff, and like way back in the beginning we started "West End Punks" to get every body back into it. They were all into Culture Club and shit like that. So we'd all go around spray painting "West End Punks" and getting into fights and stuff, then everybody started sticking together. Tourist, loren, they got so upset over that sort of stuff. Fun little things.....
Al: West End....
Jim: Just meaning this side of the San Diego Freeway....
Eric: Everybody took it too serious, it was just a joke to us, between us and the east end of the Valley.
Al: Where's Encino? West End?
Eric: Yeah....
Al: That's where "Valley Girls" come from.
Eric: Yeah but I don't know of any..... Ya know, breaking into the punks scene, getting somebody to let us open for them, or just getting a gig was the hardest thing. We had to rent our own hall just to play our first gig. We were in Resistance for 2 years and didn't get any gigs.

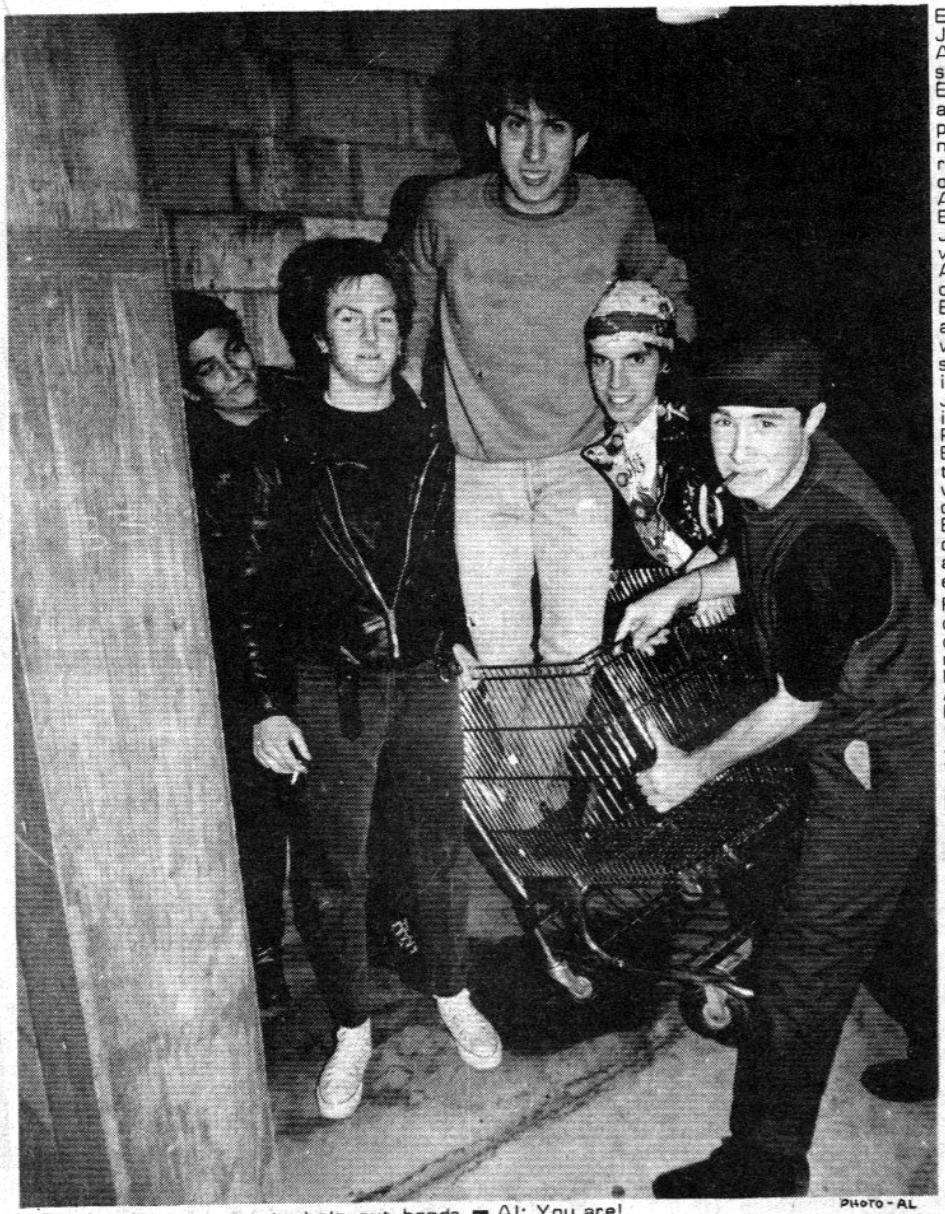


PHOTO - AL

That's why we want to help out bands that haven't played anywhere yet.
Jim: We just can't get a place for a show out here though.
Al: But then you played your first show, and some one wrote us all those reviews and letters.....
Jim: The letters we know who sent in, this girl, who used to be my girlfriend at the time.
Al: Was she a Valley Girl???!!
Jim: Uh, yeah. I won't even mention her name, but she got all her friends at school to write these letters, and she mailed them all off. But we have no idea who sent the review that you printed.
Al: And you made it on our last poll.
Jim: We got everybody to write in, it was just the comic book then, we didn't even have a band yet, that was just a joke - and we got 5th best band!!! We were busting up over that one.
Eric: So we had to form a band since we had a established name!!!!

Jim: But we didn't play our first gig until 6 or 7 months after we formed.
Al: How many gigs have you played?
Jim/Eric: 13 (by now the rest of the band are sitting back listening!!).
Eric: But were going to go on tour this summer, and play every little hall or club we can (they need help, write 522 Comercio Av., Woodland Hills, Ca. 91364). We want to play all across the U.S., and then we're going to go to England for 2 weeks.
Al: You are!
Jim: We're gonna try to. We might not play there.
Eric: We became good friends with Peter Testube and he said he'd help us with shows over there.
Al: Do you guys have jobs?
Jim: I survey people over the phone, he (John) doesn't have a job, he makes computers...
Eric: Not computers, a computer that makes IBM computers compatable with other computers....
Jim: Doug works in a pizza place, and what do you do Tom?
Tom: I'm a meat cutter, but I don't eat meat.
Al: You chop up cows???
Tom: No, they come in the hind quarters, etc.. and we cut them down to steaks, hamburger you name it.
Al: Do you inject it with dye to make it red.
Tom: No, that's done before it gets to us. It's a pretty gross job, I'm just an apprentice.... they put steroids in it to make it fatter....
Eric: Don't tell me this I love meat.
Tom: I hate meat, grosses me out. I lived with vegitarians so I became one.
Al: Ok, who writes yer songs?
Eric: I write most of the music and most of the lyrics....
Jim: I used to write a lot....
Eric: Tom is starting to write and it's really good. We're working together, and John has written, but basically I write 70 to 80 percent.
Jim: We all help out.
Eric: I wrote the popular songs!
John: That's why his head is so swollen.
Al: What inspires you to write about so many things?
Eric: They get mad because I write about too many serious things, like people being blind to the truth, about not looking at things for what they really are, following what they hear on the news.....
Al: Are you an anarchist?
Eric: I'm a personal anarchist.
John: Arn't you gonna ask what I write about?
Al: Yeah, but Eric gets 70 - 80 percent of the time.
Eric: I also write about anti-war, and how the police trying to do away with the punk scene. But I write funny songs too, like "Tiajuana", which is a parody.....
Jim: Because everybody down there isn't like the people they see on Revolution St., that isn't true. Everytime we go down there we try to find the donkey show, but nobody will tell us where it is! We'll find out.
Eric: I think they're on the verge of a communist revolution. You see all those posters everywhere - give em 10 years, they'll be communists. People want to think we're safe from communism, but it's moving it's way over, right from El Salvador. I'm not saying we should fight down there but, uh, if you don't want communism...
Al: What do you mean, communism?
Eric: I think communism is good for those countries down there.....
Jim: What he's saying is there's people with all the money and then there's the poor people, so what do they have to loose, and it's really bad in Tiajuana....
Al: What's their government right now?
Eric: It's a democracy.
Al: Yeah, we're supposed to be a democracy too!!
Eric: Come on, nothing is what it's supposed to be. Where would you rather live than here?
Al: Australia. Do you guys surf?
All: No.
Jim: And I hate video games.
Hud: Do you have lots of groupies?
Jim: Eric does.
Al: Valley girls!!!!!! Who wrote "Target Practice"?
Eric: Me and Jim. "See that looser with the parka on. Another mod in the way. Look at that target on his back. Another mod in the way. I thought mod ment the word modern, but they haven't changed in 20 odd years" and they haven't - they all look the same. And everybody I know that turned mod are the people I hated in school. They were always the enemy.
John: "Target practice, target practice, kill a mod today".....
Pete: I think that's really stupid, really stupid.
Eric: Well we wrote that a long time ago, were friends with some of them now, I think we were drunk that night too. Our better songs are starting to come out now, like "Red Alert" is about the American dream.
Jim: And we have the official song of the 1984 Olympics, "No More Tourists".
Al: Or is that about the band?
Jim: No no, we're friends with them now a days. That was just in the beginning. But Loren is kinda upset about the chant in it "No more tourists!".
Al: What do you write about John?
John: Killing Doug Moody, you'll hear it on the record.
Eric: We don't want to be compleatly serious, but we do want to stay political, we want to have some songs you can think about.
Al: Is this band your life ambition.....
Jim: No, we'll break up at the end of summer.
Eric: And get together every year to play family bar-b-q's.
Doug: We'll eventually play the Forum.
Eric: We just want to have fun with it for as long as it lasts.

ALLIED

THE ALLIED were interviewed by Mary since she is such a big fan of the band. The band include:
Doug: vocals
Bud: drums
John: bass
Mick: guitar

Mary: What kind of band do you call yourselves?
Doug: We're a punk band.
Mary: What does that mean?
Doug: What does a punk band mean? It's a label put on the kind of music we're doing. We're not a hardcore band because there's too much bullshit associated with hardcore or so called thrash bands. So I'd rather call myself a punk band than a hardcore band.
Mick: (Laughingly) A thrash band.
Bud: Cuz there's a lot better punk bands than hardcore bands.
Doug: And hardcore is a term that these bands are using because they're afraid to call themselves apunk band because of the (pause) just the kind of aura or what ever gives off. When the people hear the word "punk" it sounds a lot tougher to say hardcore when really it's all just punk.
Mick: Or they're afraid people will think they're just like Devo or the B52's or something.
Bud: Yeah if they say punk .
Mick: They tell people they're in a punk band .
Mary: What does Allied mean to you?
Doug: Allied means UNITED, and that's what we are, four members joined together in a band to put out something more powerful and meaningful than we could as individual people.
Mick: It's a message.
John: That was great!!! You had that planned (Bud burps, laughter).
Mary: What are you trying to do as a band?
Doug: When we started out what we were trying to do is, in Detroit is was pretty much all fast bands. There was nobody doing anything really experimental or different, it was all pretty much the same, we started out to show people that we could do something different, that there is something more to punk than hardcore, as far as America goes, cuz' that's the kinda stuff we were into. It was different. So we wanted to play that.
Mick: Good answer.
Mary: Why are you different than the million other hardcore/thrash bands?
Bud: Because our music is different.
John: Slower, more like upbeat. We don't scream our songs out.
Bud: There's more to our songs.
Mick: We're not on a scary death trip or anything.
John: Yeah there's just thought behind us. It's like a lot of songs, Doug writes all the lyrics and they're all from the heart. Like more or less trying to make a statement, something other people can relate to besides like "FUCK REAGAN" or something like that.
Mick: Something stupid like "FUCK REAGAN".
Doug: We put a little more time into making the songs like most of these hardcore bands now. (Mick laughs). They can make up 10 songs and put out in an hour. (Everyone laughs)
Mary: How old is the Allied?
Doug: We've been together almost 2 years now, since then we've gone through three changes.
Bud: Two singers.
Mick: One singer, a singing change, then a new guitar player and a new bass player.
Doug: The guitar player that's going to be on the record quit for unknown reasons, but since then our bass player, Mick has gone to guitar and we got a new bass player.
Bud: The old singer from Displaced, another great Detroit band that's gone.
Mary: What are your songs about?
Doug: They're about my own personal view, attitudes and outlooks on life.
Bud: The trials and tribulations of being a punk rocker. (laughter).
Mick: The trials and tribulations of being a rebel.
Bud: The trials and tribulations of being a Reagan hater. (laughter).
Mick: A rebel against society, society is trying to put you down.
Mary: How's the ep coming along, with John from the Effigies.
Mick: Slow.
Doug: We've got to record and the first mix is done. We're gonna re-mix it though because we don't like how it came out. After that the only problem is getting the two thousand dollars together which is gonna take awhile.
Mick: The financial backing.
Doug: After that it probably won't be out for 4 or 5 months.
John: If we're lucky!
Doug: We're accepting donations.....
Mary: What guitar players do you try to play like?
Doug: You'll have to ask that to our ex-guitar player, Pete, who's already quit the band.
Mary: What are your favorite bands?
Doug: My favorite bands are: Screwdriver, Outcasts, Addicts, New Town Nurotic, Sham 69, Rejects and a lot of early Oi stuff.
John: You're dead now. (makes like a bomb exploding!). Damnation. You destroyed us now Doug.
Mick: Shut up, no he didn't.
John: Go on.
Doug: Infra Riot.
John: Pistols.
Doug: A lot of old early stuff like ggg, Clash, Buzzcocks.
Bud: I'd say Stiff Little Fingers, Clash, ggg, U2, and Sham 69.
John: No comment.
Mick: Discharge, GBH, Red Alert, Infra Riot, Venom and um, ... Slammies.
Mick: The Slammies cut of the master wheel (laughter.)
Mary: What about chicago, did you play there?
Doug: Yeah we did play there once with the Effigies.
Bud: And the Rights of the Accused, another great hardcore band.
Mick: (laughs) Yeah this one hot rocking Rights of the Accused band, and they safety slammed
Bud: They were young skaters so they were cool.
Mick: They safety dived too! The first place we ever saw a safety dive.
Mary: How's the scene in Detroit?
John: Who knows!
Doug: Slow.
Mick: (Laughs) Gay!!!
Bud: It'smore of a hangout now, it's like lets go to a show and hangout with everyone instead of like getting into the bands.
Doug: Cuz there's not that many good bands around to get into.
Mick: True.
Bud: Even when out of town bands come, that's really good, it seems just like a party, everyone comes and like hangs out...
Bud: Yeah but it doesn't seem like people get into the bands as much as they used to.....
Mary: Not that many bands come around.
Doug: There's too much gossiping about what this group is doing, or what that group is doing, instead of worrying about yourself and you like.
Mike: We're banned from the pubs.
Bud: To put it bluntly, we are. We're black-listed, we are. We're black listed.
Mick: They won't let us play.
Doug: It's because of all our supposed Right-winged ,Fascist,Nazi, Skinned-headed following. They cause trouble and we're the scapegoats for everything that goes wrong in the Detroit scene.
Mary: How's the Mid-west scene?
Mick: Who knows? Who cares? We're in Detroit, we don't get to get to far from here. Most of the shows are here that we want to go to.
Mary: If you were the President, what would you changed?
Bud: This is the best question.
John: This is a stupid question .
(Mick laughs.)
Bud: But I'm gonna give a good answer. Just give a good answer, dammit!
Doug: What would i change?
John: Mister wisdom guy.
Doug: First of all,there would be there's enough to go around for everybody.
John: Socialism?
Doug: No, not socialism.
John: What do you think it is?
Doug: Taking from the rich, and giving to the poor.
John: Which is socialism. Creating one class.
Doug: 'Cuz is you owe people a chance. there's a lot they can do.
(Everyone laughs.)
Bud: Taken from a Fate Unknown song.
Doug: (Singing) Fate Unkown!
Mick: What would Bud do?
Bud: For one thing...
John: Get rid of all the slam dancers.
Bud: I would totally go for a nuclear and arms freeze disarmament and quit taking Social Security away from old people.
Mick: True, that's kinda bogus.
Bud: And prosecute all those senators and big people that were using our money for sex.
Doug: Whores
(Everyone laughs.)
Bud: Because they're assholes.
Doug: Destroy Russia.
Mick: What would John say.
John: I think it's a stupid question, I'm not gonna answer that question.
Mick: I would kill all of the rednecks and burn-outs.








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I mean,i'm hardly a supporter of ol' Zippy,but even he can't fuck up all the time--and ya even mention something ya think Bonzo mighta done all right and ZAP! you're met with some real radical,original,biting remark abmt Ronnie hating the poor,Ronnie hating women,Ronnie hating Blacks--i mean,tell me something i don't know,ya know? Enough of this "Ronnie Ronnie 1984 Nuclear Holocaust" shit already,it reminds me of sitting on the fucking monkey bars in 2nd grade in 1972 chanting "Nixon,Nixon,[or"McGovern,McGovern" depending on which guy we thought we liked] He's our man! McGovern [whoever] belongs in the garbage can!!!" I mean...Ja-HEEZ-us Christ,people,let's get back ta basics already...no wonder life is such a gas,when the only alternative to being a Young Republicn is self-righteously masturbating with a picket sign in front of a nuclear power plant...and of course,none of them have ever taken a Physics class in their lives,much less thought about actually becoming a scientist and really "done something" [as they say] like practicalizing solar energy... [what??? is this guy nuts??? take a physics class??? groceries to the max!!! down with man-made energy!!! where's my boom box???]

Oh ya,as for as Presidential Picks 4 1984,i'd hafta say that methinks Ronnie will get da dreaded 2nd term...and,like i said,i'm no big fan of Bonzo but i'd hafta say that as long we're stuck with the trickle-down theory an so-4th,that'd probly be the sensible thing ta du...[oh shit i did it now...] i mean,we've all tightened our studded leather belts a few notches and,like they say,we mize well not change wombats in the middle of the stream...if any good is to come out of RR's policies we're gonna hafta stick it out to da bitter end [sans mushroom clouds] ya know? Besides,if we got someone in the Ovular Orifice that was like really politically opposed to Ron,he'd probably spend the first 2 years of his presidency trying to undo what Reagan had already done. Then,in about 1987,he'd be about ready to implement plans of his own and by that time,the economy would have reversed its slight upward slope it has now and woulda boomeranged to about 20,000 Leagues Under the Sea,and guess who we'd have in the White House in 1988? Yup--Big Ron. Or worse. Might as well let him do his thing for another 4 years now,cross our fingers,and hope for the breast. Ah well...

Antoher trend i see resurfacing that i ain't particularly crazy 'bout is the increased usage of pot in da scene,man...not to say,of course,that i wanna deny anyone the right to become Cannabis Mannabis if they wanna, butt it just seems that like a year ago there was more of a militant anti-pot attitude--which may or may not be ideologically good,mind you--but its just that i don't really find pot incredibly stimulating and it's a pain in the fudge tunnel to have to repeat something 10 times before it wends its way into someone's weeded-out brain,ya dig? Not saying that it's particularly exciting to talk to me after i pass out on the bar ,butt...well,more people are gonna do bongs in '84. I shell leave it at that.

Yo! Fashion tips for '84!!! Well,'member way back when it used ta be really Pun Krock 2 wear striped shirts,Checkered Converse Hi-Tops,Leopard Skin Vests,Mega-Buttons,and 12 dollar sunglasses that you can now get at ShopKo for about $3.99??? Then,of course the punko-wavo scene split up into the Art Fag and Hardcore scenes and if you were really with it you'd wear a DK's T-shirt...that of course mutated into the Black Flag T-shirt,ripped up jeans,spiked wristband,Wombat Boots & bandannas look,which of course was incomplete without a skinhead or mohawk...followed by the REAL hardcore look which was,natch,a Minor Threat T-shirt,ripped up jeans and boots with a short crewcut--no bandannas,wristbands,or mohawks so you didn't look like a trendy,fashion conscious poseur--with possibly the added touch being an"X" on da hand [cuz yor HARD CORE,silly!!!]... then,of course when too many people started wearing Minor Threat T-shirts,the TRULY Core dude hadda wear a 7 Seconds t-shirt cuz they be lesser known,faster,and their toonz be shorter! This entire phenomenon of out-hardcoring everyone else's t-shirt eventually ended up with DRI T's cuz basically ya can't play any faster nor have shorter songs than they do!!! Having reached an impasse,the really really really Cementcore Feller,resourceful dude wot he is,took a blank T-shirt and wrote the name of some Finnish band onnit!!! Wow!!! Now that's wot i call Hard Fucking Core!!! So now you say,Gee Reverend Nørb--are you saying that to be REALLY in in 1984 we should have 1) a short,preferably self-cut crewcut [so as to not look like them po-zhOOrs w/Mohawks] 2) jeans [standard] 3) boots or tennis shoes as climate dictates [utilitarianistic] and 4) a t-shirt with RIISTETYT,LAMA,RATTUS or TERVEET KADET written on it???????" NO NO NO YOU SILLY GEESES!!!!! Ya see,all them hardcore doods i was talken 'bout,wot with their short,respectable [once upon a time] haircuts,their nice jeans,and their t-shirts that say what appears ta be the name of a kind of Ski Wax or sumpin on em just don't get the looks that they guys who have their mommies'n'daddies pay $32 to get fluourescent mohawks do!!! Oh shit!!! Well never fear kiddies--this is where ol' Nørbertino's fashion sense comes in!!! To be really,really,REALLY,fuckin' i said REALLLLYYYYYY Harder'n'Hard Core--to - not only get them dirty looks ya used ta get on the bus but to not conform to the fashionable,accepted,Quincy-esque HardClone look--da Vinyl Solution is:[ta TUMP ta tump TAAAAA!!!!] HIPPIE CLOTHES!!!!! Shit,they're cheap,they're abundant--and best yet,ya get dirty looks from society at large as well as from all da Quincy Punks!!! Can't be beat wit a rake!!!! I mean--that's IT for '84,kids!!! And just look who allz doin it! Husker Du,Government Issue
End Result--even Suburban Mutilation now'n'again! Remember,you heard it here first folks!!! Rev. NØRB Predicts:

Fad of 1984: Caffeine Free Beer!!! [never had it, never will!!!]
Hottest LP:"Son Of Thriller" by Michael "Spooky Shit" Jackson
Scandal of Year: AIDS caused by Wheaties
Comeback of '84: Ed Gein will play skins for Black Flag!!!
Single of the Year:"Mr. T. is a Quincy Punk" by the Dead Mondales

Major Events in the Realm of hardcore will include MDC's "Sacred Moo-Moo" tour of India;Gerry Hannah will escape from prison,only to be returned after fire-bombing an All-Star Wrestling match in Wautoma,WI [thanks to his being detained outside in a major scuffle with Grant Hart and Baron Von Raschke]; Tim Yohannon will be arrested for income tax evasion; GBH

STILL MORE →

GOVERNMENT'S HAPPY WITH THE WHOLE MESS

As soon as the year started I knew it wasn't going to be a bad year at all. I don't know how you celebrated it, but down at Trafalgar Square, in London, everyone was cheerfully drunk, but calm and unlike last year no one was killed, let alone hurt.
I don't know what all this parenoia about 1984 is for, but my skeptical mind leads me to believe that it must be a plot (like in the book) by the mass media and government. After Orwell wrote the book, hundreds of songs were written about it, but what people don't realize is that as a matter of fact almost everything in that book has happened already in 1983. There are cameras in shops watching the shop assisstants and customers every move, and all the bands and most buildings have them and a lot of streets (so make sure you don't take too many short cuts past the Russian Embassy or you will sooon be videoed and suspected of something or other before you know it). And what's allthis about 1984 being a police state, we already have a police state. They have the right to do anything with you, don't they? They can kill you, torture you, or question you to their bloody hearts content. So if this is a plot it must be for the benefit of our beloved governemnts right? Think about it... there's no jobs, no moeny, no hope, but there hasn't been any riots for a couple of years. Why? Because people just don't care anymore, they have given up, apathy has finally caught up with them, and now the whole world is thinking so what if I don't have a job, or an education, it's all going to end soon anyway. That's the best escape ain't it. And it keeps the government happy too, because it keeps them from complaining to the people responsible for this whole mess.
I don't know maybe I'm too much of an optimist, but I don't see 1984 as the end, no one wants to die, so the great powers will start little wars in places like Nicaragua, Lebanon, Afganistan, to boost their economies. Don't you think it's about time we start thinking about the future positively, by changing the so many things that are wrong with our society, or thinking about what will happen if nothing happends?
Dena, London, England

IF IT MUST COME, IT MUST COME

It's good that it's a new year, now I am 16 yeaars old. I have never read Orwells book, I think it is tedious. It isn't just another year, stamps are more expensive and the USA will have new elections and hopefully Reagan will not be president!! But 84 is not a better year than 83 -, no work and more war, but I do not think the end of the world will come in 1984, but for sure in the next 20 years... Orwell is a great person for many kids but I think Nostradamus is for me the greatest person. All that he has said is coming (you must read it!!), if that isthe end of the world, then we should not let it happen. But if it must come, then it must come. I could say a lot more, but I don't know the words for it.....

Andi, Steril Unitedzine, Switzerland

will undergo chemotherapy in London; CRASS will be hit with a lawsuit for 80 zillion dollars and two bottles of German white wine, the plaintiffs being GBH, who will claim that their leukemia was brought on by constant exposure to hairspray not properly tested for carcinogens on laboratory animals prior to marketing; Negative Element will re-form, being managed by Malcolm McLaren; NO will play their last gig [as usual]; Gary Farrell will drum for SS Decontrol; John Crawford will be arrested for possession of 67 hits of LSD, and Minor Threat will break up. Oh yeah, everything east of the San Andreas fault will fall into the ocean.

Similarities betwixt Orwell's 1984 and ours??? Welll...i'd hafta say the most prominent one in my book is Scotland Yard's beeping the fuck out of the ANWL's Live In Yugoslavia lp...kinda like when in 1984 they were instigating Newspeak--they were just gonna sorta kinda just get rid of all the extraneous words in the peoples's vocabulary, so eventually, if some people really did get pissed off, they really wouldn't have the vocabulary to express their ideas with...sorta like the League not bein' able to say "I fucked a sheep/and i fucked a goat/i led my cock right down his throat"--the only word to describe that would be "sexcrime", ya know???? Besides, its a pain in the ass to hear these fuckin BEEP! WHEEEP!! BWEEEEEP!! noises when yor trine ta groove out, maaaannnn....

Also another observation--there seems to be a growing factionalism between the bands that think every song has to be some sort of obvious stand on some incredibly relevant contemporary social problem--such as the Clitboys--and those who are sort of a reaction against this and think that everyone should just get fucked up out of their minds and puke--a la Sick Pleasure [f'r instance]. This will culminate in the first testing of an atomic explosive by a punk band by the Fucking Pukers in Summer '84 in Orangevale, CA. This will be followed by the band Ideals of Truth and Justice successfully testing their "Peacekeeper" missile on their farm in Wyoming, with ISM supposedly only a few years away from developing nuclear arms.

Holy shit!!! My cup runneth over!!! Well fuck you, Al, you told me to write about whatever i wanted to!!!

Oh ya, one last tidbit for '84--my Gnu Years Resolution! Shit--it's the same as last years' and the year before that and the year before that--GET FUCKING LAID ALREADY!!!!!!!

Fornicate More in '84,
the Reverend Norbert Elmo Ugly LXIX

THE NEXT WAVE OF CHANGE WILL NOT BE SEEN IN THE STREETS, BUT IN OUR HEARTS, MINDS AND LIVES.....

There are two versions of how I view 1984. First there is reality, then hopes. Now, of course reality is not so pleasant, so I don't dwell on it. What's happening is: the fall of Babylon, the pre-calculated peak of colonialism, the decay of an over saturated capitalist society (consumerism), and the militarization of the world economy. Bleak enough?

On the other hand (hope), it TAKES such extreme situations to spur people to get off their asses and act. When I feel Impatient about the seeming slowness of change, I look with a linear perspective at history and see that actually the waves of change are coming faster all the time. Before it was "punk" it was "yippie" and before that it was "beatnik" and before that it was "pioneers" and "pilgrims" and all the way back. There has always been a group of people that acted in favor of change. There is only one wave and it is always new. In many ways it looks like we're going into 1964 all over again, things are just starting to roll, the mags and publications are more wide-spread and informative, people are networking their energies together, the concept of war is being rejected by the people, and the music is repressed if it says anything that promotes intelligence. Also like in the mid sixties, those groups of people who are really intent on changing their realities will do so. America the beautiful is a favorite option to the "U.S." People choosing to be weaned from the nipples of society, opting to tap into the earth for survival. All of OUR National Forests, Federal land, BLM land, millions of acres, belongs to the people. It is our right as Americans, born on this continent to live there, grow food, build shelters and to protect that land form the "U.S." or anyone that would abuse it.

Anyone that wishes to avoid the anti- United States terrorism that will be imported here for the Olympics is advised to go north to Mt. Shasta Calif, that is where this years national "Rainbow Gathering" will take place. At this gathering in the wild, a creative anarchist can learn about nomadic and tribal lifestyles, alternative shelters, bartering and living in harmony with the earth. The rainbow tribe has been holding these gatherings around America for 13 years. It is always FREE, bring whatever you have to offer; music, food, herb, love, psychedelics or just the desire to learn. This event will peak in mid July with 10,000 or more of US assembling in the wilderness to exchange ideas, learn, plan, play and tune into the earth.

1984 will last on through 1985 and won't really peak until after Haley's Comet buzzes our local universe in 1986. Though the rate of change seems slow, there is much work to be done by those in persuit of true freedom. UNLIKE in the sixties, the next wave of change will not be seen in the streets. It will be seen in our hearts, or mind and our lives.

- - G.I. Joe

STAND FIRM, LIVE CLEAN

I hope this is just another year and not the last one we'll see, but I also hope that the shitty political mess were in gets cleaned up. I haven't read Orwell's book but I don't go by people's predictions anyway. We can only wait and see whats going to happen. I have a feeling that it's gonna get better and things will start to cool down. I can't foresee any major changes, though, unless we get a new president. I think a much younger man with more up to date reasoning would do abetter job than our current one. I just try to always be optimistic, and take one day at a time. I have plans for the future, not too far into it, but I'll keep my Big City business going. In fact I'll be putting out a 12 inch compilation in 1984. I listen to bands that write inspiring lyrics like MDC, Minor Threat, AOF, Seven Seconds, Crucifix and some others who make me realize that it can be a better world. "Stand firm, live clean and let you works be clean". That statement, from Peter Tosh, says it all.

The new year will be what people make it. I can't sit home and worry if we're gonna have a nuclear war because it would make everything else in life seem trivial. If I really felt that Armageddon was close, why not go wild and steal and do anything I want. Nothing seems worth doing if you thing that way. So like I said before I don't think 1984 will be the last year of the earth but we should always make the best of each day that we're here.

Javi Savage, Big City Fanzine

THE PROBLEM IS US

1984 huh. Well it's just another year for me too, and if it's like the previous (why should we/they change?) then it will be more disillusioning than ever before. Why you say? Well, take Orwell's book for example, read it now and think of what is going on. It's scary. But it's nothing new. Somehow, though, just because it is that year, it make sit more intense. Maybe it's the whole era, these times are tense, both in relations between countries in the world, and between people who don't even think that big. There's even more problems in everyone of us. And we're all guilty - from what we eat, drink or smoke, to where we live, what we drive and what we do with our free time. It's all a con. We live a gigantic lie. The funny thing is that I can't tell you one person that is doing anything about it. The political punks are chasing their tails, putting down "them" in one breath, supporting "them" in the other. Working with the system to change the system is still a system. While the non-political punks are using their involvement as a license to be a fuck up, or is it the other way around? This is all because of 1984, it's all because you watched TV, ate what you were told and had your spare time. You are a victem of Big Brother and I'm frustrated. I'm a victim too. And I don't have any answers for you, that was the problem in the first place. - - Al

AGAINST

AGAINST is a fast rising band, who along the way are picking up followers who are listening to the sound of what they claim to be the hardest of the hardcore. What follows is a discussion with all four members of what is quickly becoming the best band of the year. Against are:
Jerry Clark: vocals
Drew Evans: bass
Mike Dunnigan: guitar
Sean Dunnigan: drums
Interview 12/27/83 by Mary S.

* *

Mary: Why did you name your band Against? What or who are you against?
Sean: I was think ing of a name and I was not thinking of being against people. I was thinking more of how people are against us right now. We had just been out of this band and we had a bunch of people not liking us and I said: "Fuck man, you know everyones against us". Me and Drew were just kicking back and we said yeah, name it Against.
Mary: Mike said you were the hardest of all hardcore. Could you elaborate on that?
Jerry: Listen to the tape.
Sean: Really listen to the band. We do it really tight and really fast, full punk set and everyones experienced in playing.
Mary: What's your philosophy? What are you trying to get across as a band?
Jerry: Against war.
Drew: Peace punk.
Jerry: Criticize war to make people realize to change ways so there's peace.
Mike: For me it's not just against war, it's a lot fo things. I've been reading this book ("Four Arguments for the Elimination of Television") and there's a lot of problems going on there. Television should not exist.
Mary: Why do you think that?
Mike: Because it's made for advertising, which is controlled by a minority of companies that in turn are controlled by a small amount of rich people who have sold America a false dream. Now everything is fucking screwed up. Everyones trading in reality for streets, man made things etc..... My philosophy in Against is just against. There are so many things wrong it's just against them all.
Drew: People say "What are you against?". It's just Against, cause there's so much you can say.
Mike: You can't define it anymore. We've all been expolited to the maximum, and they're still trying to.
Mary: How long have you been together?



to stick to a format, cause the majority of what you're going to walk in and see is just garbage, cause people can't play their instruments and there's a point at which that all falls apart from being a movement and just a fucking jackofff. You're wasting your money on something and it's not even that good. We played with Cause for Alarm and I really dug Cause for Alarm. I guess they're from New York.
Mary: I think they moved to S.F.
Mike: They were really good and they provoked me and got me going. There's not a lot of bands that do that. There's not very many.
Mary: Who writes your lyrics? Are you a political band? What are your songs about? Ok, who writes them...
Mike: Everybody takes a hand in the lyrics.

now.
Mary: Too much heavy metal?
Drew: Yeah.
Sean: Yeah, I like the Mob from New York, fast type band.
Jerry: I like the Grim (laughter).
Mary: What bands or types of music have influenced your band or your way of playing?
Jerry: Everyone says we sound like a Discharge style of band, English style of music.
Sean: A lot faster than taht, but it is a bit like that.
Mike: We're not Los Angeles influenced and you can put that in bold face. Los Angeles isproblems.
Sean: We want people to like the band, I don't mean to put down L.A., but I mean I don't see that many hot bands coming out right now.

Mike: We stick together even when I yell at Drew and he runs out of gas. I've got both bands to deal with, but I have intentions of sticking with both bands.
Drew: I'm not really thinking about that, just keep playing.
Jerry: You got some screwdrivers for Xmas. I did too.
Mary: What do you think about war and what's going on in the middle east? Do you have any views on that?
Mike: Too many! There's so many things you could obviously say. But if you cut to the absolute thick of the problem and bypass accepted channels of arguement, you can say it's greed. If you get down to the basis of it, it's all a very simple thing - a small amount of people that are running the show. You can't say that

Sean: About a year.
Mary: Have you been in any other bands? Any worth mentioning.
Jerry: I used to be in Disciples of Truth.
Sean: I used to be in Wasted Youth, yeah I can remember that band, and the Runs.
Mary:: Okay Mike, you're also in Skoundrelz. Do you plan on staying with both bands?
Mike: Yeah. I want to stay with both bands cuz I enjoy doing both of them.

I gotta have alot more going to keep occupied at least musically. I gotta have as many things going as I can. I've found it helps ease the pressure off the other. The only thing that's been a conflict... well the first San Francisco trip we took in November. Tony Alva got me to go up there a day early when I could have stayed here and played with Against, so I missed a gig here. I had to cancel it which really ticked me off. Now we have a girl that manages Skoundrelz, that's Raggirl by the way, and I get advanced notice on our dates.
Mary: Are you a typical thrash band or original?
Mike: We're not a thrash band at all, in fact we're nothing like thrash.
Mary: How would you describe your sound?
Mike: It's very presice.
Drew: Opposite of street punk.
Mike: It's not street punk at all. It's just what we always wanted to do but never did before.
Mary: So you really think and plan out your sound.
Mike: We've canned about 8 songs in the last eyar.
Jerry: We have about 10 songs. We got rid of half of them because they just didn't fit into what we were playing.
Mike: So in other words we're trying

Jerry: It's just we get an idea or a name and then whoever can think of a good line to add in, just keep in touch with the song. Drews written pretty much most of the lyrics. I think he has a few beers too many and he starts writing good lyrics (laughter).....
Mary: Do you all write the music?
Drew: Everybody pitches in there too.
Mary: Are you political?
Mike: Not really, and we're not vegitarians either.
Sean: We just jam. I like jamming basically.
Mike: Everyone of us has their own thing they are really into. We all just try to get along cause it's better that way. (laughter).....

Mary: Do you plan to record?
Sean: We're going to record a single, the first week of January.
Mike: On our single we get four minutes a side.
Mary: Do you plan to do a large/small tour?
Drew: Small, west coast first.
Mary: Pretty soon?
Sean: Yeah, as soon as the singles been out for awhile. It's going to be hot.
Mike: People will buy it. If people don't like it, then they've sold out their intelligence. They've sold out what sounds good to just mish/mosh. We've played with some mish/mosh.
Sean: It'll be live (figuratively speaking).
Mary: What are your favorite bands? What up and coming bands do you see rising?
Jerry: Discharge is one of the better ones, but they're not rising anymore.
Drew: Crucifix is my favorite band now. It used to be Discharge, but I don't like the stuff they're playing

Drew: It'd probably be better for us if we weren't coming out of L.A.
Mike: San Francisco or something. L.A. is a strike against you. You're in the ehart of the new/wavo scene.
Mary: San Francisco is not like that, either you are or you arn't. Okay. Do you plan to make it as a band?

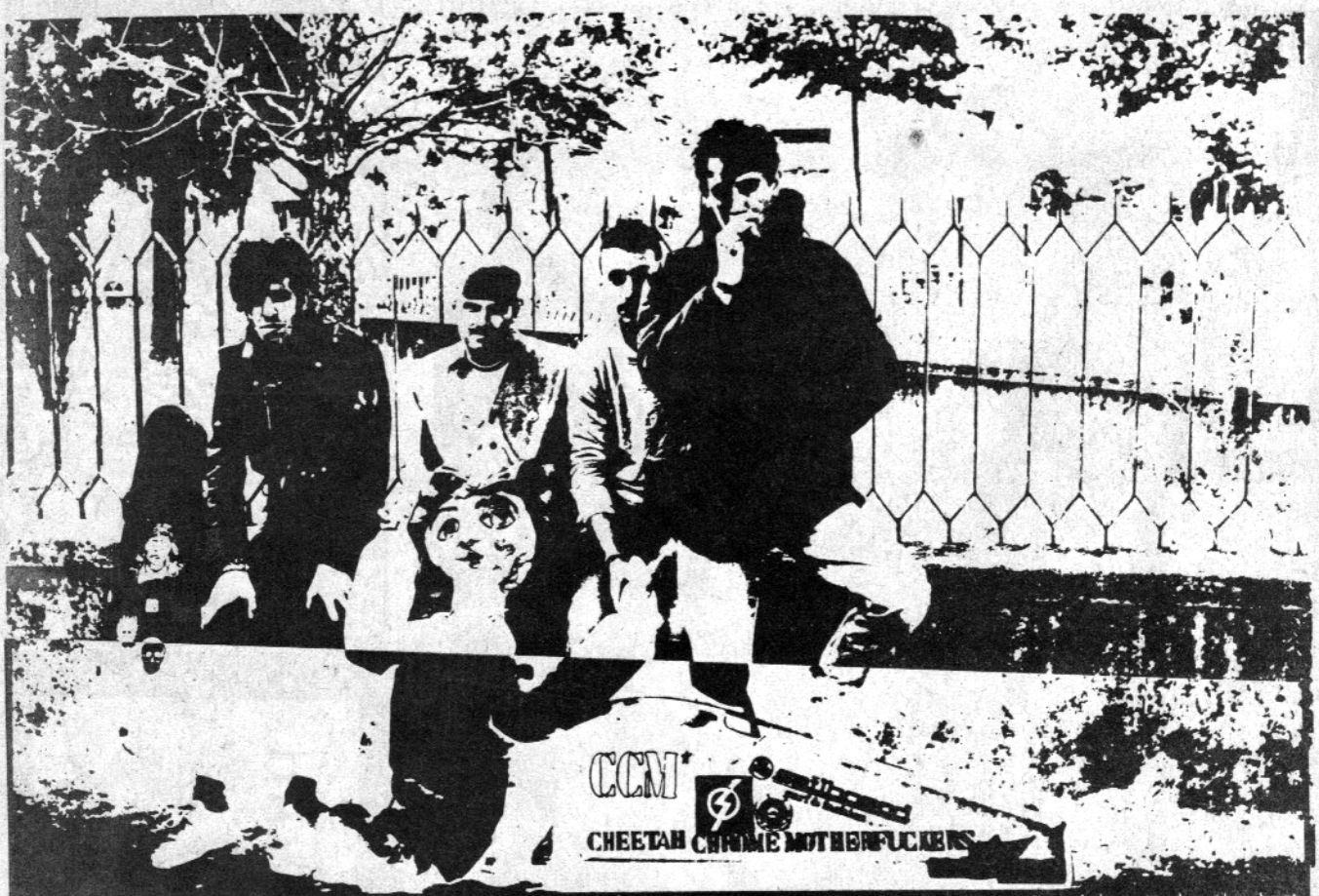
through the accepted channels, therefore they are useless to me. At least right now.
Mary: Has straight edge influenced you band?
Against: Not at all.....



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CHEETAH CHROME AND THE MOTHERFUCKERS are one of Italys oldest punk bands, this December Antonio their bass player was in California and we got a chance to talk to him about his band and the punk scene in Italy.... Antonio is also involved in GDHC (which stands for Gran Degatto Hardcore - I hope the spelling is right!), which is a group of 9 people from different bands and fanzines that try to promote the bands, find places to practice and play and create a distribution network for their stuff. Antonio also works on an Italian fanzine called "Brains Out". He is definitily active in his scene, which is mainly the Toscana region of Italy....

Antonio: In my town there are about 12 punks, and when the most famous punk band in all of Italy have a gig there are no more than 300 people there. My band is the oldest band in Italy, we started back in 1978, and we have the same line up today. There are about 1500 punks in all of Italy, not any more than that. To move from place to place is very expensive so the punks usually don't travel so much. The most famous band is mine, then probably I Refuse It from Florence. We have a tape that we put out together with 33 songs on it. The longest tape from Italy. Crash Box from Milano were big, but they split up. Also the Wretched from Milano are big. Then there are bands really involved in politics, like RAF Punk from Bologna. To me the best band is War Dogs and they're from Lucca, which is about 15 Km from Pisa (where Antonio lives). They are really wild, they have songs like Black Flags "Scream", they're great. In Rome they have Shotgun Solution, they used to be into Oi music but their new single is more heavy metal. Bloody Riot is also from Rome. From Sardeane we have P.S.A. Then we have Raw Power from near Bologna. Then there are bands that arn't hardcore but are still good, like the Useless Boys from my town and Not Moving from Picenza, my guitarist plays in that band also, they are like psycho billy or something. A lot of our good bands have split up... I forgot to mention Indegesti ..... Our scene is still growing but it is hard to survive. That's why I'm proud to play in CCM, because we have never stopped playing since 78. alot of bands like Indegesti have split up. Some people just love to play in other bands or change moods, but we have been in a hardcore mood since 78. When we started we played as fast as we do now, we didn't play fast because the bands here in America were doing it, we like that kind of music. We finally released a single after we had been together for three years. And we still have the same line up: Dominico on guitar, Sid Migxram the lead singer and he writes all the lyrics. And Ale whoplays drums. It took us a year and a half to get that single out and they fucked us up. we decided on a cover, but when the printer called and said bring your money the cover is ready, there was another cover. They choose their own cover, since we already signed for it we had to pay. So the man who was dealing with us got a black eye that day!!! We almost broke everything in that place, that man Odrzo. is very famous in Italy because he claims to be the best promoter, but he is just a fucking asshole. We had to go thru him to get the record pressed because nobody else will even let you into their studios.

Cheetah Chrome was a hero, he was also the guitarist of the Dead Boys, but we have nothing in common with him. He was the hero of some comic strip back in Italy, and he was sooo cool - he almost killed all of his enemies. Sid choose that name, and then I put "the Motherfuckers" because I want to shock people, right, and the only way to shock people is to say something that they don't want to hear. Even in Italy, where English isn't the best language, if you have "I'm a motherfucker" on your leather jacket, it really shocks people. That's why I choose that name.

We also have another demo tape "We Are The Juvenile Delinquency", with 15 songs, it was a garage recording. One side was live when we played at the Oi Meeting (when all the skinheads from Italy meet). We played that becaue some of us like that type of music, that recording was better than the single. And a year later we recorded the Permanent Scare demo, CCM and I Refuse It share this tape, it's all a studio tape.

....we had a gig with Fallout and another band Au'schulag (from Germany), which means rebellion or riot, so this gig was supporting the people against thebuilding of a new jailhouse in Pisa. We played this in a square just outside the police station, there were about 50 pigs there wondering why people were slamming. Sid was saying a lot of things against them like "We are playing against you, try to stop us if you can". Here's a story about one of our songs "Our Best Party Ever", we had this gig in a place by the seaside called Lerici. During the summer rich people go here, so so punks from there wanted us to play to shock the rich people and all the rednecks. We got on stage and about 200 punks were there, we played three songs before the pigs arrived. One pig took the microphone from Sid and said "You have to stop playing, we don't want you". But we told them we had permission to play there, they didn't give a fuck. So we started the next song, which at that time didn't have a title, so we kept playing and people kept slamming. So one cop took out his gun and shot it twice in the air. People were astonished and Sid grabbed him and he shot in the air, he wouldn't stop shooting so Sid hit him in the neck and the cop fell down. The other cop took out his gun and pointed it right at Sid and shot at him, but by luck he missed him. A lot of people *were* rioting and we really beat the cops black and blue. They ran into a bar and called their favorite number, and 5 minutes later there were about 100 cops there picking people from everywhere to arrest. They grabbed me by my leather jacket but I punched the cop and started running, and I was lucky cause the crowd was between me and them. Two people in my band got arrested and were in jail ten days and are still on trial, the law says that Sid tried to shoot down the cop. They showed a video tape of that show

on TV (the local news was there), and all they showed was Sid punching down the cop, nothing that the cops said or did before or after. Now the cops always come by about 100, and they try to provoke you, they call you an asshole or a faggot, that's how it goes in Italy. They see you walking home and they stop you to waste your time, they know you well, because there's only 12 punks in my city, but everynight they have to stop you and try to provoke you till you burst. If you even say "take your dirty hands off of me", that's a crime and can be in jail three years. Then they are sure you're junkies. They stop me all the time and say "Let me look at your arm", I tell them, you know me well, you know I am straight edge, I never even smoked marijuana ever, "Shut up, let me look at your arms", once the day before Christmas in the central square, my parents could be passing by, they made me strip naked to see if I had heroin in my asshole!!!!

.... (refering to the Discharge show at the Olympic) Those kids didn't give a fuck who was on stage, whats worse is the people on stage like Dave of MDC were saying such wonderful things, he was trying to let them know what the problem is. It isn't that we are **just** playing music, we do have a message. But they didn't give a wank, so I have this impression that you have the same problems we got. We are 12 punks in Pisa, and maybe 3 or us are poseurs, yu got 3 thousand million billion punks down here and maybe every three of them, one of them is a shit. We call this place the hardcore paradise back in Italy, but it's not true.

I had more fun back in Italy because I saw people more interested. I see so many people into hardcore for fun or as a joke (At a Sportsmans Lodge show, Antonio pointed out to us who he thought were assholes, sure enough later that night they were fighting!! - Al) That's something I can't agree with. Of the American bands I saw, I discovered they were just the way I thought they were, I didn't expect to see any super star on the stage, and they weren't. Discharge, that's shit, that's heavy metal, that Duran Duran. But the American bands proved to be just like me and you, common people. someone will always be just a part of the audience, and someone will always be an action man. I used to really look up to Discharge, but now I won't go see them again because of what they've become.....

.... I don't agree with the Crass at all because to me they are fucking hippies, but their phrase "Whoever you vote for government wins", that's true. There's no difference between Reagan and my president or Maggie Thatcher, it's all fucking shit. They can change the flag, but what never changes is the word and the idea that government means pressure, means violence over people, no freedom. It's always this way. We have one of the oldest democracys all over the world in Italy, but believe me we have no democracy at all. I can't walk down the street because I have aleather jacket or spikey hair without being stopped every step, they call that democracy? You know what they say: democracy is not for me! Even the Russians call their government socialist, well there's no socialism at all, It's all the fucking shit. My impression was that they don't stop punks here because they don't think they're dangerous (all fashion), but they do stop us in Italy because they know we are dangerous. We have a song "We Are The Juvenile Delinquency" which goes: "So you think we are gonna die, or we're gonna lick your boots, no we're gonna rise above, sod off your rotten society". That's what we are trying to do.

Message: We are starving here in Italy, we have a hard time playing, when we play we have to pay for everything: the hall, the pa, gas, food etc... we have no promoters....
we need someone who will bring some bands from Italy over here to American to give them the opportunity to prove how they are, they say everytime an English band comes here they go crazy cause they're from England, well you have to let the Italian hardcore prove itself because we are no less than Discharge.

Black Flag or the Dead Kennedys. Somebody has got to give us the opportunity to distribute our records and tapes.

Actually, Chris (Bad Compilation Tapes, P.O. Box 16205, San Diego, Ca. 92116) has given us one opportunity by releasing Italian tapes here in America. Soon we (GDHC and Bad Compilation) will release a double 90 minute tape called "The Last White Christmas" on Cessophonia records.

- - Write to Antonio for any additional information or correspondance: Antonio Cecchi, Via Veneto 5, 56100, Pisa, Italy.

Here are some CCM lyrics.....

"(Everyday's a) Reagan Day"

Wake up!/ There's been a slaughter here!/ Everyday's a Reagan Day/ Nothing here will be the same/ He will save our factories/ Raise out level God/ Oh boy/ Good bye good bye/ L.A. 1984/ good bye good bye/ kill and count the corpses at your door/ those stupid believers/ give their witness/ they just believe/ it's just a faith/ to live your life/ one boss, and it's not poor boy/ strong leadership brings the world new happiness/ till the helicopters come...

"We're The Juvenile Delinquency"

See the kids/ In every town they arouse/ from the dustbin to your newsreel/ and next time it's your turn.../ We're the juvenile delinquency 1-2 1-2-3-4/ and you think we're gonna die/ or we're gonna lick your boots/ no we're gonna rise above/ sod off this rotten society!/ We're all the Juvenile Delinquency/ We're supposed to kill any authority/ You think we're gonna lie/ or we're gonna lick your boots/ No we're gonna rise above/ quench your stupid thrist for kill...

Chorus: Ah ah ha!!!/ All around/ So jacked up/ You believe that we are fools/ no we really like your sores!/ We got something/ something personal against you/ we got something personal against you.

"Addiction"

Addiction, addiction/ no one cares/ my friends are back in jail/ but no one cares/ must be last night/ when they had their party/ in the needle park/ well evry time they need the smacks/ Here alone I'm just a loaded gun/ waiting to shoot off my mouth/ waiting to shoot off my mind/ Yes I'm not faded I want to fight/ I see em kneel /I see em pray/ fuckign idiots they had done pills/ kill the burnouts, I don't want to listen/ take a Ruidnol I want to go slow/ Take a Plegine I want to go fast/ piss on either/ see the velvet glove ofthe welfare/ trying to solve all your debts/ you just don't worry/ it's just another junkie dying.

"Right To Be Italian"

Go!/ Here come the cops on lonley nights who stops while going home...

Chorus: Right to be I-t-a-l-i-a-n...

Well I just say people turn around and laugh when I say a swasticas coming back/ They're not like me for bollox and not only for that/ chorus/ No god/ no country/ no government/no lies/ don't want to be another fucking flag/ chorus.....

"Nation On Fire"

Nation on fire!/ It's time to kill the priests and the liars/ I got no time to wait anymore/ There's gonna be a war between the rich andthe poor/ Yes I gotta go/ I'm gonna shoot em at first sight/ I wanna see theblood up to my ankles/ and I want to know what the rich girls think/ when they wash their pussy/ now! It's anation on fire.

In the streets you see them kill/ and the kids go rolling on gotta get up/ lookin' for fights/ well it's no mess and it's no fuss/ it's just an Italian civil war/ it's a nation on fire/ Kill the liars/ fuck the priests!/ Sod off rich!/ Kill hate!/ I hate them all!

Here's some fanzines you might want to write

Controcultura Via Delle Cave, 1, 33040 Faedis, UD Italy
Del Fronte Via 27 Aprile 4, 50129 Ferenza, Italy

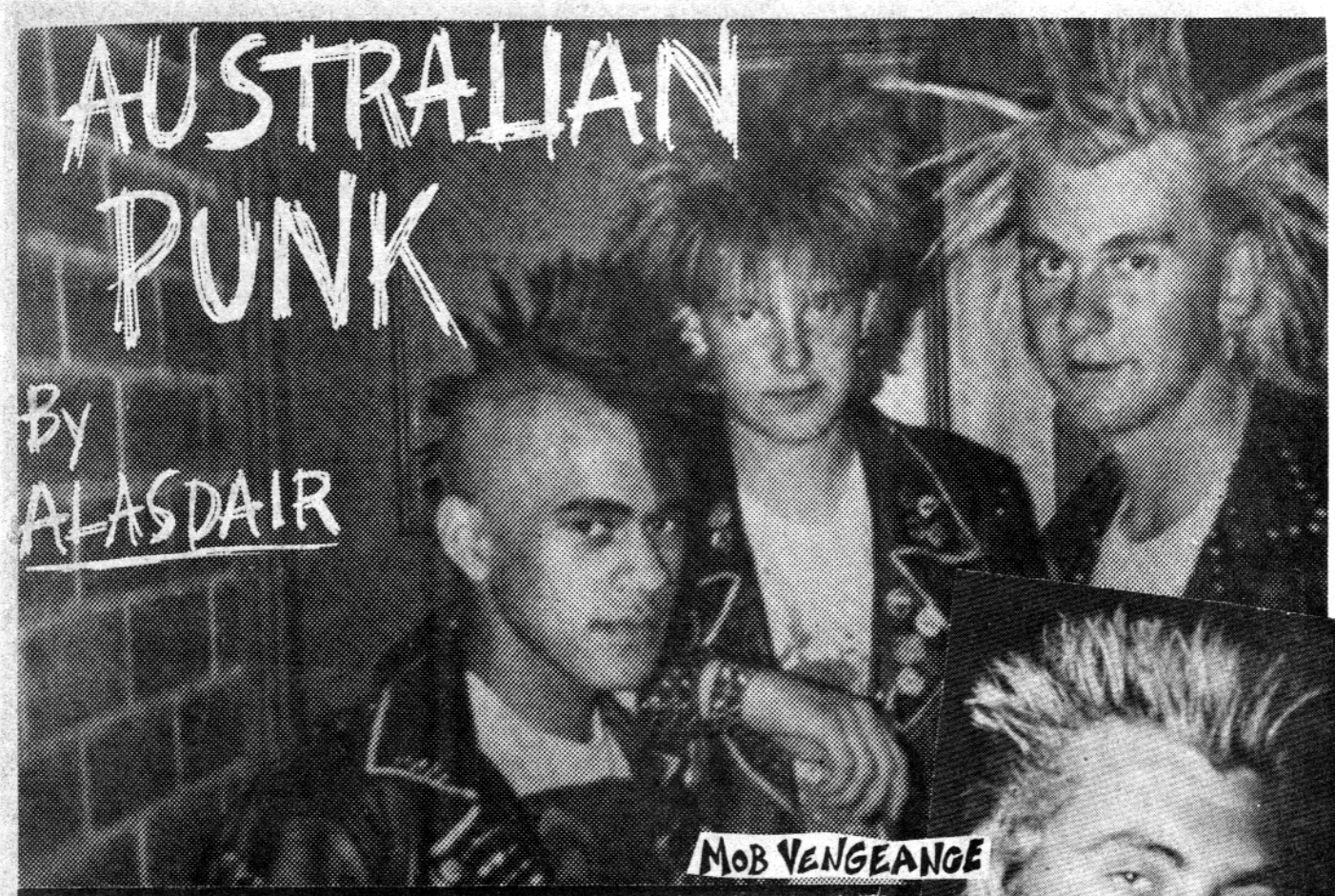
And some bands:

Raw Power Via Parma 31, Poviglio 42028 Italy
Wretched Via Lodouico II Moro 179, 20142 Milano Italy
Indigesti Via S. Michele 56, 13069 Vigliano Biellese, Italy
5° Braccio Via Plava 101, 10100 Torino, Italy
Stazione Suicida Via S. Ippolito N.8, 50051 Castelfiorentino
Rappresaglia Via Stalingrado, 23, 40128 Bologna, Italy
Crash Box Via Abbiati 4, 20148 Milan, Italy



AUSTRALIAN PUNK

BY ALASDAIR



MOB VENGEANCE

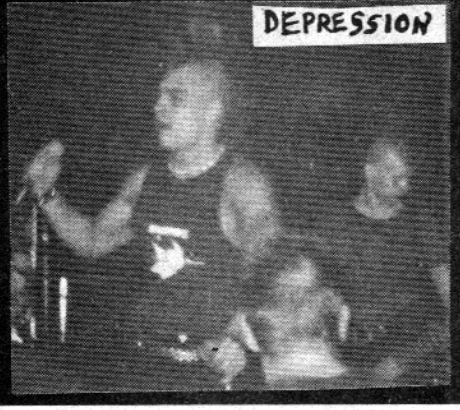
AUSTRALIAN PUNK

Intro: Ok it's about time someone in Australia filled everyone else in on the punk scene down here. Yes, there is more to Australia than Fosters, Oliva Newton John Clones and (UGH) men at Work. The punk scene started (as everywhere else) in 1976 mainly because of the strong UK influence felt here. Early punk bands such such as the Victims, Sick Things, Skunks, Enemy Sounds, Coporate Body (What about the Saints?) got everyone off their arses, (even if it was only to Pogo). Nearly all the bands "pioneering" punk bands later split and got into other "types" of music. With the advent of the punk "explosion" (rebirth?) in 1980-81 in the UK Hardcore developed in Australia as well. As much as I hate to generalize I'll now tell you a bit about each of the major citys in Australia. **Brisbane, Queensland**-not much of a punk scene here more golden haired surfie (boy and girls) here. There is a small but dedicated following here. They are plaged by fascist bully boy cops (aren't we all) and aggro army boys, who take there pent up aggression out on punks while there weekend leave. The two most popular bands here are Public Execution,(rather slow if you ask me) and Tape Loops: a hardcore anarchist band. Brisbane is where Darren (drummer of the DK's) was arrested on their recent tour for being...black!

Sydney, N.S.W.- The largest city in Australia so obvisiously far more punx here! (Lots of Skins as well (ska skins and opposing oi boys). Even though there's large amounts of punks here and some excellent bands, the scene seems bogged down with pathetic violence and "hardcore" drug taking (smack, acid etc) which fucks things right up. We don't have straight Edge over here. SOme of the best bands here are Wold War 24, Government Downfall, Real Fucking Idiots and Positive Hatred. One of the best fanzines from Sydney is Trouser in Action (address, T.I.A.A c/o Phanton Records, 373 Pitt St., Sydney 2000, Australia) Also write to them about the H.C. Sydney Compilation LP, it's excellent!

Mellbourne, Victoria- About the most positive scene in Australia. A few good fanzines, "Regression" (write: Malven to them at 19 McLanley Ave., Victoria 3144, Aust.) and a full-on Anarchist 'zine "Tribal Attrocities" (write to 'em at P.O.B. 360, Prahran, 3181, Aust.) Some of the best bands here are Depression (hardcore) , Civil Dissident (who are very strongly influenced by the American HC scene(write:Alby, 19 Mclinley Ave., Malvern, 3144, Victoria, Aust.) Although the Melbourne scene doesn't have the numbers of the Sydney scene nearly everyone in a band or does a fanzine or something positive to help and encourage their scene.

Adelaide, South Australia- Again the scene here is smaller than Melbourne or Sydney but some excellent



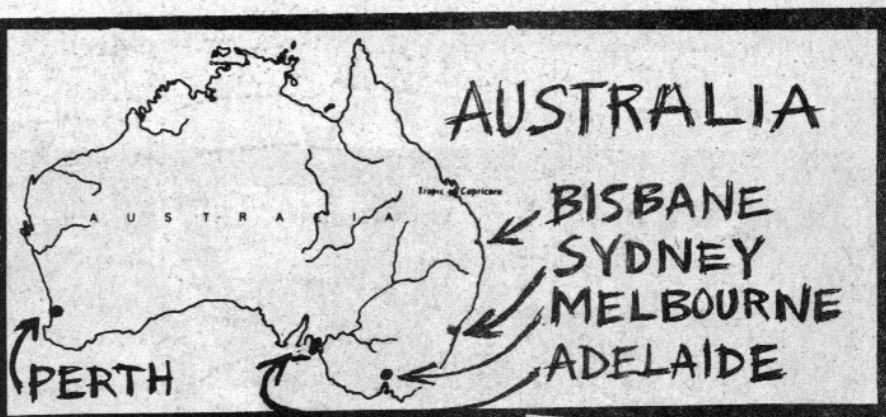
DEPRESSION

bands here, in my mind the best Australian band, Perdition(their address- 20 KYM st, Athelstone 5076 S.A., Aust.) A few other good bands such as the Droogs and Debortion. Again here is bully boys and mindless violence. Good 'zines to get from South Australia are D.N.A (c/o 6 Rundle Arcade, Adelarde, S.A., 5000 Aust.) and Chaos S.A.(Simon 6 Mistle Toe Tce, Tea Tree Gully, 5091, S.A., Aust.)

Perth, Western Australia- What can I say about Perth um er except that we have alot of skins here (not "Us type" skins but like UK and Europan skins) and in the last year and 1/2 we have seen the decline of 15 or so pubs and clubs due to unessary mindless violence either by skins, rockers or cops, not much left here now. On the DK's tour of Australia, they played every city about 5 times except Perth due to extreme (nazi) police pressure and death threats to their drummer, Darren by the Nazi skins. The two best bands (most Popular) are Mob Vengeance, a hardcore -Discharge, GBH influenced band very popular with the punks. And Quick and the Dead (self admitted Nazis) who have a huge following of skins who leave a trail of "death and destruction" (ha) were ever they go! We used to have regular places to play here but they all (or nearly) closed down now. Help w're plaged by Mods here!

" General (or anything else I forgot) Generally punks here follow the "Hardcore" sterotype punk look of leather, spikes, boots, studs etc. Which is not bad unless they can't accept other punks who don't follow their strict "dress" requirements. Unlike the US the majority of punks and skins here are unemployed or unemployable (there is a difference) so gig prices etc are quite low due to the small amounts of money people have to spend. The majority of Australian punks want to know about their local scene or whats happening in London (sickening to mindlessly follow but it's alright to be intrested!) But there are a small minority who are intrested in scenes in the US and everywhere else and are concerned with the growth of punk in their city, their country and the rest of the world.(C'mon break down barries and write to others you lazy punx or can't you write!)





In most cities punks and skins are intirely seperate groups (movements?) and depending on the city they either get on quite well or hate each other (don't get me wrong I'm not trying to divide the scene with false divisions.) All over Australia there are many dedicated H.C. bands. There are very few vinyl releases here due to the high cost of producing records and the reluclantcy of companies to even let punk bands use their studios etc. Most bands seemed to be happy just to release an LP tape which are quite popular over here. I would suggest that if you plan to visit Australia write to someone in the state you plan to stay in first and get someone to arrange a place to stay and at least then you won't have any trouble finding your way around etc. Or if you can't do that, most cities have at least one main street mall and this is where most punks and skins hang-out and most would be (more than happy) to show you around. Well thanx for reading this. 'cos if you've read this far it atleast shows your interested. ALASDAIR
(PS Communicate with the world).



NEW ANARCHY.
You're not like me,but you don't have to be,
Don't have to be a punk to hate the government,
Don't have to be a punk to be hell bent,
On changing...the rules,
The rules...that are made for fools,
Might only be a word but anarchy,
Means more to me,reality,
And it can...for you,
Be you...it's all you've got to do.
CHORUS:
Forget about the system that we're livin' in,
Never let them win and we can start again,
Forget about the system,find a better way,
You can live a better life,you don't have to pay,
...For their mistakes.

You're not like me,but you don't have to be,
Don't have to be a punk to hate a millionaire,
Don't have to be a punk to say you really care,
It's this world...we live in,
And you...can't let them win,
Cos if you do they're gonna blow it all away,
Nows the time for all of us to have our say,
Protest,survive,be free,
This is the New Anarchy
CHORUS.
(repeat VERSE 1).
CHORUS.
This is the New Anarchy! (x4).

perdition.

A POSITIVE ALTERNATIVE TO TORTURE

THE WORDS.

LOVE'S NOT ENOUGH.
Love's not enough to stop world war,
Not enough to make things better,
Will it ever be enough to make them listen
Or read your protest letter,
Will it ever change,will we see the day,
That there'll be no more wars,
The governments don't give a damn,
They hide behind closed doors.
CHOPUS:
Love's not enough -love's just not enough,
Love's not enough -love's just not enough.

Love's not enough,it hurts to much,
When someone breaks another heart,
It won't be enough,it never mends the mind,
It takes you right back to the start,
It builds you up,gets your hopes too high,
To only bring you down again,
If love was enough there would be a chance,
Only time will tell us when.
CHORUS.
(repeat CHORUS).
(repeat VERSE 1).
CHORUS.

PERDITION ARE
MARK: VOCALS.
TONY: BASS/VOCALS ON
DAVE: DRUMS.
ROBERT: GUITAR.

BIG PROBLEMS.
Adam and Eve could not forsee,
The future of you and me,
Devils temptation,forbidden fruit,
Has us down on hand and knee.
CHORUS:
You think you've got big problems,
You're not the only one,
This world is filled with so many,
It's like a loaded gun,
BIG PROBLEMS.

It's money everyone wants,
There's not enough to go around,
That's why todays generation,
Is going underground.
CHORUS.
And now it's animals they persecute,
They say it's for the benifit of man,
And yet there's this bloody arms race,
Why can't man understand.
CHORUS.
Murder,raping,robbery,
What's happening to this bloody country,
What the hell are we living in,
Is this the 20th century.
CHOPUS.
Big problems. (x8).
And you're not the only one!

KNIFE ATTACK.
He's the son of satan,
The devil's own child,
Blood red eyes of rage,
His brain is on fire.

Draw your last breath,
He strangles you tight,
A knife at your throat,
Axe at your head,
Drawn and quatered,
He'll make you a mess,
Figment of imagination,
By satan he's possessed.

The blood stains his clothes,
As he rips you apart,
Your gut rests on your chest,
Throat gaping wide,
Fast and precise,
You've done him proud,
Die an ugly death,
By satan he's possessed.

(repeat VERSE 1).

YOUTH TODAY.
There's problems in the streets,
There's problems with the law,
Someone has to solve the problems,
Before there's anymore,
Take to the streets in arms,
And fight for your only right,
It's time we had some justice,
The time is right tonight.
CHORUS:
This is youth today,
Whats come...of youth you say,
This is...Youth...Today,
On your knees and pray.
Forever lie in darkness,
No more life giving sun,
Don't ask for our forgiveness,
'Cos what's been done is done,
You'll never change your ways,
Destruction never pays,
There's no hope for tomorrow,
Memories of yesterdays.
CHORUS.
(repeat VERSE 1).
CHORUS.
This is...Youth Today: (x3).

Operate on you,they're animals,
Most scientists are cannibals,
Their experiments break all the rules,
Their contradictions make them fools,
Look what they have done to you,
That's what operations do.
CHORUS.
Stay alive,survive their attack,
Never give in,keep fighting back,
Can't what for the governments to crack,
When the lights turn out everything turns black,
Can't you see what is happening,
Power destroys everything!

I'M LAUGHING(AT YOU).
You're not who you use to be,
I look at you,you look at me,
Don't like the new technology,
That changes your identity,
Look what they have done to you,
That's what operations do.
CHORUS:
I'm laughing -at you,
I'm laughing -at you,
Like watching television,
Controlled insanity,
You're no longer thinking,
Your brain's no good to me.

PRIMAL DANSE



AMERICAN STANDARD RECORDS

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RECORD, TAPE AND BOOK REVIEWS

Yo. Gary here with some groovy discs...I like dig 'em, y'know? 1st. **THE FAITH** "Subject to Change" $4 Dischord Recs. 3819 Beecher St. NW DC 20007 What we got here is prime E. coast thrasharama, which is good reason to buy but the fuggin' VINYL is CLEAR BLUE! Reel neat. But forget that, this is sonic brillo pad for the brain, cleans that puppy right off. Good lyrics, I like "Aware" and "untitled". Thoughtful stuff, but think fast. This album has socially redeeming value, is aestheticly pleasing and go-go-gos. Get it.

IGGY POP "I Got a Right" (Enigma Recs., PO Box 2898 Torrance Ca. 90509) The missing link in the Iggy POp story. Unreleased or early versions of songs done between "Raw Power" and "The Idiot". Some of it is from "Kill City" (Bomp), other stuff is late Stooges stuff that Bomp got its grubby hands on. A must for all iggy fans (isn't everyone?). Some of these are real gems, but of course the killer is the title song, current #1 hit at the Cathay. Sounds good, not a rip-off.

WE GOT POWER (Comp.)-"Party or Go Home" (Mystic Recs., 6277 Selma, Hwd. Ca. 90028) I can't believe it, every fuckin' band you'd ever want to hear! 40 bands, 40 songs, watta bargain. Nip Drivers, JFA, White Flag, White Cross, Fuck-Ups, Big Boys, Sin 34, El Duce?...etc. God bless Doug Moody. Buy this album, listen to it, and you will be qualified to hang out at the Cathay and/or be on Eye on LA.Flipside is frantically trying to realease its own comp after this scoop by WGP. A record that will be carefully scrutinized by anthropologists 1000 years from now, or maybe 10.

45 GRAVE-"Sleep In Safety" (Enigma) It's gore for the ears on this new LP. All your fave Grave tunes from weird eves of yore. Great new versions of "Evil" and "45 Grave", plus some others that sound about as good or better here as they do live. All are powerful and way nasty evil stuff. Great sound, excellent playing. Am I too easy on these guys?

THE SOUND OF HOLLYWOOD #2 (Destroy LA comp.) (Mystic Recs.) A very diverse one here. Hardcore, rockabilly, acoustic ballads (by Bad Religion!), psycho-metal, whatever. Some is real good, some okay, one or two I didn't get into. Overall a worthwhile record. If you like any of these bands you'd probably want to get it.

DOA-"Bloodied But Unbowed" (CD Presents, 1230 Grant #531, SF 94133) This is it, DOA's greatest hits. A selection of cuts from their older records, plus Wimpy's "Fuck You" from the single. Most of this stuff is out of print and getting scarce, and it feerutes all the other guys (where did they all go?) like Randy Rampage, Dimwit, Chuck Biscuits, even Simon "Stubby Pecker" Wilde (who?). A must for all serious DOA groupies They've all been remixed and sound pretty darn good. Music to listen to while driving around and smashing empty O'Keefes bottles against cars and buildings.

Hud's record reviews..*&#$!.. ..

Circle One on Upstart Records (11343 Homedale St., LA, Cal, 90049) I wish this album could have included a lyric sheet. The name of the songs sound positive-strong guitar.I never have been a Circle One fan, but like I said I don't judge them by their past (I try not to) so I can't really understand what they are singing about. I don't understand their logo, guns? A real band, and then to look at the other end of the big bill, we have the **the Slickee boys** with a album called 'Cybernetic Dreams' (Fan club POB 5073 Falmouth, VA 22403) 5 hot ones in this band, pop music, pop lyrics-funny cover for the album. And then I will lead you to the more country sound with **Janson & The Nashville Scorchers** called 'Fevvor' (Praxis Recs. 152 Kenner Ave, Nashville) Country boy music. With deep touching lyrics, most likely a Hollywood Favforite, back to punk/thrash music with **Jerry's Kids**, 'Is this my world' (X-Claim Recs) Great lyrics questioning the world, hard stuff..... And we have **The Freeze** 'Land of the Lost' , Modern Method Recs (268 Newburyst., Boston, MA 02116) This albums good too! They have a song called"Nazi fun" putting violent assholes in their place. And, they have a song called "No Exposure' about Fanzines, all in all they have 14 songs on this album. And to a more promotional production we have **The Blasting Concept**, 'SST Compilation' w/Minutemen, Meat Puppets, Saccharine Trust, Black Flag, Overkill, Stains, Wurm, Husker Du, a taste of SST 's bands for kids who are just learning to see the shadows. With a terrible violent sick Raymond Pettibon album cover, it's not funny anymore it's just boring!!! And now we are turning the corner to 3 albums #1 is Peace or Annhilation **Crucifix** and #2 Death Church **Rudimentary Peni** both on Corpus Christi (POB 15564 San Fransico Ca 94115) and the #3 "Yes Sir, I Will" **Crass.** I would just like to thank bands like these three for their overwelming concern to wake up society. Each at a different state of growth but all involved in the deprograming of the mindless. THe only complaint or observation is that instead of bands coping each other and basicly singing and looking and acting the same, why don't they first try to understand what a original band is saying? Just listen and if it inlightens yo great. But what do you do if you heard it all before Ya I know how bad things are but y keep dwelling onit.what're you going to do about it, what you going to do because it's getting boring, hearing the same old stuff..
SINGLES, you know..... ....

The Buzz of Delight (393 W Hancock Ave., Athens, Ga 30601) Christmas Poppy, nice guy music.

Artistic Decline (acetate) 'No News' They have a album coming out soon. It'll be on New Underground recs.. This single had great lyincs cutting down the media Punker band.....

Eric Solen 'Dice recs (Mystic Dist. 6277 Selmar Ave. LA Cal 90028). Rock Ster music, pop smells bad.

Eric Hysteric on Wasted Vinyl Recs. (D-6293 Longnberg . Obertorstr 6) Lets fool around, snotty music.

31 Pier Ave. Mad Hamster Recs. Gutt club music with a sax.

Zanoni/ prescient dreams Subterranean Recs..Music and Poems.Personal and spiritual.

Anthrax. Crass Recs. (POB 279 London nzz Cat. No 221981/8) More preaching Crass type music- it's all been said before-So why don't you listen???

Rosemary's Babies Ghastly Recs. Thrash/ punk/death not recorded well. 1-2-3-4-5 . ...

10.000 Hurts. Club-o Manics (1149 3/4 N. Labrea Hollywood, CA 90048) Punk w/an artistic touch to it. Rezillos type music.

Vatican Commandos (Jim Spadaccini, 84 Garginer St Dauin, Ct 06820) What is tipping cows (name of one of their songs) Singer follows lead guitar punk.

Billy & the Buttons (60 Hamilton ST Hartford ct. 06106) Funny band, goofy, stupid New Wavy, makes you laugh.

Reign of Terror (POB 1, Lawndale, Cal 90260) Interesting recording, new heavy metal music. Gore picture sleeve.. Yawn! Singer stinks.

Killroy **W/songs like D-Generation, 99 Boties and stupid songs like West End kids and War SOngs, like Gas Mask, 66Big Build up, On Ghettaway Recs. (POB 333o HLWD CA 90078)

IIIRepute "Oxnard-Land of no Toilets" (Mystic) Punks/Bitching/thrash Oxnard style.

Tragic Mulatto ,Alternative Tentacles (POB 11458 SF Ca 94101) Sax/trumpet/ drums/ bass/ vocals. Art Juice.

Shotgun Solution 'Shotgun EP' (Lupacchini Franco Via Emma Carelli, 73 00168 Rome, Itally)Apocalypse Shotgun/IKYCIMF Screaming vocals and too much lead guitar. Punk band from Itally.

Used Goods (POB 31217 Jackson MS 39206) New Wave, drive in SHIT.

Radio London 'Song from Dark Rooms' 2 Record set. Pop tunes has a 60ish feelings.

Meet the Windbreakers (big Monkey Recs.) Poptunes, La De Da.

Negativ (Kontakt Adresse: Beat Wirz, Hauptstr 27 Ch-4445 Hafeifingen) Why do german bands like this sing in English? Nice package to songs, Glitter Hair Cream/Terrorist. Get it.

GG Allin & the Scumfuca/Art (c/o Seidboard World Enterprises 75 Bleecker, St. New York, NY 10012 USA)Made in West Germany "Don't waste your money , it could be funny, Sexist and Pro Nuclear war. Confustion. Dumb plus what do yo u expect from some of the worst bands in the world????
Thankyou and goodnight...

(Before we go on, notice that the "w" is broken, until we get it fixed it'll look like this "w" unless I fix each and every one, yawn.....)
Hi **Pooch** here, and a simple glance through any newspaper you might be sleeping under will tell you that there's trouble folks (right here in River City!), and, as such, a pretty fine time to discover the blues. Along with the book "Love in Vain" (read book reviews), comes the double album Mike Bloomfield anthology, (what, no Dylan!), and L.A.'s own R&B kings, the **James Harmon** bands "Thank You Baby". Guitarists should appreciate Mr. Bloomfield's influence on their English faves, but there's also plenty of hot licks on "Thank You Baby" and it's probably a lot more accessible for beginners (sorta like early J. Geils). Not essential stuff, but nice, unlike Mr. **Dylan's** amazing "Infidels" album, which should be owned by every self respecting American (and forigner). I know. It's top notch, consistant (no bum tracks here) and what I'd call definite hardcore. I mean, with lines like "You could be known as the most beautiful woman who ever crawled across cut glass to make a deal", whew, even Darby would've been proud. Get this record, it could change your life, really! I've been listening to a lot of jazz recently, (T. Monk - "Tokoyo Concerts", Blood Ulmers "Odyssey", both **very happening**!), so maybe that's why records like "Fearless" by **Nina Hagen** and the new **Ugly Janitors of America** tape "Drowning in a Society of Snot" (tasty title) don't strike me as necissarily weird anymore. I can actually tap my foot to "Fearless" and spot melodies and influences in "Drowning..." that make both artists seem, well, um, more conventional than their previous efforts. Nina Hagen's use of top rate session players, and hit producers, is a sort of slap in the face to the

record biz that just might catch on big in a very surprizing way. How dare they title **Cindy Lawper** "Unusual" with this jem in the same stores! **John Trubee** has been putting out his aural and visual experiments as a solo artist, or a member in a variety of local "Dadaesque" aggregations (Zoogz Rift, Van Zelm and the Geeks), for sometime now, but I've never heard this serious side before. Not that this tape isn't loose and full of humor (he's still a comical, irreverent, smart ass) it's just that it's a lot more structured, (dare I say "musical") and at time sounds a lot like Daffy Duck ranting over experimental era Miles. I do like this tapes direction (he'll probably change now!) and I hope he explores it even further, but regardless, he is talented (?) and someone to keep an ear out for. If you'd like a copy of this tape (or any of his other projects) you can send a high quality (TDK or Maxell) chrome tape to John Trubee POB 2896, Torrance Ca. 90059) and he'll gladly send it to you. Whatta deal! Another local artist **Dean Chamberland** and his former band **Code Blue** have released a post-mortom mini-lp on the quality Index label entitled "True Story" that contains some good songs from later versions of this group. It shows me that they were far better than I had previously given them credit for, (in the studio at least) and it serves as a fitting tribute to a very hard working, misunderstood idea. And yet another product of the L.A. art community, **Stan** (exWall of Voodoo) **Ridgeway**, (I ran into Stan in a Pasadena pub, and he told me he named the band that "Stan Ridgeway", so he couldn't quit!A!), has one cut (the often ehard "Don't Box Me In") on Stewart Copelands "Rumble Fish" soundtrack. It's great if you like percussion and ambience music ("Box" is the only vocal) and the concept of time works very effectively on this record as it does on the screen. Good movie too, I mean it has got Tom Waits in it, c'mon!!! Finally another promo ep, this ones from **Echo and the Bunnymen** and contains previously released sides except for a live version of "Do It Clean". If you're not into them get "Crocodiles", if you're a fan you'll probably spend the bucks for one tune anyway.....

Hello **Helen** here for one quickie. Iridescence Records new product is **Twisted Roots** lp "Pandemonium Shadow Show" with liner notes by R. Meltzer, photos by Colver, artwork by Dinah Cancer and T. Du Plenty. Oh yeah the music!! Well besides the Hollywood namedropping ah, well Michele Bell's voice is sort of like Deborah Harry's, sort of pop. I was more taken by the little instrumentals on this album. Maybe this should have been two eps because the poop, I mean pap, I mean pop trendy SONGS stand out in conflicting contrast to the intiguing instrumentals. An lp that tries too hard to do too much and ends up a patchwork quilt of why Hollywood goes wrong. .....

Buenas dias (I have a spanish class this semister!!) **Al** here with a load this time (I flaked last month), well. **Agent Orange** finally got "When You Least Expect it" (What?/Enigma) out, and it was long awaited, but... well it's not quite so brilliant as their debut lp. I think the production could have stood more guitar and less filler type things in the mix. Mike's voice sounds a bit wimpy too. Oh well I'd still get it if Chris didn't send one!

Misfits "Earth AD" (Plan 9 POB 3112 Grand Cen. Sta. NY 10163) is also finally out, & like A.D. the debut "Misfits Walk Amoung Us" was a bit better. I mean that record was a punk classic. "Earth AD" only partially carries on that style, it kinda gets lost in the thrash and dense mix on this one. But, after a few listens those sing a long bits will linger with you like a drug. Irrestible.

NEGATIVE APPROACH "Tied Down" (T&G POB 716, Maumee, Oh. 43537) Another long awaited, and a good one too. Punk thrash sound with good lyrics all about "you" this or that, maybe some are about us, listen up and see. One of the better midwest bands, when ya coming to L.A.?

DICKIES "Stukas Over Disneyland" (Jem/PVC) Talk about long awaited lp's! Well this is more like a mini-lp but I love it never the less! A few less than perfect (the usual Dickies standard) songs like "Communication Breakdown" and "Out of Sight" (which just gets obnoxious to me) tracks, but the rest is that great blend of speed pop and metal punk that the Dickies excell at. Where will they go from here??????????????

No Trend "Too Many Humans" (1014 Ashton Rd., Ashton, Md. 20861) These guys are doing something different (both attitude wise and musically) and I am impressed. One of my favorites, more industrial noise pop muzak from these cynics, buy this if nothing else this year.....

Best of Louie Louie various artists (Rhino 1201 Olympic Blvd. Santa Monica Ca 90404) Who else but Rhino would do this? Originally a radio idea on KFJC, all the Louie Louie you can stand, now the best is on vinyl. 10 versions including Black Flags. Da da da, ba ba, da da da...

From **Warf Rat** (POB 25A39 L.A., Ca 90025) we have "Betsy's House" **Wednesday Weeks** debut ep and also **the Point** with a debut lp "Magic Circle". WW is a three girl band (there weren't 3 girls when I saw em!) that make pretty pop....The Point on the other hand are more versitile, mostly doing a 60's revival sound and do a damn good job at it.....

Dream 6 (Happy Hermit 6520 Selma #567, Hollywood, Ca. 90020) is more like the Warf Rat stuff, 60's psychedelia, this with a female singer. If you like that style, mind you these are all a little different, pick this up.

Confederate (Revenge) "Surrender of Just Fight" is one great punk record, typical of what you'd expect of North Orange County. Really unique vocal style here, almost Jelloish, but not, 19 songs here!! What a deal. But you gotta see em live to really appreciate it all, see the tour, buy this record.

Sonic Youth (Zensor) Intense music (some might say psychedelic, but not pop like the L.A. crop), hard edged, but soft at times, interesting effects. One of the better bands at this stuff. Great name.

The Rebel Kind various artists (Sounds Interesting POB 54 Stone Harbor, NJ 08247) "Garage rock and psychedelia" describes this pretty well, a good compilation of contemporary bands of this genre. Some good stuff here, some to the point of taking "revival" a step furthur....

Dead Hippie "Living Dead" (Pulse POB 36D75 L.A. Ca. 90036) Not a bad record from this somewhat seclusive band, most of this is speeded up garage rock "Bad Medicine" is a decent thrasher cut, although the songs are a bit long for my attention span. Lyric sheet please.....

Super Heroines "Souls that Save" (Bemisbrain) The Superheroines have gotten a heavier sound here on their 2nd lp. Slow, dirgy and errie, with dark depressing lyrics.....

Slugloards "Trails of Slime" (Slime Records 121 Capp St., S.F. Ca. 94101) Real clean sounding speed punk record, good lyrics like: "Live like a snail and look at the sky/ sitting in shit and wondering why/ whining and crying and moaning the blues, when after all it's the life you choose". Interesting record, check it out. Versitile too. You'll like it. Really. Do it. Ok.

Spike in Vain "Disease is Relative" (Trans Dada 3316 Elsmere Rd., Shaker Hts., Oh. 44120) Manic, noisy guitar oriented speed rock with a good mix of psychedelia. No bad not bad.....

ISM "A Diet for Worms" (Sin POB 252 Oakland Gardens NY 11364) Thrash attack with **lottze** observant lyrics attacking everybody from perverts to moonies, plus someone plays a crazy organ that gives the whole thang a delightful carnival airy feeling. What a fucking drippy gross cover!

5440 "Set the Fire" (Mo Da Mu 374-810 W. Broadway, Vancouver Canada) Slow monotonous boring record.....

Train In Disaster (Bonafide POB 185 Red Lion, Pa. 17356) Modern day garage bands blast away - some good stuff... bands like Yard Trauma, Mad Violets, Slickee Boys, Ben Wah, the Left to name a few, similar to "The Rebel Kind".....

New Hope Compilation (2729 Shelley Rd., Cleveland Oh, 44122) A good smattering of midwest punk and thrashers, some good stuff here (Starvation Army) and some real lack of originality on others. Excellent comp. nevertheless.

Butthole Surfers (Alt. Tentacles) I'm not a big Butthole fan (hud is!), but this record is far moreinteresting than a lot of stuff out lately. They have a certain weirdness that draws them apart and holds your interest.

YOU SUCK (Seidboard 75 Bleecker St., NY 10012) It does suck, musta been fun to make but I'll never listen to it again, I guess you'll just have to buy it to see how bad it sucks.

Condemned to Death (312 Guerrero, SF Ca. 94103) Interesting Vat band, thrash with lottza stops and tempo changes and socially conscious lyrics. Great debut, on their own label no less.... check it out, do it.....

Y DI "A Place in the Sun" (Blood Bubble POB 805, Phila., Pa. 19105) Great band! My fave on this 9 song ep is "Why die?" wiht a real fucking catchy guitar part, good thrash with lyrics dealing with the usual problems is a simple but articulate way.

Blight (T&G) Slow dirgy stuff from Tesco and co., interesting lyrics (like everything T.V. writes) but I like Meatmen better.....

Jerrys Kidz (3527 Eastern SE, Albuquerque, N.M. 87106) Interesting lyrics, and the music doesn't always thrash, Jerry sure has lotz of kids!! Real good cover & package on this.

Hell Comes To Your House various artists on Bemisbrain. Here we have the Jonses, Maumaus Cambridge Apostles, Blood on the Saddle, Tex and the Horseheads, Minutemen, Screamin Sirens, Lotus Lame. This album fits the title cause this album sure is "hell" to me, I fuckin' hate country western, especially the dumb lyrics, and thats just what this record is. Minutemen & Joneses are just ok.

Morbid Opera "Jesus Loves You, SO give Us Your Monkey" (Sublapse POB 610906 N. Miami, Fla. 33261) Slow moodier music with a female singer that could bean American Siousxie, well, this is ok but a little bit on the tame side.

Nice and Loud Compilation (Big City 2329 Vance St., Bronx, NY 10469) Includes bands: No Control, Disorderly Conduct, Ultra Violence, Reflex from Pain, Vatican Commandos, CIA - a good consistent abrassive thrash compilation with these NY and Connecticut bands. I like the CIA cut the best "I Hate The Radio", really a classic.....

Sector 4 "Disc-Lexia" (POB 10234 Tallahassee Fla 32302). Fast teenage garage rock and roll that covers "Heartbreak Hotel" and 4 others. Could possibly do things.....

TAPES TAPES TAPES by Al.... Ok first off we have **S.C.U.M.** (Society COntrolled Under Murders) sorry I don't have an adress cause this is a great tape, you'll have to hunt around, thisis bound to be a record tho... great driving punk guitar sound, great lyrics and great back up vocals, yeah.

Youth Hostel "The Noise Has Just Begun" Not too good of a recording

for this somewhat arty noise band. (no adress again). From Italy we have **Permanent Scare** a cassette compilation featuring **Cheetah Chrome and the Motherfuckers** and **I Refuse It** , both these bands offer loud fast noise the way I like it, proving that Italy can thrash with the best of them. Check the Bad Compilation tapes ad for more ofthis stuff. **Bitter Peace** "Unexplained Pain" (114-B Gerard St.. Winnipeg. Man.. Canada R3L 2G1 $3.50 ea.) Politically and socially concerned lyrics grinded out by a deep gravelly voiced singer backed with a great "wall of noise" guitar sound. **Circle Seven** (2408 2nd #310, Seattle, Wa. 98121) Garagy psychedelicy band, catchy tunes with a singer that sounds like David Byrn meets Marc Bolan or something..... maybe it's some other famous pop singer that I can't remember the name of.... **Plain Wrap** are an interesting band, they have humor and can be serious, and they can go fast, really fast. They are also prolific, this tape has a shit load of songs on it, neat lyric sheet too, get it from 6531 Abbott Dr., Huntington Bch. Ca. 92647. **Mission for Christ** (1448 Sheridan St.. NW Washington DC 20011 $3.50) this tape shows a great deal of versitility, especially on drums and guitar, jazzy, funky but always fast and interesting, something here you're bound to like. **The Unexpected** (POB 1836 Tomsriver NJ 08754) Sure was unexpected, a garage practice of some band at rehersal, they try, ambitious version of "Pipeline", uh, yeah..... **I.W.C.** (Items With Cheese) (639 #D, Steiner St.. SF Ca. 94117 $2.75) Another early practice tape (I guess), shows promise, tempo changing punk while snarly singer chews out the words to "Reagan Sucks My Dick". Flipperesque. **Wombat Suicide** (Lost the adress but call them 408-973-0107) Slower, moody, professional and will probably be on the radio since sounds like it should be, synthesizer..... **Special Forces** "8 songs to Kill By" (2339 Ward St. Berkeley, Ca. 94705) No a bad sounding band from the Berkeley hardcore scene, socially relevant lyrics , great loud noisy guitar, good recording too hey..... **Dick Cheese** (3436 Alberta, St.Louis Mo. 63118) I guess this band has a bad reputation and ahs only played one gig, this is a live tape that proves to be very chotic and wild punk craziness.... **Negative Element** "Gone Fishin" Not too good a sound but sounds like fun, thrash and agression with melody! **Polkaholics** (pob 263 Stn. D, T.O. Can. M6P 3J8) Slow weird lyrics, kinda jazzy experimental, weirdness, but not my speed... **Americas Dairyland** believe it or not a Wisconsin compilation! Yes featuring Die Kreuzen, G.F.O., S.U.M., Malignance, Crusties, No, Mecht Mensch, Bloody Mattresses (Tar Babies), Sacred Order, Disdain, Iminent Attack, NFOD, Clit Boys, Back Stab, Juvenile Thrash... wow, an ambitious comp, lots of stuff here, like usual some good some not so good, for the most part sounds good, a great document for this surprising area. **The Bill of Rights** (1057 Barclay #208, Vancouver, BC Canada V6E 1G3) Interesting, the recorded the tape after it was palyed on the radio with dj rap (could've faked it too), two songs that show varried influenced thrash and general abrassiveness. **Gay Cowboys in Bondage** "We're Not Gay But The Music Is" (6290 NW 26th St. Sunrise Fla. 33313) Offbeat pop fun with interesting lyrics, sounds like a slide guitar in there!!! Includes live body manipulations by Dave Poopstein who ever that is.... **New Regime** sounds like a pretty good new addition to the L.A. scene, angry singer and lyrics fit in with a clean but powerful punk sound. An album should be out soon. **Nikoteens** (Maiglockchen str. 2, 807 Ingolstadt, Germany) This is gonna be their first lp, not quite thrash but good and punky with a gnarly sounding singer (in German), should be a excellent record. **The Queers** (507 Crest Dr., Manhattan Beach, Ca. 90266) Thrashy Ramones style with funny lyrics to boot, good sound and quite enjoyable. **Loard John** (22 Infield Ln., Aberdeen, NJ 07747) More of that slow psychedelic stuff, this has it's moments but it's get long and dull to me all the same. On the "casette zine" front we have **Bang Zoom** (34 E. 7th St. NY NY 10003) with it's 4th release, this one includes Bangles, Neats and Fleshtones interviews, unreleased Green on Red and others and reviews etc... the best of this sort. Also with a cassette edition is **Testube** (POB 89 Bascom Oh 44809) With lots of musical selections (13 or more) and a cassette log and newsletter, a very good deal for $1.50) wow!!!

BOOKS BOOKS BOOKS BOOKS

"Love In Vain, the Life and Legend of Robert Johnson" by Alan Greenberg (Doubleday/Dolphin). For the uninitiated, Robert Johnson was one of, if not thee major blues influence in the rock idom, and a simple listen to either ofhis great "King Of The Delta Blues Singers" will show you where many of the classic rock lines were taken from. He frequently augmented his excellent voice with sharp lyrics and killer slide playing (using a knife) and his life was shrouded in mystery with stories of heavy drinking, womanizing and rumors of pacts with the devil, that made this legend even more intriguing. This book is a very fine screen play of Robert Johnson's life, but really it deals with the experience of Southern Blacks in Mississippi. It's all here, the Jook Joints, Cottonfields, brawls, sterno drinking and recording sessions, presented in an enjoyable format. The pleasant surprise for me though, was the notes section, a veritable encyclopedia of Southern Country blues singers, places and definitions. I wouldn't expect the average person to run out and buy this book, but if it does get made into a movie, see it at all costs. It just might inspire the new generation the way "Your Cheatin' Heart" did forme, and that would be important, besides, Keith Richards says it's cool, nuff said. -- Pooch.



Hardcore California by Peter Belsito and Bob Davis (Last Gasp POB 212, Berkeley, Ca. 94704) It was bound to happen - the book on California punk. What we have here is a 12"x12" book, 130 pages, good printing, some full color and the stories of San Francisco and Los Angeles. My first **complaint** then is: what about San Diego? Or Riverside? Or Sacramento? I know the scenes weren't all that big or important, but this is called "California". San Francisco - the writing here was ok I guess, a bit jumpy, but it sounded ok, then again I'm no expert on the early S.F. scene. The photos were great, probably too many of the "art" bands here for my taste, but if that was the big happening thing is S.F., I guess it's representative. L.A. - ok, I do know about L.A., I've been in this scene from before the beginning so.....(and I did proof read this section before it was printed, for some good I suppose). Craig Lee handles the early daze, and did a really good job, missed a few things, but I don't think one single person could have done any better. L.A. is a big place physically, and one person could not be everywhere. Shredder covered the later part of the L.A. scene. Shredder does not do a very good job at all, let me take that back a little, for a person that was not involved in the punk scene hardly at all, then he did a "good" job of rehashing old Slash, Flipside and (unfortunately) newspaper stories, and various rumors into his story. For me it left a lot to be desired, and the inaccuracies are still there in print, in the one and only book that represents us, for all to see, forever. Oh shit. But again, no single person could have covered this time in our history: Hollywood was happening, Downtown L.A., Orange County, Fullerton, the South Bay and even the Valley had things going on. My biggest complaint tho, is the photos: who needed the five large photos of the Gogos in their current line up? (They did print my early photo of them too, thank god). And who needed the 5 photos of Johanna Went (not to put her down) when other bands had no pictures? Again I think the editors slanted the photo editing to the artier side of things, I guess they "look better". And last who needed the full color, full size album covers, I'd much rather have seen a live original photograph (I know, the color seperations were already done etc...). So now that I've ragged all over this book, I'd have to call it a near masterpiece. It would take a fuck lot of work to do this, and all in all this is very good. You might say it won by default, cause nobody else did it first. Well why didn't they? That's why this is a masterpiece.
-- Al

Two more we just got from Las Gasp are **Jimi Hendrix** "The Spirit Lives On" by Nono Hatay, and **"Beyond and Back, the Story of X"**. Both of these books are autobiographical, with lots of good photos and real quoatable quoates. The X book has lots of song lyrics and goes into each band member individually. The Jimi book has special effect photographs like superimpositions and negative. This really ads to Jimis character. Both books are high quality (especially the Jimi book) and well worth getting.



Movies





Car comes to life, Car kills people! BOO!! SCARY!! The only scary thing about this is that it has just made Stephen King even Richer than he already is, thus provoking him to crank out more stupid stories which will be made into stupider movies that tons of stupid people will pay to see. Even Carpenter couldn't save this one.

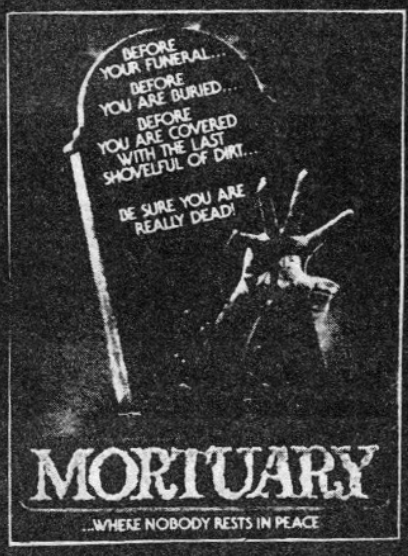


The Bob Fosse cult film about the life and death of Playmate Dorothy Stratten. Mariel Hemingway is a Dead (yuk! yuk!) Ringer for Stratten which makes this much more believable than the T.V. exploitation version with Jaime Lee Curtis. This contains stuff you'd never see in a T.V. version like Nudity, Language and the Murder/Rape scene, only it should have been more Graphic. "STAR 80" is the best of the lot this time out, which isn't saying much. Too bad there wasn't a film like this about Marilyn.



Never thought I'd be reviewing a Clint Eastwood flick but it's actually one of the better films this time out. Kinda predictable, but Eastwood has some good one-liners as he tracks down a killer whose victims all have their balls shot off. Lots of violence. Too bad it wasn't rated [R] instead of [PG]

LIQUID SKY



This is the underground rage in N.Y.C. at the moment, playing to sell-out crowds. This is more hype than anything, so what's all the fuss about. It's just an Artsy-Fartsy New Wave piece of pap with a supposedly Chic cast overacting boredom & disgust for life. It tries to be about an Alien life form that feeds off the brain at the moment of experiencing a heroin rush or orgasm. But the the dialogue &special effects, or the lack of, make this just another unbelievably terrible movie. The budget must have been minimal as the Flying Saucer in this makes the one in "PLAN 9" look like the alien ship in "Close Encounters". Even tho' this is [R] it contains little violence and not one spec of blood.

This "sucks" so bad that you can't believe you actually paid to see CRUD like this. There are no redeeming values in this one whatsoever.

glenn danzig





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1984

Happy new year!!!! Yeah, but what is in store for us in this "new" year. Is it all that new. One interesting thing about those four numbers is that they were used as the name of a certain book that is very insightful and has been very influential on the punk scene. What we did here was to ask a handful of people that we felt wer active enough in various scene to jot down their feelings on the new year. As you can see, we have a varried response, hopefully we've got a good representation of what punks out there are thinking - if not, let us know. - Al

THE DEATH OF BIG BROTHER

We have just entered the year 1984, a year which, because of the chance title of one influential book, is looked upon with unease and dread. Certainly none among us is naïve enough to believe that the horrifying visions of George Orwell's book are going to come to pass simply because we have now arrived at its namesake year. Orwell could have named his book "1982," and, in fact, considered doing so; the book tells us more about 1948, when it was written, than 1984.

But the work has had an enormous influence on us. We are the predicted age, and we have circumvented the awful prophecy. We have met the year and we are still free, if not as free as we dream in our hearts or strive with our wills, at least as free as we have been in our lives. The legacy of the novel has allowed us in 1984 to be no nearer *1984* than those at the time it was written. For anyone who has read the book, the words "Orwellian" and "Big Brother" become potent visions of oppression and terror; in our times they have become worn to the point of cliché. Any expansion of governmental authority is termed "Orwellian," whether it is or not, and Welfare and Social Security are seen by some as arms of "Big Brother." Now that it is at last the time foretold, the evil year, we are likely to see the *1984* allegory pushed into meaninglessness through overuse. *Peanuts* on January 1, 1984, has Snoopy saying that the worst thing about the new year is all the George Orwell jokes we will have to endure.

But all this is not to say that the relevance of *1984* has itself passed. This 1984 has come out of the same society which caused Orwell to produce his *1984*. Increasingly, the technological means are becoming available to make an attempt at fulfilling Orwell's nightmare, given a suitable organization and concentration of power. And here we hit upon the real significance of the arrival of 1984. Until the present, we have seen 1984 as Orwell saw his *1984*, as a foreboding, unknown darkness. As long as the evil time was in the future, the Orwellian horror somehow held the power of prophecy; we all would point ominously at that future date and warn, "Behold, what will be." All this will change as we pass through this year, as we enter the year of doom and find it no worse than any other. When George Orwell's vision of 34 years past belatedly sinks into history, our strange faith in his predictions may seem as foolish as last year's Jeanne Dixon article. But the evil will still be there, and, in proclaiming *1984*'s falsehood, we may in fact be assuring its truth.

Craig Taatjes, *END TIMES* magazine
3870 Camelot Dr SE
Grand Rapids, MI 49506

HELP OTHERS BE AWARE

Listen, I'm not gonna ~~sorry~~ say anything new. Orwell, Huxley and others have already painted their respective pictures of what our wonderful world may turn out to be. Read! We people with some smarts know that many of the techniques used in 1984 and Brave New World are being used now to manipulate us. The only thing we can do is be aware of them and help others be aware of them. We must trust our memories about such things as the Holocaust and remember how easily it is to be brain-washed, coerced, even seduced into doing horrible things to our fellow human beings. There is so much coming at us now and it takes really strong people to be able to sift out the truths from the bull, but I think enough of us have learned from history, at least I hope so. Trust your intuition, or whatever you want to call that special thing that links you to all other living things. Remember that we are all part of a wonderful body of life. If Orwell's world the heart and mind of this body were replaced with technology and the absurd rationality behind it, which made life an empty existence. Now we, in 1984, are faced with this prospect constantly in our daily lives. But we still have a choice! Read, think, love and be compassionate.

P.S. Remember they can't change history.

Love,
Gigi Fauquet
Neo Underground records

HAPPENING RIGHT IN FRONT OF YOUR EYES

Nineteen eighty four? Another year? Perhaps but if you look a little bit closer maybe it isn't. Orwell had a lot to say about his futuristic society and it's frightening to admit but a lot of his predictions are already happening. As I walk down the streets of south Miami Beach there are already police surveliance cameras on a large number of street corners. What's scary is not so much that they're there (although that's bad enough) but that most people don't even think about them being there. People just don't care or worse are blind to what's occuring right in front of them. Our lives are becoming more and more under control and many of our basic personal liberties are in jeopardy. People are often not aware since it's a slow but steady process but now with the computer as an integral part of our society the danger is worse than ever.

A good defense against 1984 is to question and seek out your own answers or truths. But what is truth? Is truth reality or does truth simply exist in your mind. Orwell (in "1984") would say that whatever our leaders hold as truth, is truth. In other words, we are told that America is a fair and democratic country so this is the truth and what we believe. Or lets say we work for Chevrolet. We are told taht Chevrolet product is better than Ford. Whether or not his is true or not does not matter because as long as I workfor Chevrolet this claim is "true" for me. Now if I change jobs and start working for Ford I will find a new truth, the superiority of Ford products over Chevrolet. In a similar vein is the concept of "doublethink". Basically this is the concept of holding two seperate contradictory beliefs in your head and accepting both of them. This is a subconcious process. For example you might disagree with America's invasion of Grenada. This is wrong you feel and you don't want any part of it. Yet you go ahead and pay taxes taht indirectly go to support the invasion. Taxes are necessary in our society or else many of our public systems would collapse so while you pay your taxes you keep that in mind and close your eyes to the fact that you've also helped finance the invasion of Grenada. These tow examples illustrate the small subconcious ways in which our manner of thinking is being subverted, thought control in other words. Ok, that's good to know but what the hell are we supposed to do about things? Well to be honest there's probably not much we can do. You see in order to create change, the general population has to be made aware of the dangers that exist in regard to their personal liberties. So how do you get your average fat American hooked on soap operas and Monday night football to wake up? (now if only we could get subliminal messages aired on prime time TV, hey hey). Well I sure don't have the answers on that. All I know is that it's fine to sit and discuss it's great to march and demonstrate but until the general conciousness of the American public is aroused these efforts will have little effect. Education is the only way and with that note i see that it's time for another six pack... Remember to tune in, tune out drop in, drop out but don't forget to have fun. Happy new year..... the end..... Barry Boz Soltz, Suburban Relapse

THE FIGHT FOR FREEDOM CONTINUES

Al wrote me and asked me if I would write down my thoughts on the upcoming year,1984.Now I am not prophesizing or predicting whats gonna happen,I'm just stating my opinion.I have read George Orwell's novel,"1984," and I know that things arent that bad yet,but unfortunately things seemed to be headed into that direction.Without trying to sound overly patriotic or anything,I do believe that the United States is one of the better places to live in the world.I'm pretty sure that I wouldnt be allowed to put out my 'zine "Fight For Freedom" in Russia or Communist China,but by no means am I implying that the U.S. is a "perfect Utopia." Far from it.There is too much Political Corruption, Police Abuse,and laws that need to be either drastically changed or up-dated.I could write a whole page on that alone.But I dont believe in Anarchy because there are too many violent assholes in this world & what is going to stop them from kicking your face in for your brand new leather jacket? I think there should be some sort of "Law & Order" without too much control over one's personal life.This sounds pretty idealistic,but I hope that 1984 brings,on a world-wide scale; An end to all wars that are going on around the world;I'd like to see an end to all forms of violent crimes like MUrder,Rape etc.,that Man commits unto his own brothers & sisters;I'd like to see food distributed to the millions of starving children around the world,and an end to all Racism & Prejudice.Now unfortunately I doubt thats gonna happen,but those are my wishes.I also hope '84 brings a bit more unity among the L.A./U.S./& World-wide Punk scene's.I would really like to see more so-called "Punks" getting off their butts and try to do something to change the way things are.We could be so powerful if we had just a bit more organization & motivation.As for what I'll be doing in 1984. Well,nothing short of death will stop me from putting out FFF every 2 months;In the Fall of 84 the FFF Kompilation should be out.I'm also busy starting up a new organization that helps put on shows for local bands around OC & LA.Those are my big plans for '84 thus far.Oh yeah,and to party as much as possible & to stay away from the cops.I just wanna finish up and say Happy 1984,Peace,Love, and "Be Cool!" VANDAL FFF NWOC

NEW YEARS RESOLUTIONS OF A SICK TEEN

Al Al Buddee'n'Pal--
Figgered since ya typed yor missive so nice und neat i'd return da favor. Also, me Scripto imploded in Intro 2 Psychology today. So it's Madame Ugly's predictions 4 1984 time,eh? Hokay,first off i know one bombastic event that's gonna shock the nation,causing Pontiff Shit 2 B found in th' woods,proof of my mom's virginity 2 B discovered,the whole bit--the gnu SICK TEEN will be out!!!! Huzzah! Hoorah! Man the Halyards!! Bring forth the Fatted Calf!!! Party down in da big city!!!!! Ya,i know i've been saying that 4 the last 6 months butt my beloved bramechild has been languishing in limbo 4 circumcizions B-ond my control,namely da ole college shuffle...well, i THINK i got my act 2-gether now,anyway...all U True B-lievers who'v bin sending in yor 44¢ since i ran out of surplus in August,please remain fretless,as neither a mean postman nor SICK TEEN MultiNational MasterCharge an quarter ripper-offers have absconded w/yo' pence,its all cool,its all copacetic--please don't call th' BBB...oh ya,got 2 definately doff muh topper 2 Leco Manos,after all those years of Brain Surgeon School he [she?] can still call a spade a spade... good thing ya covered for me Al,or everybody,not just Leco my Eggo woulda known about SICK TEEN just bein' a front for Bechtel'n all... better get another SICK TEEN affiliate,the CIA, to pay him off or shut him up somehow cuz i heard that shares in SICK TEEN Global Enterprises and Stud Service,Inc. are down 3/8 of a point at the close of Wall Street yesterday...

Wot else exciting besides da Gnex Tishs Coming will happen in '84 U axe? Well--the Packers have a gnu head coach [Forrest Gregg] and whether he can actualize the in-cred-i-ble po0ten-tial shown by, a-mong oth-er things,the Pack-er re-ciev-er Corps [you can't tell but i'm typing like Howard Cosell] is, as they say, any-bod-y's ball. game. Uhhh...the Irrepressable SUBURBAN MUTILATION will be releasing the debut lp,catchilty N-titled "The Opera Ain't Over 'Til Da Fat Lady Sings" on Reamed Pork Records,barring the ol' SUM curse [tapes getting lost in the mail,fatal car crashes,etc] ...that's not so major in itself,butt we have this revolutionary idea for the album cover--we're not putting skulls,cops,soldiers, Cambodians,caskets,Ronald Reagan/heads of state,burning flags,handcuffs,skeletons,skateboarders,Adolph Hitler or Slam Scenes--no,my droogies,we're doing something totally innovative and original!!! We're putting OURSELVES on the cover!!! Holy Exploding Gonad shrapnel, Batman!!!!--whoops,our guitarist just called. He's got mono,and we're sposed ta record da day after tomorrow...yes,Let's Be Cursed More in '84 is most certainly our motto...

As 4 actual Orwellian implications,i think the biggest function of the 1984 concept in 1984 will be its constant use by "Liberal" democrats,Half-cocked Feminists and the like ,WHO will be constantly yelling "1984!!! 1984!!! 1984!!!" as they stand on their self-righteous soapboxes screaming about how everything that isn't in line with their "Liberal" [quotes mine cuz most "liberals" aren't all that liberal when ya think about it][this,too is not ta say that i don't agree w/a lot of the "liberal" ideas,even thought i like the Ramones...] party line views is reactionary Nazist conservative evil racist sexist fascist 1984-ish stuf and so on...hope i don't sound like an asshole saying this...and i don't mean to condemn anyone out of hand but its like,all these people are always bitching about nuclear power and the evils of science/technology and they're so self-righteous in their condemnation of it that they never stop to get any kinds of facts whatsoever,its just whoop,nuclear power bad,uh-huh,fascist ronnie war-pig,yup,uh-huh,fascist pigs,ypp, uh-huh,yep,it ain't right,ya ya ya...or,how many females do you know that actually like Ronald Reagan?? Or have ever liked him??? Like,a microscopic to nil amount,right??? So the question is,if women are a majority in this country,WHY THE FUCK DON'T THEY VOTE HIM OUT AND SHUT THE FUCK UP FOR CHRISSAKES???? — CONTINUED ON NEXT PAGE →

THE END THROUGH DISEASE, OR THE DISEASE THROUGH THE END

I do think this is just another year, and shall treat it as such by being positive and enjoying myself to the full. I have not read "1984" as it is unavailable at my local library. But I think I've got the general idea of the book from what I've heard about; Orwell and "1984" ie the humna race as we know it and life on this planet Earth will end due to some mass disaster. I personally don't think this will happen, especially a nuclear war, because I feel all this propaganda we are fed about Warsaw Pact countries being war mungers is just lies. No doubt these countries print the same type of propaganda about NATO countries. I feel neither side wants a nuclear war, but feels it necessary to have the best and most technically advanced weapon systems, and has to justify the cost to the public through propaganda and lies.

I think the way the human race will end, will be through disease. Such as one passed on through sexual contact, this would be a most effective way of spreading such a disease for obvious reasons, ie the term "the big bang". We already have such a disease at present time ie AIDS but this (fortunately) does not occur amongst heterosexuals, but no doubt a disease of some kind will come about, perhaps due to exposure to Nuclear waste, or because mans explorations into outer space, in futuer years.

Of course the world could be destroyed by a Vogon Constructor Fleet to make way for hyperspace by pass. What you mena you haven't even been to see the plans for it! Well if you're too lazy to go see the plans for it, you damn well deserve to be blown up! If you like to read more stuff likethe about paragraph, you need to obtain tow books called "The Hitch-hikers Guide to the Galaxy" and it's sequal "The Restaurant at the End of the Universe" both written by Douglas Adams. The are most hilarious science fiction books going, and I strongly recommend them. My plans for 1984 are to release Black White No. 3 and 4. I hope to release a free flexi disc in 4 featuring a few bands that have been in the zine, if I can find a cheap place to get it pressed. In the summer I shall be playing in the Rough Trade Record Shop cricket team again, which is good fun. I shall also be working hard to pass exams at Polytechnic for my structural engineering. That's about all the forseeable things at the moment.

Paul, Black White Zine, England



JELLO BIAFRA TALKS YAK YAK

Jello Biafra was interviewed in January by Al.
This interview is an attempt to let the Dead Kennedys answer some of the questions and accusations we have thrown their way in previous issues. We would have liked to interview the whole band, but their busy schedual just didn't allow it. We would have liked to talk to Jello in person but someone stole his personal belongings at their recent New Years show here in L.A., so he had to leave the next morning with the rest of the band. So we did this chat with Jello, over the telephone a few days later.
The Dead Kennedys are unique in that they are just about at the point where they are too popular for their own good. In other words, they have to play the big halls. And what about if and when they get bigger? This is one question that comes up in this interview. As far as the past goes, I respect Jello in that he can admit they have made some bad decisions and perhaps gone overboard at times in the last few years. I think people forget that they are human too, and that they are pioneering a trail that I'm sure other bands will follow. We can all learn by their mistakes and successes..... like I said this is a chance for Jello to answer to the times we've got on his case. Go...

* *

Al: I guess we can start out by talking about your recent show down here at the Starlite Roller Rink.
Jello: Well they wanted us to play the Olympic Auditorium, which is an 8000 capacity room, which seems to me to be way the hell too big for our kind of a band. We'd prefer to keep it on a more humane level.
Al: Well, the Olympic is devided in half, with about half the seats upstairs, that they never use.
Jello: Yeah, I heard the legal capacity of the floor is about 4000, and inspite of what happened in Willmington we generally try to put a ceiling of about 2000 people, after there was a fiasco worse than Willmington (if you don't count the cops), in New York when we played an over sized place and drew 3000 to 3200. We feel at a quardry at this point, in a way it would cheapen the whole thing in a different way if we did 2 sets a night at some place like the Whisky every night for 2 weeks!! But your idea for a tour of small places some time is not that bad of an idea. We've had a problem with that with clubs closing. We were getting a list together of all the shows we had lined up (in L.A.) between the Barn show and the Willmington show that fell through, mostly because of the places closing. Places like Dancing Waters, the Galaxy, talk of the Palladium and several others that we actually booked. The worst of all was the Cal State Northridge show, Devonshire Downs, where we found out the night before it was cancelled.... the New Years show was a fiasco of a different sort, we put a lot of time into the art work and promoting the show because it was new years eve of 1984 - then I walked into the place, ha ha, I can't think of anyone who would neglect to measure the height between a high stage and a low ceiling! There was only five feet of room, and everyone else except Klause and Frank Discussion wound up doing Billy Zoom imitations to be seen. And to top it all off I discovered all my personal belongings gone just before we went on stage, there was nothing in there of value, you can't go around to pawn shops and sell contacts!!! That was pretty sad and pretty low. If those people ever feel like giving any of that back they can send it to our P.O. Box and there will be no questions asked......
Al: Did you consider doing two shows down here for that.
Jello: It dawned on us, and we called down here and the word from Goldenvoice was see how ticket sales go. If the show sold out in time for us to grab another hall and get the word out that probably could have been done. But it turned into a case of too little too late. At the time of Willmington there were just no other places to play. One thing that bothers me about how shows are put on in L.A., is aside from Goldenvoice, well some people ask us why are we working with Goldenvoice when there are other people putting on shows. But instead of trying to help each other out, like the promoters generally do up here (S.F.), the promoters fight with each other. I mean way before Willmington I got caught in the middle of the rivalries between PUNX, Richard Bolton, and he said how wicked and evil BYO was, and then sure enough BYO would talk about how wicked and evil the other side was. Most of the ground for arguements was so petty I thought it was really really sad, why can't both people put on their own shows. There's obviously enough people out there to support them. One thing that opens it up for the move to these outlandishly sized shows that Goldenvoice prefers is when theres so many damn factions fighting each other.
Al: Well, people like PUNX claim that they just can't pay the gaurantees that Goldenvoice can....
Jello: We've gone on percentage with Goldenvoice, as far as I know, I've never heard of any gaurantees. With the English bands that's where Glodenvoice comes in with the Gaurantees. I can see that in some ways because somebody has to pay the plane ticket to get them there.
Al: I've talked to some people who claim that bands like yourselves set up shows that are likley to get closed by the police just for the publictiy or something....
Jello: That's a rediculous fucking lie, totally rediculous. If we planned it that way how come we thought our drummers arm was broken in two places after Willmington? The only member of the band the police actually took off and wacked was Darren. Klause got out by the skin of his teeth. I'm surprised anyone would say that, especially living down there knowing how the police operate - I've heard they swoop down on house parties in helicopters, is this true?
Al: Yeah, yeah that's pretty common.....
Jello: That's scary, welcome to 1984.
Al: How do the police in other cities compare to L.A.?
Jello: None are as high tech in the sense of helicopters and none that I know of have been that brutal. I've heard some bad isolated incidents in Philadelphia, and cases of outright murder in Baton Rouge, although not on punks because there's not much of a punk scene there as far as I know. I would say that the L.A. police for who knows how many decades have operated like a giant street gang that rumbles on people. We've had problems with police in other areas but nothing like Willmington anywhere, not even in Germany where they have as much high tech equipment.
Al: How will you approach playing L.A. next time?
Jello: Good question. I've heard Dancing Waters is opening again, lately we've booked all these shows and having them fall through, and gambling that one won't fall through and run down here and play! In the next few months I don't know if we'll be able to do a small club thing or not. I wouldn't mind doing that before the end of the year. Last time we did that we did the Whisky, Cuckoos Nest, Fleetwood, San Diego, Riverside and Flippers Roller Disco!!!.... Another point, it seems to me that after all these years of shows that people would learn about trashing buildings, they complain that theres not enough shows, not enough places to play bla bla bla ticket places are too high, but they still turn around and smash up the building - same thing happended on New Years Eve, someone smashed up all the toilets, how punk can you get!!! I thought the Barn shows that we did were real magical shows, good shows, good atmosphere, good people. We'd love to have played there again, but no such luck due solely because someone took it upon themselves to start smashing up furniture and bathrooms and what not. It's a problem everywhere but you'd think that people would learn something after awhile.
Al: Moving on to another aspect that is unique to you guys, it seems you fly a lot between gigs rather than drive...

Jello: At time we have, and at time we haven't, we got a little carried away with that last time and the result being a tour where everybody claimed we were taking peoples money and we wound up not making any money - we lost money, but that wasn't totally on account of airfares or anything. Sometimes in the case of S.F. to L.A. it's either a 7 hour drive or a fare as low as $30 per person, which is not that much worse than going quarters on gas money. We wound up doing that in the Southern part of the tour when we wanted to get from New Orleans to Atlanta to Tampa Florida to Charleston South Carolina in a four day period. That's like 15 hours a shot driving. Admitidly some people are hardier than we have turned out to be about being able to sleep sitting up in a van for long periods of time. Personally I'm not real good at that, I sleep very lightly, I have ever since I moved to S.F. It's nice to get sleep when you're touring like that for a month or two or three on end.

Al: Where do you sleep then?

Jello: Mostly with people we know, sometimes in cheesy ass motels. In Europe usually it's more the small hotels, usually riding around in trains or in a rented van, depending on the distances involved. Sometimes I'm pretty hard to get along with as can anybody whose been on the road and I wouldn't want to impose myself on their household. I like to stay with people I know but I like to know it's a place where I can actually catch up with my sanity and get some sleep rather than walking in and finding that people want to party till 8 a.m. when you have to get up by 9 a.m. to get to the next place to play!



Al: Where do you come up with all you information that you let out in interviews and lyrics, it seems like it's stuff that some people would want to hide, but you come up with it.

Jello: Sometimes magazines, occasionally books some stuff that seems real outlandish I've gotten to the point where I figure I better toss it around and ask people who know the subject and double check it. Some of my songs are composites of different incidents rolled into one, like "Police Truck" or "Bleed for Me". A lot of that stuff I get because I know a lot of people that are really into researching forbidden information and into sinister trivia and 1984isms and have a kinda bank of information stored up in their heads, people like Winston Smith who does our art work, Vale, Frank Discussion, Jeff Bale is real knowledgable aboutthese kind of things. Jeff along with Vale probably being the most well read of the people I know real well and we talk about this kind of thing. Winston's partner in Fallout Magazine Jay really knows his stuff. I pick up bits and pieces from different people where ever we go, it's not like people sitting down in a cell and grimly discussing the opression of the proletariat or anything like that. We think it's interesting.

Al: Do you think any of this is exagerated or just leftist propaganda to make the right look twice as bad.....

Jello: I try to double check, and some of this stuff is well documented enough that it turns out to be sad but true. And having experienced face to face some of the kind of people that I talk about in some of my lyrics, some of it I don't find hard to believe. Especially after what went down at the Willmington show and what probably went down at Mendiolas. Unless you saw it who would have actually believed what happened. It really happends.

Al: Do you ever dig up good things????

Jello: Oh yeah, I just think at this time it's more emotionally fullfilling to accentuate the negative. There's a certain joy in complaining that many people miss.

(We talked briefly about new vinyl: no new stuff for awhile, up to 1 or 2 years!! But maybe a live "history of the band" type of compilation, Jello jokes about a 10 record set. Another posibility to be released on Alternative Tentacles (yes, they're still there.), or Alternative Archives, is a 12 inch ep of stuff from the Urgh movie that A&M wouldn't release, which brought us to video):

Al: I saw a video of the Dead Kennedys but it just called the band "Jello Biafra", were you aware of that?

Jello: That sure as hell wasn't my idea - that was just done. That was old Urgh movie footage which was shot in the Summer of 1980, kinda dated a bit, we weren't exactly in the bargining position, we just thought oh what the hell we'll dance around on stage at the Santa Monica Civic in front of TV cameras and see what happends. That show was kind of a joke. The name thing was probably just done on the spur of the moment by the Copeland organization. That was one thing that kind of led to some disagreements with Faulty, was attempts to isolate me and try to do a little rock star making machinery and leave the band out somewhere else. Of course setting it up where if things go well it's the bands success but if things go wrong it Biafras fault. It's a band, not me.

Al: Is Alternative Tentacles an independant label?

Jello: Yes. As of now yes. I hope to keep it that way.

Al: It's seems it wasn't too independant with Faulty too the point where you're hurting now because they're not there.

Jello: We're trying to get away from that and not put ourselves in that position again. We tried an experiment and in some ways it worked, meaning a lot of good records got out to a lot of good people, we didn't have the resources to do that ourselves. On the other hand Faulty as we all know, failed to pay us and stuff as well as a lot of other people, at this point we'd rather have ourselves to blame when things go wrong. We had our records come out and find Faulty altered the artwork at the last minute at their own wim and ruined the package. We kinda learned the hard way that artistic control, even when it's written into a contract is usually as far as it goes. Our lesson on that was when "Holiday In Cambodia" and "Too Drunk To Fuck" came out as 12 inch rereleases in England. In some ways it was an experiment that didn't work, if we can manage to sell a large chunk of the back stock we could pay off all of the bands that technically Faulty owed money too. At first we were worried that we wouldn't have money to put 7 Seconds in the studio now it's to the point weather the Dead Kennedy's get stuck doing straight jobs! Personally I hope to avoid that. If we were mass marketed by Warner Brothers or CBS under the name "D.K.'s" it would cut ourselves off from a lot of the intelligent people we're in contact now, and we'd end up in the hands of geeky Clash fans, I couldn't live with myself if that happened.

Al: Since it is 1984, what do you think of that?

Jello: Well there's an old quote from Black Randy in a Search and Destroy interview that is real appropriate: "1984 happened in 1930 and we're just now finding out about it", meaning a lot of the survailence and state control has been going on for years as if it was never there before.

Al: Have you ever felt like you in particular have been "watched"?

Jello: I've felt that ever since I was in school, after all they will not let you see your files... it's a real dumb thing to ask to see your FBI files because if you weren't under suspicion before you would be after that. After the mayor campaign I noticed I was having more and more trouble receiving mail, the ironic thing is that it looks like every single correspondence from Half Japanese has been opened!! What could be more subversive than Half Japanese!!! Occasional little weirdnesses with the phone, after awhile it gets to the point where, well I'm being watched, you're being watched, big deal let's just carry on. Why be parinoid about it.

Al: Getting back to playing shows, you guys are getting bigger all the time, and it's gonna get to the point where where are you gonna play?

Jello: Oh there's ways around that, just look at the second Bad Religion album!! (Laughter).... That is a sticky problem, do you have any answers?

Al: That's why I'm asking, I have no idea.

Jello: We're in a unique position in charting new ground, we'll have to just take things as they come and keep the lid on in one sense the best we can but try to keep making our point at the same time. On one hand I'd like to at least give everybody the option of knowing we exist, on the other hand I wouldn't want to end up in a Clash or Motley Crue situation where the only people you ever play to are mindless geeks. Mindless star worshippers or whatever. I have experienced a little too well the feeling of being isolated as a zoo animal and dehumanized by people who just don't treat you as an equal because they think you're some kind of a all powerful star or kingpin whatever.

Al: Changing the subject, now that you are happily married, what is your stand on kids?

Jello: Oh, to each his own, I don't feel as strongly as the people in No Trend do, that people should not bring any children into the world at all if they can help. No I don't think I want any children now or in the foreseeable future, no child deserves me as a father, luckily Teresa feels the same way. I always leave the possibility open.

Al: Are you a vegitarian?

Jello: No.

Al: I was wondering why you've never picked up on that or animal slaughter and vivisection.

Jello: Vivisection might turn up sooner or later, but in a different form than bands are doing it now, something unique a la "Kill the Poor" is a rather unique anti-nuclear bomb song I would say. I haven't figured out an angle on vivisection yet. Onething I am kinda moving into is enviornmentalist songs though, trying to communicate feelings about that without sounding like a "save the whales" type of person that people write off without ever actually listening to what they have to say. It amazes me how few people in the hardcore scene have any kind of feeling for the earth at all. That's why Jerry Useless quit the Subhumans, one reason, he couldn't believe how compleatly out of touch people had become in that regard.

Al: Why haven't you ever become a vegitarian? I'm sure people like M.D.C. have made their points clear.....

Jello: Oh yeah, they talk to me about it a lot too believe me.... uh, I don't really have a good answer for that. When I was really young I was the classic little boy who wouldn't eat his vegitables, and I still don't really like the taste of them at all although I eat a lot more of them than I used to, by choice this time...

Al: I take it you don't eat at McDonalds....

Jello: I try to avoid that, not just for political reasons, for aesthetic reasons as well. There's nothing more humiliating than being hungry and having nowhere to eat but McDonalds!! I mean you're probably better off buying a can of cat food and eating that. Who knows where I'll go on the vegitarian thing at this point....

A COMFORTABLE PRISON IS STILL A PRISON

Many people in the Western World scoff at the idea of an "1984 style political state", citing that there is no "Big Brother, Thought Police, The Party, Youth League or Ministry of the Truth" here. Although Orwell's future state was based much on Stalin's Russia, and as well in the East Bloc we see today, Mr. Andropov re-Stalinizing Russia (Mr. Andropov is a former head of the Secret Police (KGB), Stalins old terror squads). Today you as a dissedent could be arrested, tried, convicted and sent to a Siberian labor camp in just one day. Precisely because of this precieved "Enemy", the East Bloc is seen as a "threat" by the west, which then in turn legitimizes whatever means are necessary to combat the "enemy". Thru reasons of patriotism, National Security, Defense, the Western systems subliminally manipulate their peoples inot submission ot the "Cause": "Destroy Russia", pointing out the reasons to defent the casuse, the Western systems elude to your high standard of living, available consumer goods, and material-economic well being. A comfortable prison, is no less a prison. The motions of "will to power" are still there, irrespective of the so called diffeernces between the political ideas of the East and West. The Western economy now recovers as we gear up for war, against the "enemy", Russia. And vise versa, Russia gears up and prepars it's peoples frowar with the "enemy", the West. The three slogans of the Party (1984), come to mind in either case: "War ispeace, Freedom is slavery, Ignorance is strength". In both the East Bloc and the West, Mass organization and industrial production de-individualizes people, submitting them to the "will of power" of the Central Control: the State. The problem with this in East or West systems may manifest itself in varying degrees or harshness and/or subliminal effect, to reinforce the states control over individuals. Depending on economic, population, food, availabiltiy of consumer goods, and most of all high technology, these things determine the forms of control, be it out right terror or subliminal brainwashing or a mixture of some of each. Russia being a historically more backwards and less technically developed nation, tends to me more iron handed in it's dealings with dissidents. Where as in the West, a more technically sophisticated society rules more the the effect of super consumerism, TV advertisments, instant pleasure and the hope ofthe western dream as a "subliminal" form of mind control more so than brute force. In either case, be it coercion or persuasion, the results are the same: sunmission to the State. In America, Big Brother is more creeping, subliminal and pacifing. A quite way of mass packaging. More int he direction of Aldous Huxley's "Brave New World", thru "the persuasion of things to have", one is molded to conform. Take your "sona", do your "specialized" job, go home to the consumerist dream lelectronic everything" Push buttons, ride on air , the new toys you must have bring Big Brother right into your living room. (Computer Telex's, Cable T.V.). In contrast a re-Stalinized Russia puts "Big Brother" in your living room thru brute force (ie: police raids, internal exile,labor camps, instant arrests and convictions). Due to their evident lack fo high tech and consumerism they are unable to monitor and pacify their people as easily as the west does their people, this puts the "Soviet Big Brother" in the position of a more primitive Police State, using whatever means available for control in the face of the lack of the elaborate methods of the high tech and consumerist ploys used in the west to maintain control. The Soviet Big Brother will then therefore resort ot more harsh tatics, than the west, as a more technically advanced society would need to, in order to maintain control ofthe people. If Russia became mre high tech and consumerist, theless the need for brute force, the more the need for subliminal manipulation of the mind. In the west an economic collapse or depression would cause a increase in reliance on brute force, as such subliminal manipulation would no longer be quite as effective without coercive reinforcements applied when necessary to preserve the power structure of the system against challenges from dissidents within. We have been living in 1984 for sometime already, east or west, the "will to power" is the same. Take your pick, a comfortable prison, or not os comfortable prison, etierh way a police state is a police state. 1984 has been here a long time already, it's just the actual year arriving now. Everything will continue as it has, more mass organization and industrial production, increased de-individualism, intensified centralization of power, acumilating in the absolute form of the state and absolute submission to it more and more. War is peace , freedom is slavery, ignorance is strength. This is the future now. The biggest catalyst for absolute State powerin the East Bloc or the West is wartime. In the event of war, **all** means of control are justified, no matter how cruel or brutal, because of national security risks, defense, patriotism, the "will to power" is even more intensified. Crimes against humanity for the sake of control during a war effort are justified by the State. In it's competition for power with the enemy, the war against the enemy is a "Holy War", thus attempting to legitimize it's war crimes in the minds of it's people, as necessary to fight the "enemy". Hitlers war effort to further the power of the Third Reich was a holy war against the British Empire and Communist Russia and Jews. Anyone questioning that was sent off to a concentration camp, it was legitimate protection of the war effort, the German public did not think of this action as a war crime, they were told by the state it was legal "to protect the fatherland". They believed it, look what happened.

"By the turn of the century, with most of humanity facing the choice between anarchy and totalitarian control....." "Meanwhile the Tachis Toscopes, the whispering and squeaking machines, the projectors of images so dim that only the subconscious mind can respond to them, will be reinforcing what the ruler says by systematically associating the man and his cause with positively charged words and hallowed images and bt strobonically injecting negatively charged words and odious symbols whenever he mentions the enemies of the state or the party"

—Aldous Huxley, Brave New World Revisited

"If a nation expects to be ignorant and free, it expects what never was and never will be"

—Thomas Jefferson

"Obey little, resist much"

—Walt Whitman

"War is peace, freedom is slavery, Ignorance is strength. Big Brother is watching you."

—George Orwell.

The spectre of the Police State, East or West, haunts us all more everyday, the closer we edge towards war. War today, is the greatest factor of danger tofay to freedom, it legitmizes police states. We face now, like never before, the danger of total war, and wit it the danger of the total State and control, with the result being the crime of either total submission of the people or total annilation of all life as we know it on planet Earth. **Fight the systems - fuck 1984!! Live for anarchy! For freedom!**

-- Ron, 12/17/83, Black Iron Gaurd California

IT DOESN'T MATTER IF BIG BROTHER IS WATCHING US - CUZ MOST PEOPLE SPEND ALL THEIR TIME WATCHING HIM!!!

1984? I dunno. It'll probably be the year the world comes to an end, Or worse,it'll keep going. I'm not so much worried about Big Brother as I am all the little shits running around harrassing me. Besides, it doesn't matter if Big Brother IS watching us, 'cuz most people spend all their time watching him, glued to the boob tube (all these punks complaining about TV's distorted view of punk - suggestion: turn it off!!!). But I digress, 1984 is supposed to be a sick horrible society, and god knows there is a surplus of sick horrible people stomping around these days. A lot of the "negativity" of the punk scene is a reflection of our sick soicety, but... One point: in the book (1984) Winston Smith dreams of findignan underground press but never finds it. Whereas in reality we have a thriving underground press (yea Flipside!). That's one big difference! "1984" points out the danger of centralized media. Fuck the "USA Today" Let a million little presses bloom, each encouraging individual thought. No ones gonna make a Dagwood outta me! "1984" reflects a lot ofthe faults of our society; dehumanized robots mindlessly following orders, sex police castrating our natural instincts, government control, control, CONTROL, **CONTROL!!!**But the book is just too much. Sure, "1984" is true but it's only half the truth. Thsi world's fucked up, but we're having a lot of fun too! Where's the funk in "1984"? Where's the love? Where's the hope? I'm getting a little bored with all this downer stuff. What'll I be doing in 1984? Hard to say. I'm sure there's a lot of surprises in store for all of us. I really don't like a lot of things abouthis society and I can certainly relate to Winston Smith's plight at being alienated from his world. I've spent most of my adult life dodging various shit trips this society has flung at me and I've been smacked against the wall a few times too many. But it's possible to retain some of you integrity. No way the eyar of 84 will be as miserable as the book, so long as there are still cool and groovy dudes like us. Not much point in moaning about "society" cuz it's jsut the sum of our collective brain cells. Sure, this world's full of zombies, vampires, whores, droogies, G.I. Joe psycho killers, super creeps and worst of all poseurs (horror of horrors!!). But what the hell.

1984? Let's fool em all and make this a kick ass year!!!

-- Ace Backwords, Twisted Image, Berkeley, Ca.

1984: THE YEAR THAT PRECEEDED 1985, AND CAME AFTER 1983.....

1984 will be the year that will go down in history as the year that preceeded 1985 and came after 1983. Really, the landlord will still ask for his rent on the 5th of each month, and when I go to sleep I have to wake up in the morning and still go to work/school and make sure that what friends/family I nave know I'm aware of their existence.

When are people going to realise that Orwell's masterpiece was not a prediction, and hell, the title was originally "The Last Man in Europe" not 1984. besides that, 1984 was mostly orwell's hamanitarian warning about the evils of totalitarian rule, much like what he observed in stalinist russia, as dealt with with in other Orwelian treatises like Animal Farm. In particular, it is obvious that Orwell was no fan of socialism as it was practiced by the regimes in his day, and his success was in his understanding of the human element, not in his ability to predict like a science fiction writer what lay in store for the future.

Elements of the totalitarian rule depicted in 1984 have been a part of society since the ancient greeks, it's just gotten more technical and more encompassing, as technology and psychological breakthroughs permit.

Finally, I think alot of people cannot see that the utopia they are always searching for is actually like that depicted in 1984. It is no surprise that the leader is called Big Brother, and that the image the govt portrays is that everything is great, and so long as no one commits any thought crimes, the world is at perfection. After all, someone has to be entrenched in the role of securor of utopian principles, for if we all deem to disagree with each other on anything and be individuals in our thinking, than it is obvious that a utopia could not exist, since nothing would coordinate any activity in the least. For more details on my view here, consult my band's 45's B side '1984' which pretty much sums up my views here- i think it obvious that the utopia people really want is one with no responsibilities and all rewards and that truly is a world of the living dead. This is just barely short of what Big Brother promised.

Orwell himself said in late interviews that 1984 was not his most important work.

One more thing. Why are so many people scurrying to compare what happened in the book to the world situation today, and not the world situation 5 years ago, 10 years ago, 15 years ago, 20 years ago or even back in the 50's. Can it be that most have missed the significance in Orwells warnings and how they relate to modern (not 80's, more 2nd 1/2 20th century) existence, so misled by a title that is a year we were bound to hit at some point with the passage of time? Animal Farm in particular showed that Orwell recognized by his use of the pigs that all utopia and all basically unselfish advancement can be easily corrupted by greed and power, and it is very certain that Orwell took Marx very seriously when Marx said just prior to his death with a resounding disclaimer "I am not a marxist." That human kind pollutes utopian, enlightened, humanitarian theory and uses it as a base to take over and establish totalitarian rule, complete with all the usual tyranny, is a fact to rwell as borne out by History, and of course it is no surprise that A) today's socialistic govts have little to do with the Marxist doctrine they claim to espouse and B) that Big Brother and 1984 was the result of like utopian vision. So I am not swayed by the arguments of today's utopianists (and I include the intelligent but dreadful Crass views on 1984 here) and their excuse of this year being 1984 being a chance for them to tell us that power is currently being abused in current govtal systems. Quite frankly, man has never and will never come up with a govt system where power will not be abused, and further the only govt that could ensure that power was not abused is Big Brother's setup, which as we know is a contradiction, although Newspeak in 1984 allowed Big Brother to eliminate the contradiction, i.e. the only way there can be no abuse is if we have a govt that can do no wrong no matter what it does and this is of course 1984.

Human interaction requires the need for some type of understanding between humans, and greed insures its lack of perfection. That Orwell warned about a particularly bad imperfection is not so surprising.

Personally I consider "Down and Out In Paris and London" to be Orwell's most significant work. Jack Rabid / Even Worse / Big Takeover Fanzine

NEW YEARS RESOLUTION: NO, NOT TO KICK A MODS ASS, LET THE NEW UNDERSTAND THE OLD AND THE OLD UNDERSTAND THE NEW, TO BENEFIT MY SCENE.....

IT IS 1984 AND THIS MEANS IT'S TIME FOR A NEW YEARS RESOLUTION. NO NOT TO KICK A MODS ASS, NO WRONG, NOT TO GET A MOHAWK AND PREACH ANARCHY. I FIGURE THAT I'VE SEEN ENOUGH AND HAVE LEARNED ENOUGH TO UNDERSTAND WHAT THE SCENE IS, AND WHAT IT STANDS FOR. SOME PEOPLE GET SO CAUGHT UP IN ALL THE SHIT THAT THEY THINK THE SCENE STANDS FOR, MOSTLY THE NOT SO OLD PUNKS, NEW PUNKS YOU COULD CALL THEM, BUT I DONT PUT THEM DOWN BECAUSE IT IS A CYCLE, A CYCLE THAT MOSTLY EVERY PUNK GOES THROUGH. IT IS POINT A TO POINT B. - THE PUNKS AT THE POINT A, DONT RELY ON THERE OWN THOUGHTS THEY JUST GO ALONG AND FOLLOW WHAT COMES THERE WAY AND ACCEPT ANYTHING AS LONG AS IT IS COOL AND NEAT AND PUT DOWN WHATEVER DOES NOT FIT THE CODE, THIS IS OK I FELT THE SAME WAY, BUT I WOULD LIKE TO LET THESE NEW PUNKS UNDERSTAND THAT THE CODE IS WRONG AND WHAT MAKES UP A PUNK IS NOT THE WAY ONE LOOKS BUT THE WAY ONE COMES ACROSS, NOT A PRODUCT OF ANYONE ELSE— BUT YOUR SELF. THIS WILL SAVE YOUR SELF A LOT OF WORRY AND WILL MAKES UNDERSTAND WHAT YOUR SCENE IS ABOUT. I WANT A POSITIVE SCENE, YOUNG AND OLD. MOHAWK OR NOMOHAWK - GREEN OR BLUE HAIR IT DOES NOT MATTER MY SCENE IS YOUR SCENE LETS HAVE A GOOD TIME YOUR OWN JUDGEMENT ON WHAT IS RIGHT OR WRONG MY RESOLUTION IS TO LET THE NEW UNDERSTAND THE OLD, TO BENEFIT MY SCENE. THIS GOES FOR THE OLDER COOL MELROSE PUNKS TOO, GET A CLUE LEATHER STUDS AND DOC MARTENS DOES NOT MEAN TWO FUCKS ITS HOW MANY MARBLES ARE STORED IN YOUR HEAD NOT HOW MANY OLD ENGLISH BEERS YOU CAN PUT DOWN IN TWO HOURS— I'D LIKE TO SAY HERMOSA IS NOT CLOSE MINDED. PUNK LIVES ON, BULLSHIT MOVES ON.

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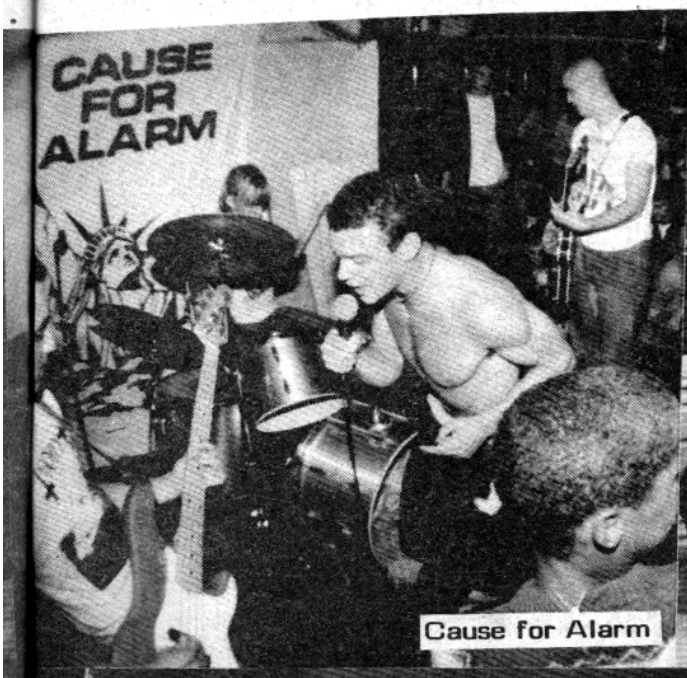
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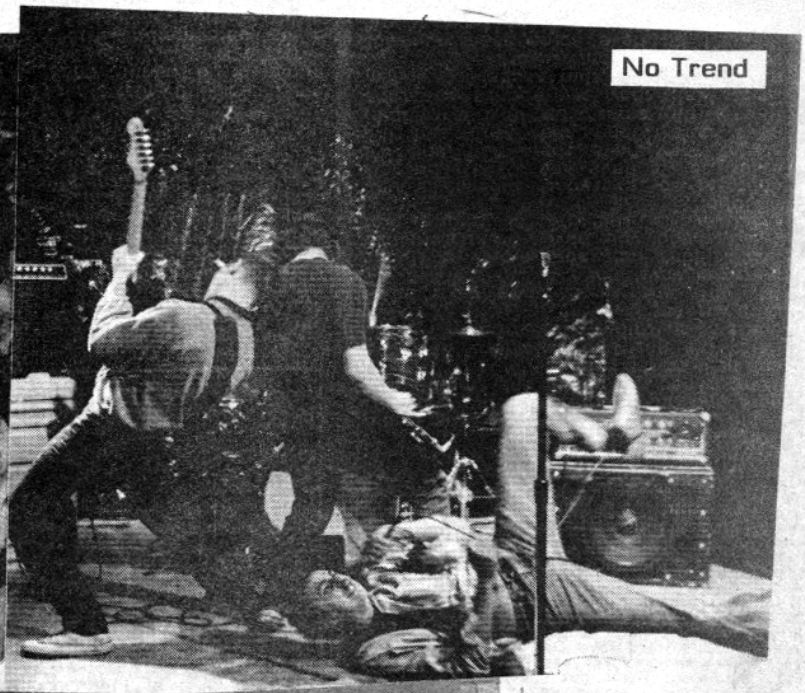
Cal / Discharge

This is the live reviews for this issue we ran out of space so we cut the words but here are the pictures, after all a picture is worth a thousand words. Our apologies to anyone who contributed a live review, we'll get back to narmal next time, hopefully. Thanks.....

photos by Al unless noted



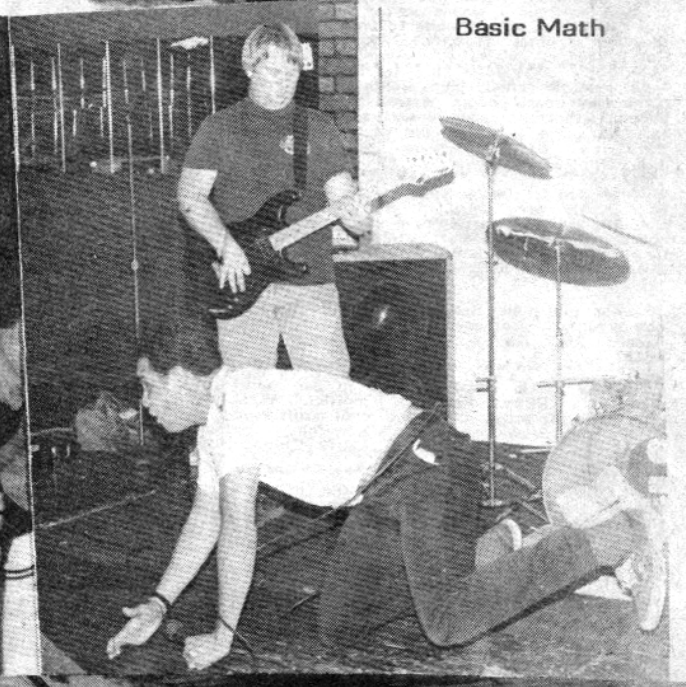
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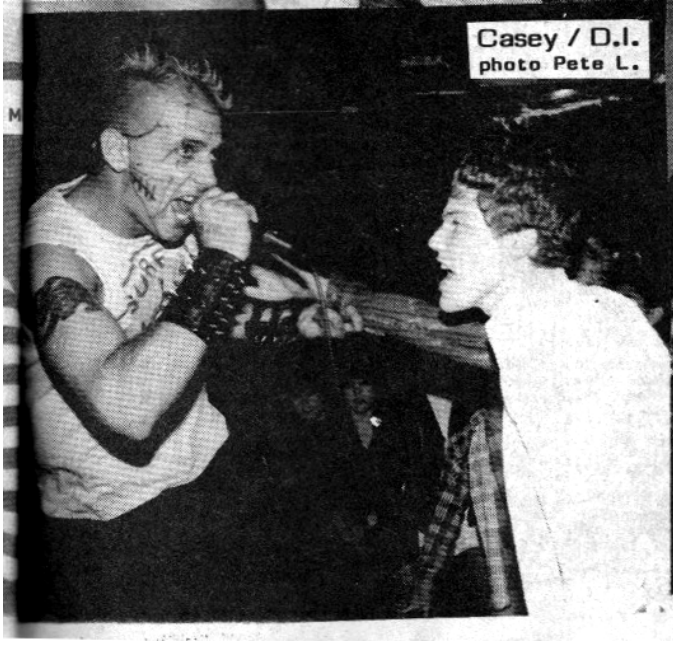
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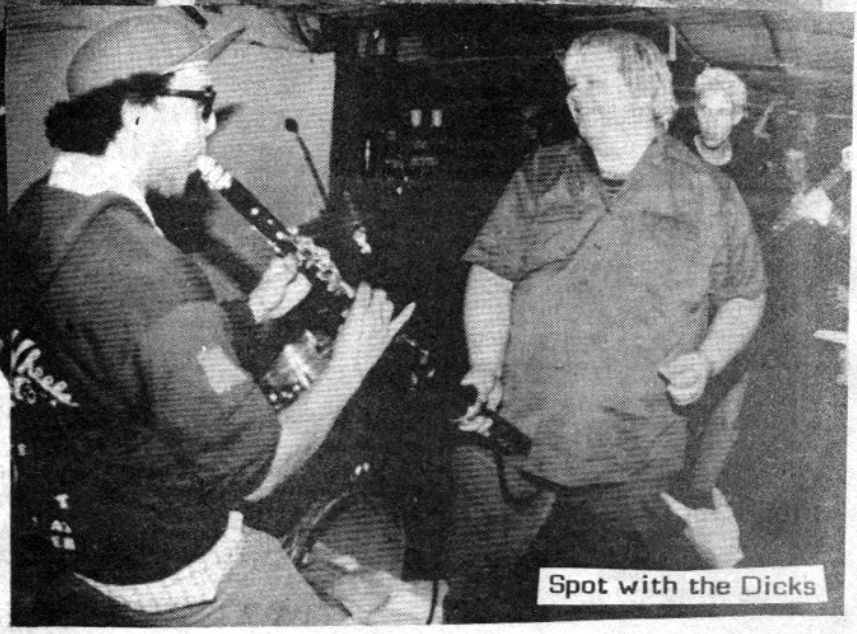
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Basic Math



Casey / D.I.
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Spot with the Dicks

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I decided to commit social suicide. So I moved to Grand Junction, but there is a small following of misquided youth free room and noise for bands coming though. write- Bring your cross. 2541 Grand Ave. Grand Jct. 81511

LOST AT DISCHARGE DEC. 9 White oriental-type wallet 61/2 times 3 approx.. LOts of important stuff besides over $50.00. Don't care about the money just let personal items. Please let your conscious bug you and give it back if found.**debra pamias (TIG) 31624 Ave. "e" Yucaipa, Ca 92399 (714) 794-5384**

NEW ALTERNATIVE ZINE IS OUT! Submit poetry, songs, drawings, photos. It's free. 147 #8 Webster Ferndale Mi 48220

19 yr old seeks cool people to write to. C. Hamkins 720 N Blair. Royal Oak Mi 48067

HEY i'm a Fem. Punk, got a voice, not great or classical but i wanna voice my news- if you can play i got no band to back me, write to Sonia Thomas. 1916 N. Gilbert. Fullerton. Cal. 92633

*** 15 year old female punk wants to hear from some east coast people as well as west coast people. will trade tapes as well as flyers**-write to: Mia Borja , 3 Richland Place, Pasadena. California 91103. Please send recent picture!!!(213) 7962904.

Will pay $10 for 1st Necros , $10 for 1st Misfits and DOA, Larry (M.U.D.) and (Mind Under Distress) will play parties or gigs for practically nothing. Write for T-shirt, stickers, and tapes. Larry (MUD) 3558 Shore Dr., Apt. 607 , Va Beach, Va 23455 (804)4644620

15 year old male Bangles fan would like to communicate w/other fans. Write to: Randy Ricard. 7503 Racine Ave. Paramount, Calif. 90723

LEADING EDGE issue #2 out in Jan. with Accused. Killroy. Personal Conflict. VC's, plus lots of other ints. and cool stuff.send $1.50 ppd. Send contributions (anything) for issue #3. Thanks to all. L.E.. 2019 Chicago St., San Diego, Ca. 92110

TOM DARK AND TOM HAWK are the cleveland connections..if a band is playing in cleveland it is worth it to stop in. we can help. Our house's number is (216) 673-6800 and write to tommy strange, Boredom magazine, 4 costley court. kent ohio 44240

WANTED : SSDecontol's "The kids will have their say", Necro's first EP (T&G #1) and second Ep (T&G#3) and Iron Cross first EP (Dischord #81/2). DO YOU WANT?: MISFITS "3 HITS FROM HELL" AND HALLOWEEN" SINGLES. ALSO WANTED: ANY FLYERS WITH "PUSHEAD" ARTWORK. **WRITE TO: SCOTT LA ROCCA, 3000LARAMIE RD., RIVERSIDE. CA 92506**

Brian Walsby. ARTIST. would like to draw for punks and individuals **write to 3036 n. arlington. simi valley. ca. 93063**

I'm doing a research paper on the definitions of Mod and why kids are attracted to this way of life. I was wondering if you would have any information to help me. I'd like to know about how Mods dress and why people chose to live this way. I would be very thankful for any written information since it's so hard to find sources. Thanks, Allegra Yust. 520 S. Rossmore, LA, Calif. 90020

ROIR CASSETTES is doing an international compiliation cassette. I'm having trouble getting in touch with bands from: Asia, Australia, New Zealand, South America (except Brazil), Africa, the Pacific Islands, USSR, and Antarctica. If you have any contacts with bands in these places, please send them to me: Mykel Board. 75 Bleecker Street. New York NY 10012

Unemployed D.J. wants your ideas on music and the scene in general (esp. DC) write Jack 4318 N. Henderson RD., Arlington, , Va. 22203 or call 5251498.

WANTED: Early US Hardcore/Punk releases. Plus recent thrashers, will trade for early UK Punk , or recent releases. Will also trade fanzines + live tapes- Enquiries + correspondance to : KALV/448 Chetwyn RD/ chillvell/Nottingham/Ng9 5gd/England.

Mr EPP & The Calculations. New live 90 minute Cassette. LIVE AS ALL GET OUT!Is available from POBox 85811, Seattle, WA, 98145 Noise and rock and roll and some hardcore. this tape spans Mr Epp from 1979 to 1983 and includes such hits as "High way to Hell", "Mohawk Man", "Flogging a dead horse", "Jaded", "Strong arms of the Law" and 21 more. Fun! Loud! Often overmodulated. extreme noise for now! Order Today! On Deus Ex Machine and Dog Tapes.

Intelligent, energetic singer and powerful, talented guitarist wanted for Hardcore band. Call 664/9365, 650/8399

Singer and Poet supreme looking for a band(or at the least a guitarist) To scream for. Int. Fear, Ok's, MDC, Butthole Surfers. Write to Smile 69, 1642 S. Orange Dr., LA, Calif. 90019

Wanted a singer and lead guitarist must play ok. In La Mirada, Buena Park area call (714) 994-0285 Brain.

all Zines/bands/labels send there stuff to "apocalypse now" fanzine the greatest fanzine in switzerland and germany mail to :Apocalypse now parkweg 3 4450 sissach/seitzerland.

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Bored 14 yr. old punk needs letters from other punks. will trade flyers, and zines. unite and fite. Peter Gardner, 5970 Via Real #1 . Carpinteria Calif. 93013

Cool stickers from a cool fat guy for more info: write, Fat Pat 505 Broad St.. Waynesboro Pa. 17268...Hi stephie baby...

Wanted: Christian Death or 45 Grave flyers, live tapes, demos, anything. Write to tell me what you have, an I'll pay reasonable price. Steve Ball, 428 159 Pl. SE, Bellevue, Wash. 98008

GUY PUNK WANTS LOTS OF PUNK PEN PALS, EVERYBODY WRITE RIGHT NOW!!
Mike welker
1254 Carbone dr., Columbus Ohio 43224

hardcore singer looking for hardcore band (preferably thrash) Has place to practice! Call John at (213) 2653228 No crank calls serious punks only thanx.

moved to the deadzone! there is no scene! punks help me keep up with the scene! write Niki Go. 71 Ormsbee, Ohio 43081

FANG-zine needs stories, pictures, views and of course ads. Price 3 marks FANG zine included badge or..sleevemark (gbh, crucifix or secret hate.) Address:FANG/Mike. Janiksenp. 43, 96500 ROI 50, FINLAND. Yeah! Fast!

"Foreign Hardcore in UK" Hi, I write a fanzine with a high foreign/US punk content. I need lots of stuff, Reviews, articles, tapes records, stickers If you want me to write back send a couple of international reply coupons. OK? WRITE TO: CHAZ, 26 Long ST., Cerne Abbas, Dorset, DT2 7JF, ENGLAND.

Punk couple needs to crash in LA in Spring 1984. If you got one give details, directions, etc. Tiek Bane 6045 Prairie, Champaign, Il 61820

Anyone orginizing a compilation of local (LA) or US bands-Please write, and anyone selling T-Shirts of Midwest or DC bands, and WANTED Vocalist for a already formed band , Thrash, hardcore, w/ a little Metal And old punk mixed in Write: Skott-4613 LA Subidal Pl. Tarzanna, Ca. 91356

WANTED:
Flyers, Gig reviews, and thoughts about t scene. For fanzine named REASON FOR BELIEF. Fresno, write: 3711 Sunnyside ct. Visalia, CA. 93277, Franklin D.

Stinky, facer Ya, I love you. Ya, YA, YA,

IQ32 no 3
Featuring Anti System, Disorder, Skeptix, Blood Robots, Reality Control, Motorhead plus scene reports on Finland, Brazil and USA. You're a disco dancer if you miss out. 20p and SAE from Digger, 12 Falkner St. Liverpool L8 7PZ

MOX NIX* mailing list. c/o LPFE 16235 LakeWood Blvd, #22, Bellflower, CA. 90706 Tapes $4

15 year old punk that likes Minor Threat, Government Issue and a whole lot more wants to write to people. Write: Dan Mys. 131 Reeser rd, Camp Hill Pennsylvania, 17011.Bye..¢%$(&¢

14 year old female, looking for someone to correopond with I like Youth Brigade, Nina Hagen, TSOL.Write to : Nolle Michan, 310 n. Jackson #125, Greendale, CA 91206

WANTED, poety, drawings and songs and letters, for fanzine, Reason for Beliefs all for calif. HC, write: 3711 sunnyside cr, Visalia CA 93277

ABBEY

19 yr old singer wants to start Agression/GBH type band in the bay area. If interested call Jim(415) 930-7912, leave message. Jimmy Vomit

THE GRIM free stickers, flyers etc. Send stamp 20546 Quedo Dr. WoodlandHills, Calif. 91364

14 yr old punkette would like to meet, punks, punkettes all over write: Jennifer Smith, 8229 BrookPark Rd., Downey, Cal 90240

New Independent Label. Frodo Records, 6104 A Laird Austun, Tx, 78757-5.50ppd coming soon-Offenders "I hate myself"

stalag-13: Mailing List and Info. T-Shirts only $4.00 (post paid)! Stickers free. Write Stalag-13. 423 Nth 5th St. Port Huneneme, Ca 93041

THE NEW HOPE- A compilation album featuring: N.E Ohio bands, The Dark, Zero Defex, Starvation Army, Agitard, The Guns, PPG, THe Offbrats, Spike In Vain, No Panoie, Outerwear, and Positive Violence. $6.00 (Prepaid) sheck or money orders only made out to Tom E./New Hope Records. Get yours now!!New HOpe Records c/o Tom E. 2729 Shelley Rd., Cleveland, Ohio 44122.

#1 WANTED European HC (Sweden, Italy, Holland) records and tapes, will buy or trade for live Misfits, Government Issue and Minor Threat ETC.-justin C., 345 S. Rexford Apt#12, Beverly Hills, Ca 90212

I'm a 17 year old punk girl from LA who is moving to Wash DC soon, I'd like to meet anyone to show me around the scene (or NY or Boston) write to Camille, 23310 Henry CT, Torrance, CA 90505

*88 888 888 888 888 888 888 888 888 888 888 Issue # 2 of Entertainment Revue now available. Features interviews with Crass, FLux of Pink Indians, Rudi Mentary Peni and The Sears. Plus more $1.00 includes Postage to ER POBox 37155, Phoenix, AZ 85069 in England 30p + Large SAE to Sean 8 Dent Place, Cleator Moor, Cumbria CA24 SEE

squirt down records Has moved , our new address is: 5012 Lotus, San Diego, Ca 92107

NeighborHood Watch mailing List and Info: T-Shirts $4.99, stickers 6?$1. N.W POB 5301m Playa Del Rey, Ca 90296

17 year old girl would like to write to any other punx, anywhere.Write: Stephanie, 16333 Parthenia, Sepulveda, Ca 91343 USA

Hardcore show on College Radio station needs material. Send anything. Records best, but cassettes OK- Ray Shea, Hardcore Show, KTRU, POB 1892, Houston, Tx 77251

21 yr old punk would like to hear from anyone, punks, skinhs, anyage. Andy, 21-06 Dalton Place, FairLawn, NJ, 07410 USA

Wanted: Sex Pistols Posters, Live Tapes, Records, PIctures, and singles with non-lp. Contact: Geoffward, 2412 Millwood RD., Va. Bch. Va 23454

FLIERS, FLIERS, FLIERS. Ihave tons to exchange. Anyone write me in No-Man:s land, Baldon 1001 E. Bellevue RD., Atwater Ca. 95301.

Wanted: Minor Threat 1st, Inmy Eyes, Necros-(Track, SOA, No Policy. I'll pay your price (within reason) also trade flyers, pictures, letters stickers, write to: Jerry Riddle 3164 Lippizaner Ln. Walnut Creek, Cal 94598

Hated Principal stickers, set of 12 for a dollar. Write: H.P., 3452 Cattaraugus Ave., Culver City CA 90230

WANTED
Band interviews and photo's. From anywhere ecept S.Calif, will trade:Fanzines, Flyers or tapes, send to: Rich 2813 DelAmo, Lakewood CA 90712.

Hardcore guys would like to meet fine punk chicks, in San Bernadino county. Please send Photo (if Possible) and letter to Rick, POB 941, Phelan, Ca 92371.

Help
Deprived youth wants to start punk zine. It'll be called TWISTED KICKS. It's not a local scene report so please send me art, articles etc...I also would like to correspond with punx...C.mon, help me out. Tom Shannon/POB 502/Kalamazoo, MI/ 49005

KILLROY is planning a US summer tour. ANy info on local scenes is needed. Please write :KILLROY 5223 Comercio Ave, Woodland Hills, Ca 91364

Wanted! Punk and HC tapes, trade only- specially Weird, Feederz, Geza X; DC, LA SF, UK Punk etc...write: Donald M. Bailey, 1053 Inkster Blvd., Winnipeg, Manitoba, R2X-1P1, Canada

Want money? I want these 2 records and I'll pay $20 for each (good condition) Govy, Issue Legless Bull and Youth Brigade (dc) Possible EP write Bill Tuck 1196 Morning Sun Dr Ponona Ca 91767 USA

(OH YA ... MAYBE) OH YA ... OH YA (well I think so) ... OH YA (YA) ... OH YA ... OH YA (you smell) ...

H.C. BANDS- I have a radio show on an open-minded college radio station in the heart of an emerging scene. I can guanentee ariplay. Send tape or vinyl to: Paul, 2131 Linco ave. Northhampton, Pa. 18067 L.V.

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WRITERS: send scene reports for the next issue of S.P.E.D. mag. especially needed.D.C. Midwest.Canada.N.J..Texas. send photos. will a zine in repurn write to:S.P.E.D. c/o Eric 1806 Eastman ave. Bethlehem, Pa. 18018.

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DAMNED. SHAM anyone who has lyrics to dan. sham songs or to get rid of write to: Eric (use above address)

- -

SAN DIEGO HARDCORE radio show seeks records and tapes of sincere bands for ariplay. The show airs tuesday nights at ten p.m. on Cox cable 99fm KCR radio Hardcore DEpt. San Diego State University San Diego Ca 92182.

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The New 48 page issue #5 Ink Disease is now on salw for $1.50 p.p Included is D.O.A..HUSKER DU, RHINO 39, and more send to: Ink Disease 4563 Marmion way L.A. C.A. 90065.

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HEY "CALVE: FROM EUROPE this is Perdo. please write me as soon as possible I need some of those tapes you have write me NOW: PEDRO 2891 #2 235 th st Torrance Ca. 90505 U.S.A.

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WANTED TO BUY: any Misfits products records tee shirts. anything write to: Lyle Steadham 1906 N. Cliff dr. Euless, Tx. 76039.

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FANZINE NEEDS HELP: looking for any and all contributions only 30¢ per write to: Funzine 1716 Lotus Se. Grand Rapids Mich. 49506.

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BANDS want to play in Grand Rpds. then call tom or len at (616) 784-1520 or write Faces p.o. box 9539, Wyoming Mich. 49509.

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24 yr old PUNK wants to write to other Punks if you bord too write me NOW. will trade flyers etc write to: AL Q. Suburban Punk Fanzine, 13 Portland st. no.7 Lynn. MA. 01902.

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NEW MUSIC 89 wants to let all of you know that there is a radio show at:St. Louis Comm. College at Florissant Vally. 3400 Pershall Road St. Louis Missouri 63135. THANKS.

I WOULD like to hear punk radio shows from all over the world. In return I will record other H.C. show in my arera (n.y.n.j.) Send tapes and write to: Tourch P.o.b. 261 Rochelle Park NJ. 07662.

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PLEASE WRITE ME: D.K.KRaut and others H.C. bands I like write to: Ian 206 Edgemont dr. Syracuse N.Y. 13214.

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WANTED: Minor threat's 1st. e.p Necros (track. S.O.A. no policy. I'll pay your price also trade tapes etc. write to : Jerry Riddle 3184 Lippizanter Ln. Walnut Creek Ca. 94598.

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PLEASE. if there's anyone out there. write to this poor lost soul in this desolate Hick town THANKS Joiface 1016 e. Walnut Palestine. Tx. 75801.

- -

16 yr. old punk from Okemos. Mi "land of the Pseudo punks" likes to hear from some real Punks Please write:Lisa York 2440 Shawhee tr. Okeos Mi.

: :

CASSETTE TAPES FOR TRADE: includes everything from Antisect to Virgin Prunes withe lots in between N.F.S. Send list to: Tom CLark 1857 Banbury Birmingahm Mich. 48008.

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20 yr old Mexican Punk wants to write to others I like Descenets. sucidial. etc. write to: Victor Flores 2732 n. Geronimo Tucson. Az 85705.

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WANTED: minor threat's first single. also S.O.A. No policy and the Necros first e.p. Will pay cash If in good shape write to: Bill Kiely 87 School st. Braintree MA. 02184.

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NEIGHBORHOOD WATCH MAILING LIST: and info t-shrits $4.99. 12 in. 8 song e.p. $5.99 Mailorder stickers 6/$1.00 n.w. pob 5301 Playa del rey. Ca. 90296.

/ /

RONDA ROTTEN here 20 yr old S.E. punk from Seattles own "Ave" would like to trade local punk scene reports photos etc. from anyone anywhere british and european as well. write to: Ronda rotten 6232 34th Ne. Seattle Wa. 98115.

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HAVE YOUR ZINE SOLD IN Montreal send sample copy and the price to: Steve Seche 89 pl. Richelieu #2 Lemoyne. Quebec. J4r2H6 Canada Average order will be 20+.

$ $

WANTED: Social Distortion 1945 ep also the Mainliner 45. Mino r Threatminor threat ep, also Out of Step First pressing. Youth Brigade sound and furyfirts pressing. writ in with how much good cond a must! USE ABOVE ADDERSS.

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JIM.JEFF AND BOBBY are in Love With JULIE from SIN 34!! we'll give you anything to meet her!! at our APARTMENT!! PLEASE. JULIE CALL us at (714) 6268325 or at (714) 9479501 or WRITE send picture to J.T. 4623 Canoga. aptD Montclair Ca. 91763.

- -

WANTED PENPALS: fave bands include. M.T. Misfits. Bad Brains Etc. flyers too. write to: JOanne Albert (age14) 140 Cadmen PL.W Bklyn N.Y. 11201.

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NEW TO H.C. want to learn more fave bands B.F. fear. X. B.B. D.R.I. : Tony Comstock 411 Carroll st. Sikeston. Mo. 63801.

: :

RAVE UP FANZINE: #3 $1.00 p.p Includes updates on chicago bands. record reviews. scene reports. etc. also send records and tapes for review in #3 will also trade for your fanzine. (no adress listed)

: :

WANTED: penpals from anywhere (mostley L.A.) will answer all letters and trade flyers, tapes, zines Im 17 and into D.K. fear. Misfits, etc. write to: Patty Maccini. 88 Palmer st. Arlinghtion Mass 02174 Sen foto too.

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WANT TO START A BAND? no experience nessary. Yorba Linda area. call Susie 714 7797406.

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THE PUKES from No. Cal. have a 8 song tape for sale. tdk or maxell send $3.00 cash to: Weegie 300 Eliseo dr. Greenbrae. Ca. 94904. lyric sheet incl.

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WANTED penpals form all over please write to: Heidi (18) 4250 Canterbury. Riverside Ca. 92504 and Cathy (15) 4372 Monticalla Riverside. Ca. 92503.

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NO IDENTITY needs a bass player so if you dare call 714 847 4507.

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BANDS SEND TAPE/info photos for possible reveiew in england zines advertise in CG send to: 31 Priory road Cambridge U.K. FOR DETAILS.

¢ ¢

I'M 17 male make Brain Death zine also in the band DA Breech Babies do stand up comedy and am putting out a horror zinew/short storries Ive written. Will write back to all: Steve Gnarly 1227 Spaight st. Madison WI. 53704.

# #

SID VICIOUS DOLL here it is guys and girls you can have it for your very own. sid doll comes with it sown coffin too. send all the money you have to: Grave digger 38 Baker st. S.F. CA. 94117.

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I'm starting a zine called. TWISTED KICKS I need stuff from all over the place so please send pic. articls anything to: Twisted Kicks c/o Tom Shannon p.o.b. 502 Kalamazoo .MICH 49005.

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I'M A 16 yr. old punkette who digs angrey samones.c.o.h. G.is. and I want to write to punks from all over: Freddi 602 connor In. Woodland ca 95695.

((

AFTER 3 years without records Donny the punk sent to a halfway house he wants casettes (no records) he eants to catch up! Give this person a break! write to: R.A. "DONNY" Martin 09368-054. Mens correct. ctr. one east third street N.Y.C 1003 Punk and politics roundtable mail can also be sent there.

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THE UNEXPECTED CASETTE EP on maxell tape is availble for $2.50 or blank tape and ¢50. write to: the Unexpected p.o.b. 1836 Toms River N.J. 08754.

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BETTER LIVING TAPE "lost Childern" 11 songs for only $3.00 ar $1.00 and a blank tape (30MN.) also better living is avaible for gigs parties.and ORGIES along the east coast write : steve v.d. 1220 e. Columbia ave C Phila Pa. 19125 Send today!.

# #

FEMME FATALE PUNKETTE (19) lead singer looking for hard driving rebellious rnr band to play everywhere and make it.NO SHIT! Infl. pistols. damned. souxie. lords.etc. OC area call Martha at 714 630 1169.

+ +

WANTED: Misfits "night of the living" anything by the hugh beaumont experince. live misfits. meatmen blood sausage epw/sticker + other stuff write to: G Blance 235 Groton rd . no. Chelmsford. ma 01863.

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ANY BANDS from cal or anywhere else doing a tour of the east coast please contact me. to play inVirginia Beach: David Morse 726 10th st. Virginia Beach VA. 23451.or call 804 422 5606.

! !

21 yr old hairdresser into Social Distortion 45 grave and gun club would like to meet anyone anywhere for info on parties or gigs and Ive tapes too call Lisa at 714 842 3851 or write: 6561 Jardines dr. Hun Ba.ca. 92647.

WE NEED YOUR RECORDS n tapes. get Maximu airplay on WJHU Well play anything and everything write us at: WJHU the Johns Hopkins Uni. 34th N. Charles st. Balto. MD. 21218.

¢ ¢

HAPPENING someone ran a classified in ish #40 about tapes. adress was 904 silver spur rd. ste. 295 rhe ca 90274 My mail was returned from this adress please contact kurt with updated list at 7467 Louise ave. Van Nuys Ca. 91406also anybody wants to trade tapes early Misfits or singles write to the above adress .

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WANTED: any hot photos of Social distortion mostly babe MIKE NESS and DENNIS DANNELL pay within reason writhe to: Rory Phipps 300 so. Garfield st. Alhambra. Ca 91801.

# #

HARDCORE GUITARIST LOOKING to join or start H.C. straight edge band. inf. a.h.c. faith. d.r.i.. gi.i. etc dedicated on leaving a mark call Ron 213 7001479 or write: Ron Cerro 8601 Inernational Canoga Park ca. 91304 #138.

$ $

ALL BANDS wanting coverage in a high school newspaper. Cypress high school (O.C.) please send demos interviews toFeature editor/newspaper Cypress high 9801 vally view st Cypress Ca. 90630.

WANTED: artwork and cool cartoons for new "Sick system comix" to become a reality crawford. pushead. pettibon. and the talented unknown punks out there urghed to contribute! write to: Tom Cornejo p.o.b. 460 Morongo vally ca. 92256.

¢ ¢

BUY OUR RECORDS NEW ADRESS! p.o.b. 363 Vauxhall N.J. 07088 2nd. pressing of Adrenalin O.D. "Lets bardeque" OUT NOW comming soon Bedlam L.P. MY three sons 7" also send stamps for friends of the Deseases Free street sheet Same adress as our records.

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NEEDED: will pay$$ teen idols.s.o.a. 1st G.I. youth brigade. ssd-the kido. Misfits-Beware and Bullit. Please help even it you can only tape them write me! Paul Martin 22 Lafayette dr. New city. New York 10956.

((

DICK CHEESE tape is now ready to sell to the public you can have a copy for $2.00 p.p. send to: Dick Cheese 5705 Oleatha St. Louis MO. 63139.

- -

SHATTERED FAITH ON TOUR: needs a motor home this summer for there tour(Or a van will do) also you are welcome to tour with the band for your contrubtions. Please contact Laan at 818 785 5224.

¢ ¢

VIOLENT CHILDERN H.C. "7 8 song ep w/lyric sheet pix of ct. scene & sticker: send $3.00 pp or $2.00 w/3 stamps to: Ray Cappo 11 Conn ave. Danbury ct. 06810.

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ALSO SEND STAMP FOR FREE VIOLENT CHILDERN STICKER. (use above adress)

$ $

I'M 14 and putting out a fanzine called the Hemorrnadal tissue. I really need everything interviews.photos. reports. send to: Clair Silberhaus P.o.b. 80015 St. Paul MN. 55108.

# #

WE WANT TO SAY HI! to the guy paul who wrote in F.S. #40 we share the soame intrerst and to seal beach punks in bad situations rember the flagellas-psychedlic Marsha bradys? you owe us some beer.everyone write us: Lindy 12512 Pine Creek Cerritos. Ca 90701

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I'M a native of WHITTIER but for legal reasons I made a temporary move I need communication to surrivive so anybody write me about anything I hate sending letters into a void: Craig Ochoa 93 Pontiac Buffalo.N.Y. 14206.

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SPIKY HAIRED GODDESS IN cramps shirt up front at 45 grave show who was cool enuff to stay for Redd Kross Please write Me. I think I love You!!: Jon 1644 Stoner ave. L.A.Ca. 90025.

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BANDS Indiana wants you to play we will give you a place to stay and food to eat and hopefully gas money. Please our scene will never grow unless bands play here. Call Carl 317 495 1959 Shannon 317 463 9329 Lora 317 4637966 WE ARE DESPERATE.

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IM THE RAT and I'm so fucking bored write to exchange flyers local bands and zines. write to: Rat 7406 Edenroc In. Louisville. Ky. 40258.

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IF YOU WANT TO play drums w/ Caustic cause call 213 289 3428 ask for colin (evenings) or call Jet at 805 259 2351.

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STRENGHTEN THE NETWORK of ogganizatios around the U.S. contribute articles pics. reveiws advice to: Jack Tompson Swellsville Pob 6438 Portland. Or. 97209.

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WERE LOOKING for people in the states would like to help us to write articles for us in english (we will tranlate)and send photos and discgraphy on rain perade. the last. the unclaimed. the long riders. write to: Nineteen Fanzine BP 33 31012 Toulouse adox, France.

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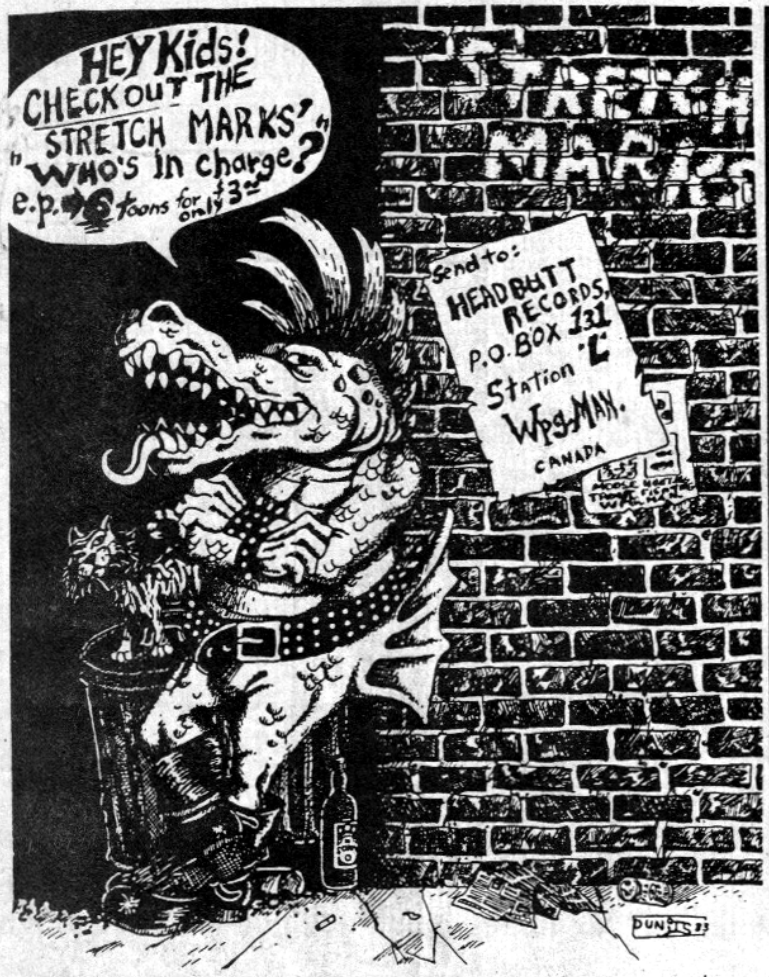
16 year old seeks correspondance with others into punk and/or hc. I'm into the Exploited. Socila D.. Nihilistics. etc. Missy 3108 Occidental St. Bakersfield. Ca. 93305.

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17 year old punk would like to hear from punks in Ohio. Dayton area. Please write. male or female young or old. Aaron 245 Shafor Blvd.. Dayton, Ohio 45419.....

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THATS ALL. remember. classifieds are free. but keep em short. as you can see it's taking a lot of space. so be realistic. Thanks. Flipside



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SIDE 2
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